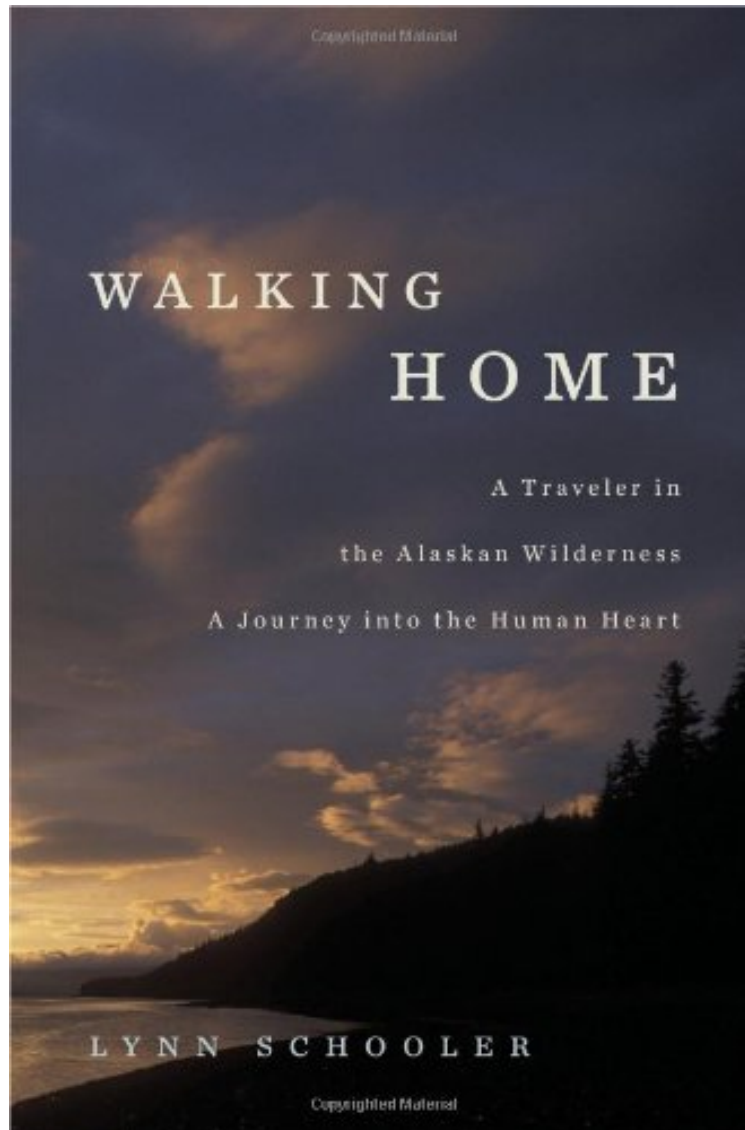


[Download] Walking Home: A Traveler in the Alaskan Wilderness, a Journey into the Human Heart

Walking Home: A Traveler in the Alaskan Wilderness, a Journey into the Human Heart

Lynn Schooler

ebooks / Download PDF / *ePub / DOC / audiobook



DOWNLOAD



READ ONLINE

#6168962 in Books 2010-05-11 2010-05-11Format: Bargain PricePDF # 1 9.51 x 1.10 x 6.36l, #File Name: B004TE8BNQ272 pages | File size: 23.Mb

Lynn Schooler : Walking Home: A Traveler in the Alaskan Wilderness, a Journey into the Human Heart before purchasing it in order to gage whether or not it would be worth my time, and all praised Walking Home: A Traveler in the Alaskan Wilderness, a Journey into the Human Heart:

1 of 1 people found the following review helpful. A search for meaningBy MerikeThe book is described as a journey into the human heart, that it certainly is and surprisingly, a man's heart. I usually prefer intrepid adventure stories by

women authors because women describe how they feel, their fears and joys, whereas men tend to be more into describing their macho achievements in dangerous situations. Lynn Schooler lays bare his soul to the reader. He hopes the trip by himself into the wilderness will enable him to think about the priorities of life and his future. There are agonizing flashbacks of the incidents in his life which have precipitated this trip. His constant indecision about whether to go on or turn back and go home to his wife. I resisted, with great effort, going to the end of the book to find out what happened because I was on this journey with him now. These soul searchings are intermingled with the realities of being alone in a dangerous place. He goes over and over the things to take with him to cater for every eventuality. His worry about how to leave his boat safely in Lituya Bay because the boat is his lifeline. It is all so beautifully and poignantly described that I felt for him all the way. It is a memorable book. 5 of 5 people found the following review helpful. Not what I expected. By Chekikal'm in the camp that there was far too little about the "walk" and too much detail about wood grains, early people exploring the coast, ship wrecks, birds, bird eyes compared to human eyes, etc. Schooler's description of his terror when stalked by a predator bear was excellent, but it was too long in coming. 1 of 1 people found the following review helpful. well written but not what i expected. By Aarondr73. Based on some of the reviews I read before I purchased it, I was expecting this grand soul inspiring deep adventure story, but in my opinion that wasn't the case. I'm constantly reading more dramatic and harrowing adventures in outdoor magazines, and I guess that's what I was looking for. The book is very well written though and never bogs down. It's a real easy read. The author is talented and keeps the reader interested by adding bits of the areas rich history to his own little adventure and life backstory. All in all I'm glad I read it for the bits of history but it's not worth a reread for me.

