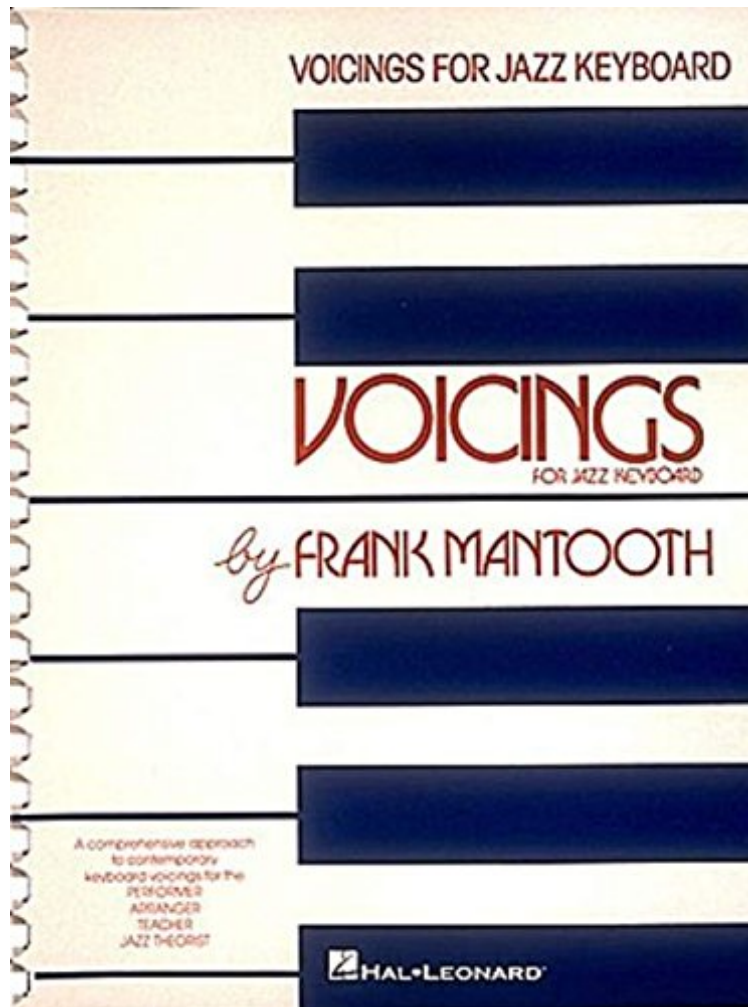


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Voicings for Jazz Keyboard

Frank Mantooth

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Frank Mantooth : Voicings for Jazz Keyboard before purchasing it in order to gauge whether or not it would be worth my time, and all praised Voicings for Jazz Keyboard:

0 of 0 people found the following review helpful. Beyond wonderfulBy ConnoisseurThis is not a theory book, but a MIRACULOUSLY put-together guide for the practical understanding of what great arrangers do to make their music sound well. It does not matter whether you are a keyboard player or not. If your theory knowledge is sound, this book will make it way more sophisticated. This is a short book filled with distilled wisdom, like a pure single malt. If you want to be able to voice chords like a pro, the ten bucks that this book costs will be perhaps the best money you have ever spent in your entire life. I bow to thy wisdom, Frank Mantooth!0 of 0 people found the following review helpful. you don't have that great of an understanding of what to expect after each ...By B. YamamotoThis book is absolutely not an introduction to jazz voicing. For this book to be of value for you should at least be able to do a ii-V7-I in both

major and minor in all keys with simple 3-4 note voicings. And not a theoretical understanding, you need to be able to play it. I have one problem with the book and that is how he lays out the information. He doesn't really introduce the chapters that very well, you don't have that great of an understanding of what to expect after each step in a chapter. It's very easy for me to think I had extracted the basic concept, practice, and move one; only to get progressively more confused because I had skipped a paragraph or misjudged the importance of a certain sentence in a previous chapter. 0 of 0 people found the following review helpful. Five Stars By Customerlove the book

(Instrumental Jazz). A respected soloist, clinician and writer, Mantooth has written this book for any keyboard player interested in developing better jazz chord voicing. Written more as a 'how-to' book than a textbook, Voicings will make a valuable addition to the library of any performer, arranger, teacher or jazz theorist.