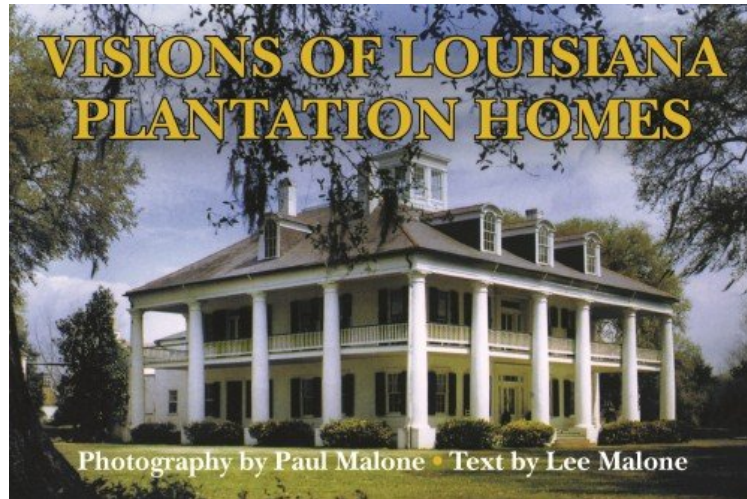


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Visions of Louisiana Plantation Homes

Lee Malone

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Lee Malone : Visions of Louisiana Plantation Homes before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Visions of Louisiana Plantation Homes*:

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Yes it did!
Beautiful book, in great condition! Thank you for such great product and service.

Ornate architectural wonders are beautifully captured in photos. Featuring thirty full-color photographs, this pocket-sized volume exhibits the beauty and architecture of restored plantation homes throughout the South. Up-to-date information relays the present status of these historic buildings. Gorgeous interior and exterior photography highlights each house's unique details and styles. From Victorian Gothic, Colonial, Italianate, and Acadian to Southern Classical architecture, these plantation homes present a myriad of architectural designs. Ardoyne, Belle Oak, Catalpa, Destrehan, Layton Castle, the Myrtles, Nottoway, Oak Alley, the Pitot House, and Shadows-on-the-Teche are some of the homes represented in this compact compilation.

From the Back Cover
Featuring thirty full-color photographs, this pocket-sized compilation presents plantation homes of the antebellum South. Exhibiting the beautiful architectural features of each property and providing lesser-known facts about the houses and the families that built them, these visions create a portal into Southern history and stand as a remembrance of the past. The late Paul and Lee Malone collaborated on several books on Louisiana. To each of the books, Mr. Malone contributed photographs, and Mrs. Malone provided historical information. About the Author
The late Lee Malone was a native New Orleanian whose love for the plantation homes of Louisiana led her to devote untold hours preparing this book. Paul Malone, now deceased, was a critically acclaimed portrait photographer a master in his field. He was the past president of the Professional Photographers of Louisiana and former member of the Professional Photographers of America and the American Society of Photographers. Paul and his wife, Lee, also collaborated on *Louisiana Plantation Homes: A Return to Splendor*, *The Majesty of the Felicianas*, *The Majesty of the Garden District*, and *The Majesty of the River Road*, all published by Pelican.