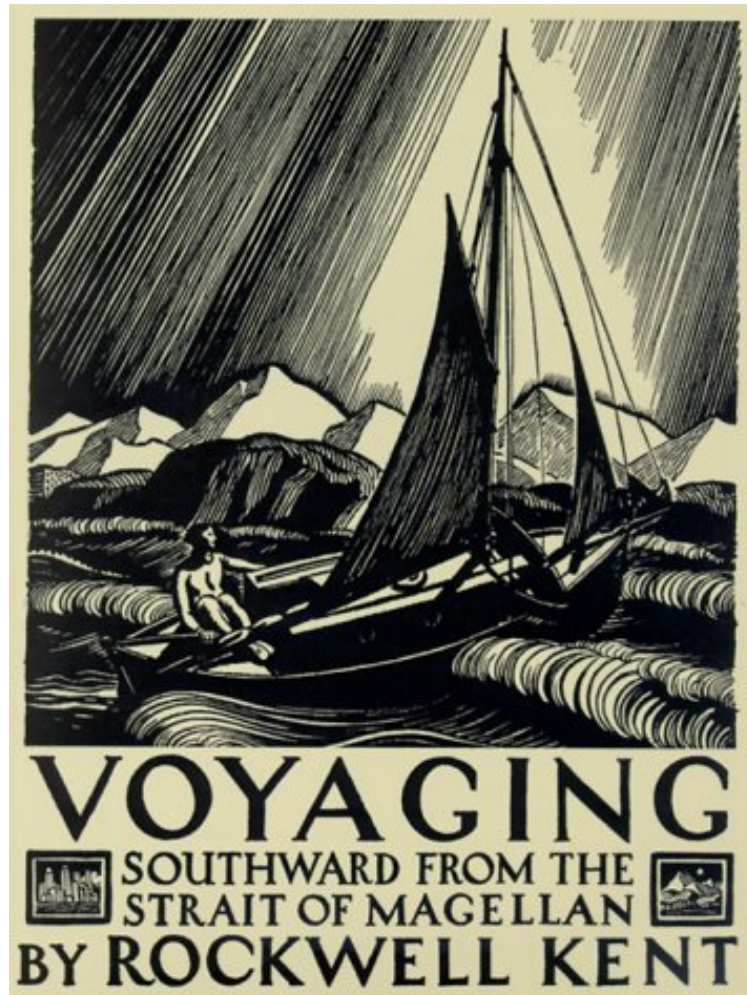


(Download) Voyaging: Southward from the Strait of Magellan

## Voyaging: Southward from the Strait of Magellan

*Rockwell Kent*

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**Rockwell Kent : Voyaging: Southward from the Strait of Magellan** before purchasing it in order to gage whether or not it would be worth my time, and all praised Voyaging: Southward from the Strait of Magellan:

2 of 2 people found the following review helpful. VoyagingBy SturmeY ArcherIt's difficult for the modern reader to fathom just how remote Tierra del Fuego was 100 years ago, but suffice it to say Rockwell Kent was venturing forth to the end of the earth. Oh, and by the way, he went there equipped with little more than his indomitable spirit. Adventures, tribulations, and revelations ensue as he and his companion sail and hike toward Cape Horn. The resulting story makes for some of the best adventure writing ever set to paper. There's a flavor to his observations that lends a distinct poignancy to his account. He's uncertain at times. He makes mistakes. But it makes the story that much richer. By the end, you can't help but be deeply inspired.6 of 6 people found the following review helpful. old style adventures in Tierra del FuegoBy Dennis KalmaAlthough Rockwell Kent is mainly known as an artist and illustrator

he also deserves a fine reputation as a travel/adventure writer. This book describes his months of small boat sailing and trekking in the islands and channels of Tierra del Fuego at the very southern tip of South America. This was in the 1920's, a time well before ecotourism became a business. Going off on an adventure had a very different meaning: no reliable maps, no aerial photos, no GPS, no satellite phone to let you bail out when it got a little tough - it was actually dangerous out there. The book lets you in on an experience probably unobtainable in the modern world. The wonderful illustrations by Kent are a bonus, but the style is more grandiloquent than his classic "N by E". 3 of 3 people found the following review helpful. Rockwell Kent Book By Jim in GVEverybody knows that Rockwell Kent could DRAW...I'm here to say the guy could WRITE as wellno, I won't add three more words

Rockwell Kent is one of America's most famous graphic artists. He was also an avid traveler. Kent was especially fascinated by remote Arctic lands and often stayed for extended periods of time to paint, write, and become acquainted with the local inhabitants. Between 1918 and 1935, he wrote and illustrated several popular books about his travels. *Voyaging*, originally published in 1924, is the engaging story of Kent's sailing voyage to Tierra del Fuego. Kent is a charming writer and keen observer of both the land and its people. The book is beautifully and generously illustrated with Kent's distinctive woodcuts. The first edition was published to great critical acclaim. *New Republic* wrote, "the land lives. A land where roses are as big as sun-flowers, where gales gnaw against bleak cliffs . . . At the end of the earth, there is the paradox of the dwarf and the giant." *The Nation* said, "Kent has caught the wild beauty of this ominous region -- iron crags ringed with the froth of blown surf, wind-tortured trees, distant peaks incrusting with dazzling snow; but out of the very heart of this bewildering beauty emanates a sense of unseen presences appallingly, implacably hostile to man."

Twenty-nine years after his death, [Rockwell] Kent has returned with a vengeance. Not since the height of his pre-McCarthyism popularity has so much of his work been available to the public. Scott R. Ferris, *Smithsonian*