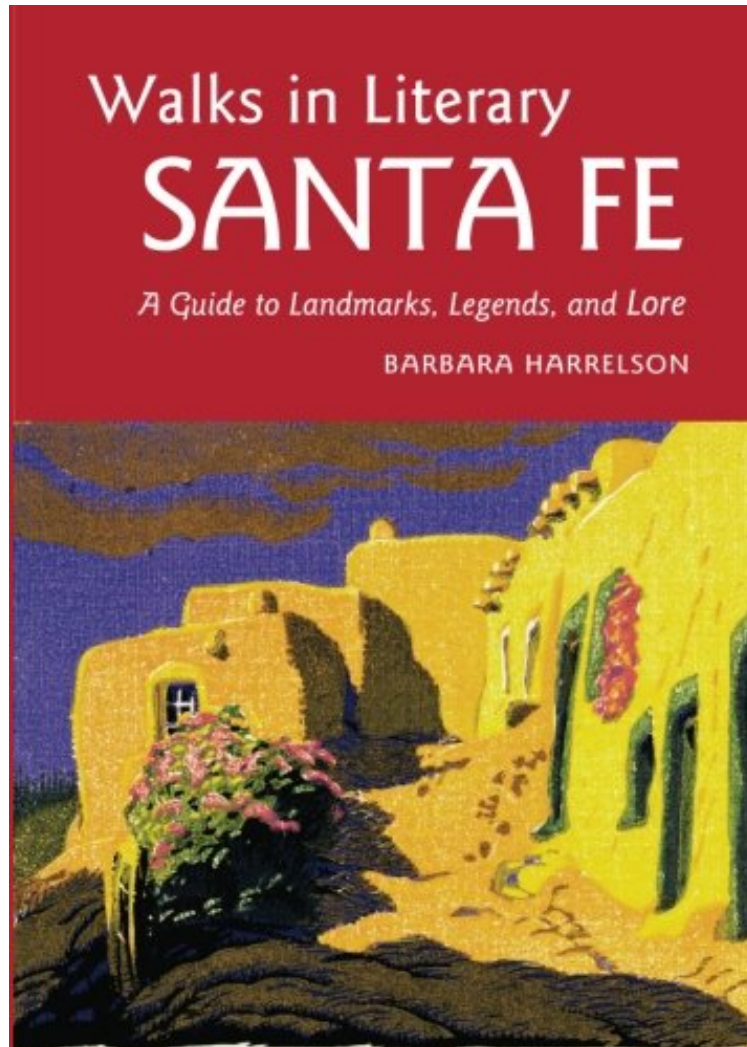


(Pdf free) Walks In Literary Sante Fe: A Guide to Landmarks, Legends and Lore

# Walks In Literary Sante Fe: A Guide to Landmarks, Legends and Lore

Barbara Harrelson

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**Barbara Harrelson : Walks In Literary Sante Fe: A Guide to Landmarks, Legends and Lore** before purchasing it in order to gage whether or not it would be worth my time, and all praised Walks In Literary Sante Fe: A Guide to Landmarks, Legends and Lore:

3 of 3 people found the following review helpful. A crash course in the city's literary historyBy Mike SmithSanta Fe is home to an amazing abundance of well-known and talented authors--literally dozens of them--and this little book is an amazing guide to the city's incredible literary history.The book is divided into two easy walking tours--one in the plaza area and one around Canyon Road--and using those two tours to give the book a structure, this very readable little

volume gives a concise and clearly written crash course in the city's literary past. What's even cooler is that you can't really tell such a history without incorporating facts from the city's broader history, so by the time you reach the last page, you're guaranteed to know the City Different much better than you ever did. It'll make you see the place differently, for sure. This is one of three great books about literary Santa Fe (that I know of), and certainly the fastest read of the bunch. For anyone who lives in New Mexico, and especially for anyone who lives in or visits Santa Fe, I couldn't recommend it more highly. The author also gives actual walking tours of the city (which inspired this book), and if you ever get a chance to take one, you really should. They're as good as the book--except you'll need to find a place to park. 4 of 4 people found the following review helpful. Exploring Santa Fe With A Friend By Bob A. Gabbert Barbara Harrelson has put together a wonderful way to explore the very interesting city of Santa Fe. More than just a guide book to Santa Fe, it is more like a knowledgeable friend taking you by the hand and leading you on adventures both historical and modern. For example. How many of us know that the English writer D. H. Lawrence owned a ranch a few miles from Taos, New Mexico, and his wife Frieda lived out the rest of her life there after D. H. died. They are both buried on the ranch. Have this book in hand when you explore Santa Fe and the surrounding area, or when you just want to curl up in a comfortable chair in your home to learn something about the history of the Southwest. 0 of 0 people found the following review helpful. Could be better. By Susan Not as helpful as I had expected. Found that it was missing Railyard new arts and market section.