In the spring of 2007, hard on the heels of the worst winter in the history of Juneau, Alaska, Lynn Schooler finds himself facing the far side of middle age and exhausted by laboring to handcraft a home as his marriage slips away. Seeking solace and escape in nature, he sets out on a solo journey into the Alaskan wilderness, traveling first by small boat across the formidable Gulf of Alaska, then on foot along one of the wildest coastlines in North America.

From Publishers Weekly. Starred . Having lived in Alaska for 40 years, working as a commercial fisherman, shipwright, wilderness guide and wildlife photographer, Juneau resident Schooler (*The Blue Bear*) set out in 2007 on a solo trip through his adopted state, in part to get away from his failing marriage. Jettisoning the pontification and redundancy that can weigh down man-against-nature stories, Schooler's account boils over with adventure and exploration: there are rivers to cross, glaciers to maneuver, a trek through "boulder hell," eerie mountainscapes, and a panoply of spooky histories to recount. An escape of sorts, Schooler's journey proves a harrowing diversion, related with nail-biting immediacy: "the current heaving against my legs was getting stronger with every step... What at first might seem manageable becomes suddenly and startlingly on the verge of taking control, like the slow, easy coils of an anaconda becoming a muscular squeeze." A bear encounter is so frightening as to be exhausting, culminating in his decision to sleep outside with an escape route already carved out: "There was no way I was going to spend the night in the tent... wrapped in a sleeping bag like a burrito." Armchair adventurers will be captivated. From Booklist. Alaskan Schooler, a prizewinning wildlife photographer and author, reclaims the state's true wilderness aesthetic in his chronicle of a solo trip along the southeast coastal region. He infuses his personal story with astute observations about the area's history, from a Russian landing in the mid-eighteenth century to the impact of the greatest recorded tsunami ever (over 1,700 feet) in Lituya Bay in 1958. Their relevance to his own travels is clear as he reflects upon those who suffered years before, friends in Juneau, and his own deteriorating marriage. A frightening episode with a disturbed bear will remind readers that this is no programmed nature special. Instead, Schooler shares his hiking experiences in a style reminiscent of Richard Nelson and Barry Lopez. It is in the artful blend of the intimate and the historical that Schooler's prose truly sings, and his resistance to hyperbole should appeal to fans of natural history. Schooler is the real deal and he proves it on every gorgeous page. --Colleen Mondor, Winner of the 2010 Banff Mountain Festival Jon Whyte Award for Mountain Literature. A rich account of a man's solo adventure into the wilderness, and what he learned about that place and himself. Kirkus. Schooler reclaims the state's true wilderness aesthetic in his chronicle of a solo trip along the southeast coastal region. He infuses his personal story with astute observations about the area's history. Schooler shares his hiking experiences in a style reminiscent of Richard Nelson and Barry Lopez. It is in the artful blend of the intimate and the historical that Schooler's prose truly sings, and his resistance to hyperbole should appeal to fans of natural history. Schooler is the real deal and he proves it on every gorgeous page. Booklist. Lynn Schooler does what we all, at times, long to do. The prose is simple and clear; there is very little daylight between Schooler and the world he walks through. Los Angeles Times. [Schooler's] memoir of the trip launches with a pulse-elevating encounter with a starving bear that stalks him to the edge of a rushing, flood-swollen river. (Jon Krakauer's "Into the Wild" comes to mind when Schooler stands on the bank of the wild river, searching desperately for a way across to eventual safety and home.) Schooler's book is the story of a man adrift in late middle age looking for mooring points. In the midst of remote areas only a small percentage of the planet will ever see, he finds startling beauty in the flora, fauna and savage geography. He also comes within a bear's huffing breath of death and feels the fragility of life unarmed and alone. His reflections on Alaska's past, the raw power of the wilderness around him

and thoughts of his wife and friends are all part of his step-by-step journey into himself and the meaning of home. Oregonian Graced with precise, learned, evocative observations and reflections Schooler's work guides us into the heart of one of the wildest regions in North America and into a renewed appreciation of man's intersection with the natural world. National Geographic Traveler [Schoolers] descriptions are so vivid that they leave the reader hungering to see more... The book is beautifully written, deep yet clear, and highly informative. Whether boiling water for tea, or sharing a yarn from Tlingit culture, Schooler weaves the ordinary tasks of everyday life into the fabric of history and folklore. New York Journal of Books In Walking Home: A Traveler in the Alaskan Wilderness, a Journey into the Human Heart, Schooler tells the story of his travels and his discoveries about the home he left behind. Filled with stunning observations of nature and adventures including swollen rivers and aggressive grizzly bears, Walking Home is a story about finding wholeness and a sense of humanity in the wild. Alaska Magazine The author's mix of personal thoughts with natural and human history strikes an exemplary balance of frank observations and haunting evocations. Anchorage Daily News Schooler takes readers along on his solo journey into the wilds. During his journey, Schooler comes to understand that within wilderness one finds not only complete solidarity and peace of mind, but also the lines that link the human to the natural world. E-The Environmental Magazine All the makings of a vivid story. Many accounts were so biologically accurate, it seemed I was breathing my way through the bush, too. Personal experiences, fueled by his descriptive prose, seem to leap off the page and come to life. Schooler details accurate and artful natural history observations, which demonstrate his rich knowledge of ecology, wildlife biology and outdoor survival. Schooler weaves historical and biological facts into his chapters that lead readers into a deeper understanding of the harsh, stark wild of the Alaskan wilderness. you will love this book. Schooler has written a heartfelt, accurate and beautifully penned account of a personal journey into the wilds of Alaska. Juneau Empire