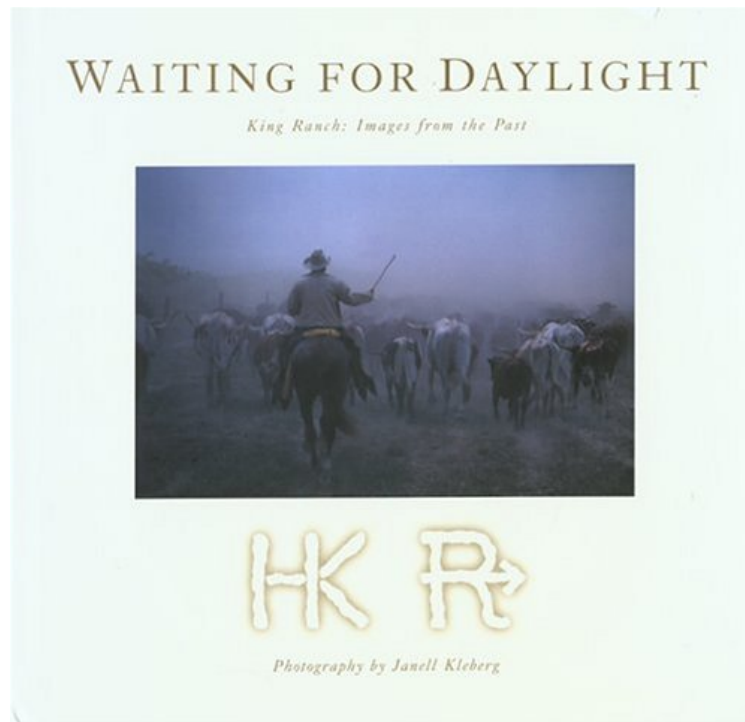


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## Waiting for Daylight: King Ranch: Images from the Past

Janell Kleberg

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**Janell Kleberg : Waiting for Daylight: King Ranch: Images from the Past** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Waiting for Daylight: King Ranch: Images from the Past*:

0 of 0 people found the following review helpful. Five Stars By J. Todd Stillwell Great book of pictures taken over many years at the ranch enjoyed seeing grandfather picture in book. 1 of 1 people found the following review helpful. King Ranch photographic history By Dave Campbell Absolutely excellent! 0 of 1 people found the following review helpful. Much Redundancy By Skye I ordered this book because I am a very distant cousin of this family. I am very involved in documenting the genealogy of my Winston family so this was very appropriate. I found that the book included too much redundancy and too many posed pictures. I was more interested in the documentation of the lives of these family members rather than beautiful photography. It is just a matter of perspective.

These photos, taken on the King Ranches in South Texas, Brazil, Argentina, and Australia, capture an era when people lived out their lives on inhospitable lands with great herds of red cattle and fine cow horses. The author-photographer worked side by side with her subjects, creating a unique perspective. She was firm about authenticity and very careful to be unobtrusive with her camera. The daily rituals of these strong men and women are beautifully portrayed in her images with vibrant colors and striking compositions.

From the Back Cover Photographer Janell Kleberg writes of the ranch work she has documented on film for King Ranch over the past thirty years: "The fabric of existence for those who live and work in tandem with nature is woven

on the warp of generations past. The agricultural community from which these photographs were drawn over three decades was both colorful and durable. It was filled with great character and a rich history."This book consists of photographs taken from horseback while working cattle in South Texas, Brazil, Argentina, and Australia. The photographs capture an era when people lived out their lives on lands that were often inhospitable with great herds of red cattle and fine cow horses. These beautiful, historic images communicate a feeling of constant renewal combined with the sense of suspended time. The author-photographer worked side by side with her subjects, creating a unique perspective. She was firm about authenticity and very careful to be unobtrusive with her camera. The daily rituals of these strong men and women are beautifully portrayed in her images with vibrant colors and striking compositions. "The anticipation of each day comes back in vivid detail...the scent of boiled coffee and mesquite smoke hung in the air as we waited for daylight."