Walks in Literary Santa Fe A Guide to Landmarks, Legends, and Lore Barbara J. Harrelson In Walks in Literary Santa Fe, you will explore the storytelling traditions and cultural history of New Mexico and familiar landmarks. This guidebook reveals the stories of historical and legendary figures that have lived in and written about the Land of Enchantment and its storied capital city. An entertaining reference on regional literature and culture for residents and visitors alike, this volume includes a Southwest literary timeline, Southwest literature bibliography, a list of New Mexico's literary classics, plus contact details for local literary organizations, booksellers, and publishers, along with information on regional writers' retreats and conferences. A sampling of authors discussed in the book include: Alice Corbin Henderson Witter Bynner Mabel Dodge Luhan D. H. Lawrence Paul Horgan Erna Fergusson John Nichols Frank Waters Fray Anglico Chavez Tony Hillerman N. Scott Momaday Rudolfo Anaya Michael McGarrity Barbara J. Harrelson developed a literary walking tour of Santa Fe, "Storytellers and the Southwest," soon after she moved to that New Mexico center of arts and culture. It is one of the few literary walking tours in the nation. Native to New Mexico, Harrelson is an independent writer whose work has appeared in the Newark Star-Ledger, the Santa Fe New Mexican, The Essential Guide to Santa Fe Taos, and the Bloomsbury Review.

In this handsome little book, author Barbara Harrelson does her best to highlight the region's Native American, Hispanic and Anglo-American literary heritage. Harrelson mentions these literary figures and many more. She also discusses historic preservation and the Santa Fe style of architecture as well as bookshops, libraries, museums and even cathedrals. (Chicago Tribune 2007-06-10) Walks in Literary Santa Fe is a dandy pocket-sized guide to the worlds of Mabel Dodge Luhan and Edward Abbey, among many others. Also covered are Lew Wallace, who wrote Ben-Hur in Santa Fe in the late 19th century, Conrad Richter, Billy the Kid (he didn't write anything, but an awful lot has been written about him), Evan Connell, Jack Schaefer, N. Scott Momaday, and Willa Cather, who set Death Comes for the Archbishop there. Overall, an excellent guide to the literary sites of one of the Southwest's most picturesque places. (Palm Beach Post 2007-06-10) Harrelson also packs in a lot of history here, from the early Spanish colonization to the Manhattan Project. She discusses writers contemporary and historical and places them all in the history of the city and state. The result is a small but comprehensive guide to the town that loves to call itself The City Different. (Santa Fe New Mexican 2007-06-03) In a town known for its visual arts, adobes, landscape and food, Harrelson creates neighborhood walks describing landmarks through the words of and associations with stories and authors. (San Francisco Chronicle 2007-05-31) From the Inside Flap Explore the storytelling traditions of New Mexico set against the backdrop of the region's history, cultural traditions, and architecture. An entertaining reference on regional literature for residents and visitors alike, this guidebook presents familiar landmarks in a new light, revealing the stories of legendary and historical figures who have lived in and written about the Land of Enchantment. "Harrelson's Walks in Literary Santa Fe is long overdue. . . . [It] is as enchanting in tone, voice, and persona as the place of which she speaks." -Robert Franklin Gish, author of numerous books on the literature, history, and culture of the American Southwest "Walks in Literary Santa Fe offers an engaging and informative way to explore and understand Old Santa Fe's rich cultural history on foot." -Candelora Versace, Santa Fe writer and founding editor of Southwest Book Views More than a decade ago, Barbara Harrelson developed Storytellers and the Southwest, a literary walking tour of Santa Fe, which she has been conducting ever since. One of the few literary walking tours in the nation, it is described in Frommer's Santa Fe, Taos Albuquerque as "a great way to absorb the unique character of Santa Fe." Previously Harrelson was a docent at the Smithsonian's Museum of American History and at Dumbarton Oaks, Harvard University's Center for Byzantine and Pre-Columbian Studies. She is currently an independent writer whose work has appeared in the Bloomsbury, the Newark Star-Ledger, the Santa Fe New Mexican, and other publications. From the

Back Cover Explore the storytelling traditions of New Mexico set against the backdrop of the region's history, cultural traditions, and architecture. An entertaining reference on regional literature for residents and visitors alike, this guidebook presents familiar landmarks in a new light, revealing the stories of legendary and historical figures who have lived in and written about the Land of Enchantment. "Harrelson's Walks in Literary Santa Fe is long overdue. . . . [It] is as enchanting in tone, voice, and persona as the place of which she speaks." -Robert Franklin Gish, author of numerous books on the literature, history, and culture of the American Southwest "Walks in Literary Santa Fe offers an engaging and informative way to explore and understand Old Santa Fe's rich cultural history on foot." -Candelora Versace, Santa Fe writer and founding editor of Southwest BookViews More than a decade ago, Barbara Harrelson developed Storytellers and the Southwest, a literary walking tour of Santa Fe, which she has been conducting ever since. One of the few literary walking tours in the nation, it is described in Frommer's Santa Fe, Taos Albuquerque as "a great way to absorb the unique character of Santa Fe." Previously Harrelson was a docent at the Smithsonian's Museum of American History and at Dumbarton Oaks, Harvard University's Center for Byzantine and Pre-Columbian Studies. She is currently an independent writer whose work has appeared in the Bloomsbury , the Newark Star-Ledger, the Santa Fe New Mexican, and other publications.