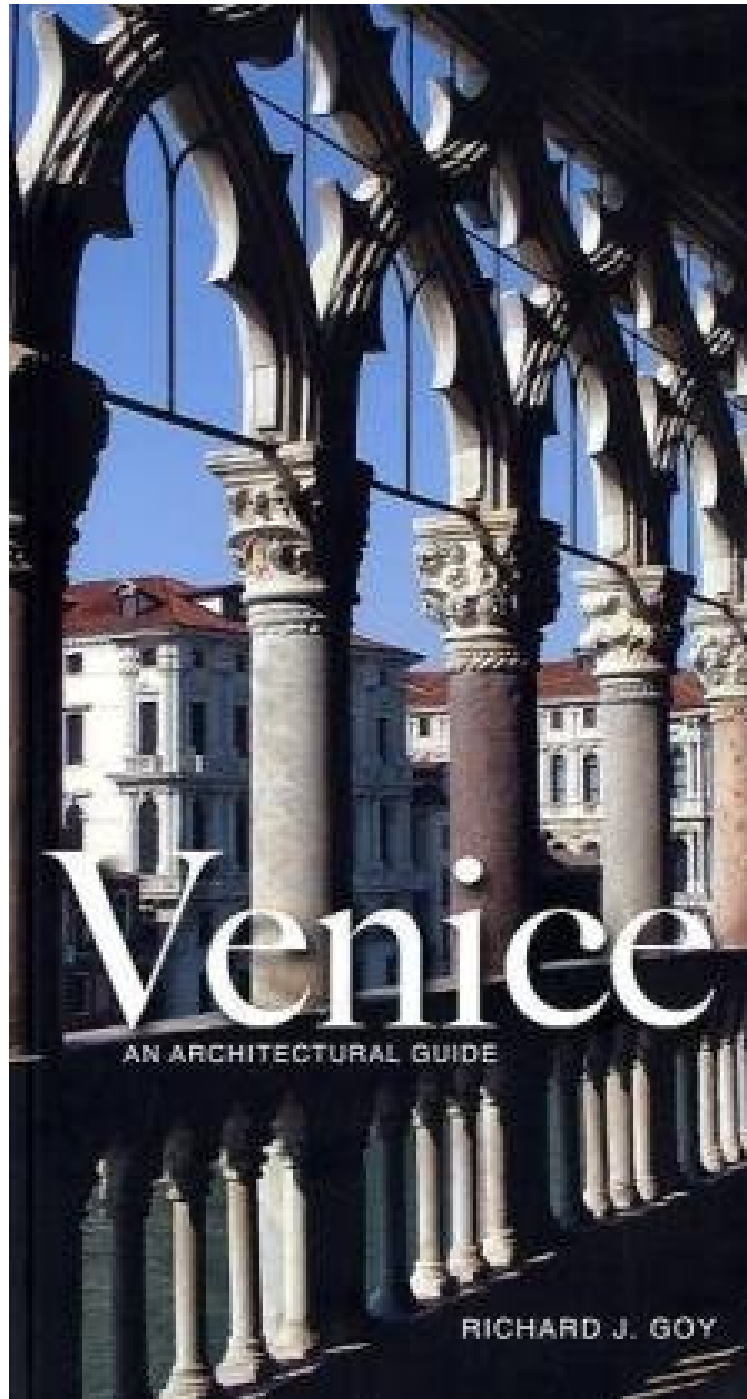


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## Venice: An Architectural Guide

*Richard J. Goy*

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**Richard J. Goy : Venice: An Architectural Guide** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Venice: An Architectural Guide:

3 of 3 people found the following review helpful. Wonderful Touring Guide to the Historic Architecture of Venice--for the Serious TouristBy B. GoodenThis paperback book, published in 2010, is a wonderful reference to the historical structures of Venice and other Venetian lagoon islands, to which I am about to travel next month. I used it, along with the Internet, to assemble information on planning what to see on private guided day tours I have scheduled while being in Venice, during time on my own. Obviously, you would need at least a good two or three days in Venice to make it useful, in order to have the opportunity to see a good sample of the palazzos, etc. This is a lot of information if you are just in Venice on a quick cruise stop, and is not a general history of the 1,100-year old Republic that ended with conquest by Napoleon's army in 1797. However, there is historical information here in connection with architecture of the buildings, including San Marco. The book contains suggested routing information taking you from site to site, but without maps (you'll have to make your own as I did using Google Maps), and can be used to assemble your own itinerary of sites you may be interested in. The historical information in the form of architectural description and chronology of the various sites is invaluable. It would be useful to take this book with you on a trip to Venice, though it contains 524 pages in paperback, not possible to carry in your pocket. The book contains ample indexed page references of sites by type. And in one part the book even describes briefly all the sites in order along both sides of the Grand Canal in case you take a gondola or vaporetto cruise the entire length of the Grand Canal from the train station to San Marco, with fuller descriptions of most sites within the other text of the book. While the book does not contain photos on all the sites, you can locate almost all the sites through Google search and find photos for reference like I did. Having said that, the book does include a large number of photos. There are also websites you can find online with photos that give the ordering of sites along the Grand Canal in text and photos.0 of 1 people found the following review helpful. great book !!!By MobileLiked the book for future vacation, got it fast as described and very happy with it . A great product.2 of 5 people found the following review helpful. Three StarsBy French friedThe book is too small and very heavy !

Each year, millions of visitors travel to Venice to admire the architectural marvels of this famed city. In this brief yet comprehensive volume, distinguished architect and critic Richard Goy offers a convenient and accessible guide to the city's piazzas, palazzos, basilicas, and other architectural points of interest, as well as pertinent historical details regarding Venice's unique urban environment. Clearly laid out and fully illustrated in color, this handbook is designed around a series of expertly planned walking tours that encompass not only the city's most admired architectural sites but also its lesser-known gems. Specially made maps accompany each walking tour and provide additional references and insights alongside introductory chapters on the city's architectural history, urban design, and building materials and techniques. Featuring a complete bibliography, glossary of key terms, and other useful reference materials, Goy's guide will appeal both to travelers who desire greater architectural context and analysis than a traditional guide may provide and to return visitors looking to rediscover Venice's most enchanting sites.

About the AuthorRichard Goy is a practicing architect and has written several books on the architectural history of Venice. He divides his time between London and Venice.