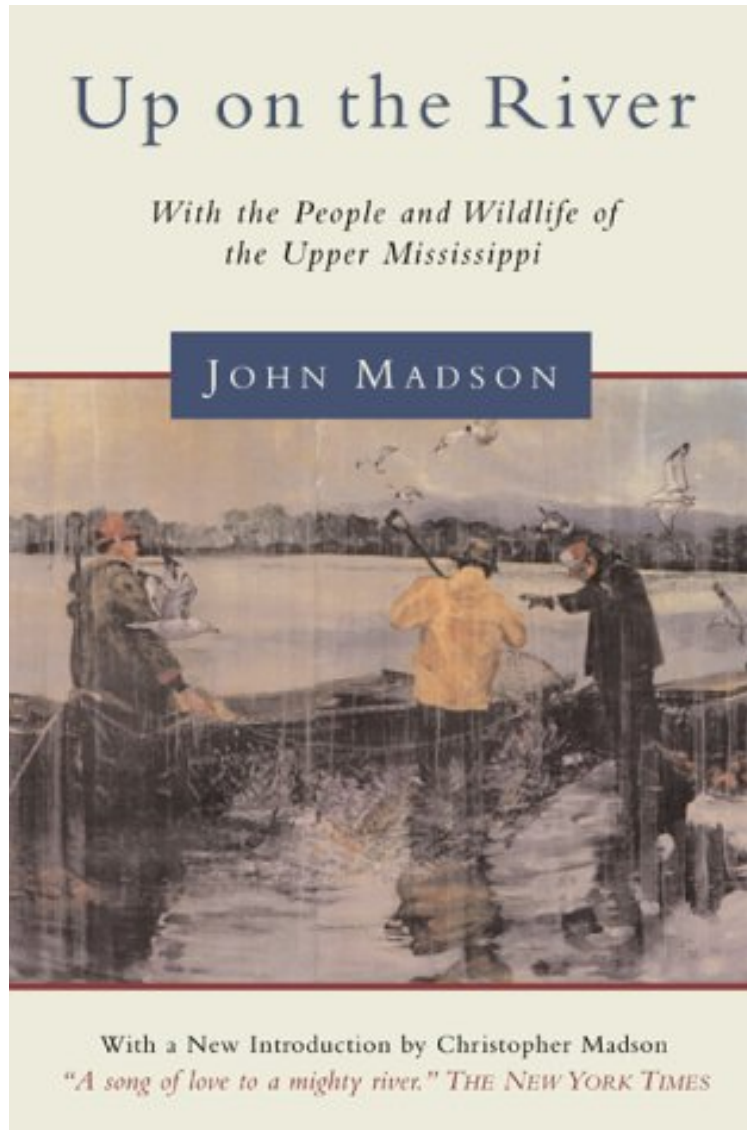


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Up on the River: With the People and Wildlife of the Upper Mississippi

John Madson

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great to read about the way it was done , as I to enjoy and only fish for catfish, I'm looking for books on early day's of fishing for catfish. It was just a great book to read thank you MIKE HARRIS 0 of 0 people found the following review helpful. Five Stars By David Zilker Great book. 0 of 0 people found the following review helpful. An accurate description of life along the upper river. By Len Bruce, jlbruce@po-1.camanche.k12.ia.us Madson's book is a refreshingly accurate and honest disclosure of the lives of those who have made their lives along the banks of the upper Mississippi. He takes the time to get to know those people and then he welcomes the reader into their homes, stores, and living rooms. Reminiscent of a Steinbeck, "Travels With Charlie", the reader is charmed into the history and personality of the river towns and their people from Beaver Island to Harper's Ferry. Madson's understanding of the river and his ability to share it with all readers, regardless of their previous Mississippi River experience, is a tribute to "River Rats" everywhere. This book is a Terry Redlin in text form.

A richly drawn and vibrantly personal exploration of America's supreme river. Some of my best time on the River has been in the company of game wardens, biologists, commercial fishermen, clammers, trappers, hunters, and a smelly, mud-smeared coterie of river rats in general," wrote John Madson of his thirty-year acquaintance with the Mississippi. Up on the River is a loving and sometimes uproariously funny tribute, full of unforgettable characters and creatures. Like Joseph Mitchell's Up in the Old Hotel or William Warner's Beautiful Swimmers, this is a classic book about a singular American place.

A song of love to a mighty river. -- The New York Times There are characters and anecdotes here that Twain himself might wish he'd written. -- Outside Magazine From the Back Cover "Some of my best time on the River has been in the company of game wardens, biologists, commercial fishermen, clammers, trappers, hunters, and a smelly, mud-smeared coterie of river rats in general," wrote John Madson of his thirty-year acquaintance with the Mississippi. Up on the River is his loving and sometimes uproariously funny tribute. Whether he's recounting the great freshwater pearl craze of the 1890s or contemplating the dogfish (a species that is "a hangover from ancient times, and like any hangover it is not pleasant to behold") or describing Paddlefoot, the riverboat deckhand "whose feet were the biggest living things without teeth," Madson's writing is eloquent and original. Like Joseph Mitchell's Up in the Old Hotel or William Warner's Beautiful Swimmers, this is a classic book about a singular Americana place. (53/4 X 9, 288 pages, illustrations)