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Mr Bob Sehlinger

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Mr Bob Sehlinger : Unofficial Guide to Disneyland 1994 (Frommer's Unofficial Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Unofficial Guide to Disneyland 1994 (Frommer's Unofficial Guides):

0 of 0 people found the following review helpful. FIRST BLOOD by David Morrell . . .By Kris Johnson. . . lends itself well to audio. This book is good background sound when I am in a thoughtful mood going about whatever business there is to attend to. I first read the book as a teenager and listening to words that I once read is like having a reel of private memory rolling in the background like so much recording tape which is quite a good experience.1 of 1 people found the following review helpful. I LOVE BOTH the Movie the BookBy CoachDI've noticed several people have commented that they either like the movie better or the book better. I love them both. I consider First Blood (the movie) as ONE of my Top 5 movies (up there with Die Hard Lethal Weapon I). I have read First Blood (the novel) at least 3 times and I have the paperback on my shelf right now and I plan to get the Kindle version as well. I watch the movie at least once a year and re-read the book every couple of years.Yes they are different but for once I like what the movie did and didn't change in the storyline. Books are almost always better than the movies (poor Stephen King-most of the movies based on his books are nowhere as good as his books), but in this case I like what the movie producers changed. As a result I get two great stories in First Blood and one very remarkable character in John Rambo.Update (Dec 31, 2010): I finally got around to getting First Blood on my Kindle and I'm reading it right now (60%). Gee, it just gets better the more I read and re-read this thriller. It is fun to see what parts of the book, either the

words spoken by Rambo or Teasle, or what scenes were included into the movie. Just remember, we would not have the exciting movie *First Blood*, if we didn't first have the trend setting blockbuster novel first. Now I am in the mood to put in my Blu-ray version of *First Blood* and really get caught up in the world of John Rambo! 3 of 3 people found the following review helpful. Not the Rambo You Think You Know By Benjamin Sobieck Forget the movies for a minute. The original Rambo is a conflicted, nuanced, sometimes confused and overall tragic hero (and sometimes villain). If you think the longevity of this character comes from the Hollywood hype machine, you're only half correct. A careful reading of *First Blood* reveals the story of a U.S. at odds with itself, unable to cope with the monsters it creates in the name of freedom.

This comprehensive guide to the ins and outs of Disneyland contains descriptions of all of the rides and shows, information on avoiding long lines, and advice for families and first-time visitors.

"I've been a Morrell fan for years -- and now more than ever".-- Dean Koontz on *Double Image* From the Back Cover First came the man: a young wanderer in a fatigue coat and long hair. Then came the legend, as John Rambo sprang from the pages of *FIRST BLOOD* to take his place in the American cultural landscape. This remarkable novel pits a young Vietnam veteran against a small-town cop who doesn't know whom he's dealing with -- or how far Rambo will take him into a life-and-death struggle through the woods, hills, and caves of rural Kentucky. Millions saw the Rambo movies, but those who haven't read the book that started it all are in for a surprise -- a critically acclaimed story of character, action, and compassion. About the Author My father was killed during World War II, shortly after I was born in 1943. My mother had difficulty raising me and at the same time holding a job, so she put me in an orphanage and later in a series of boarding homes. I grew up unsure of who I was, desperately in need of a father figure. Books and movies were my escape. Eventually I decided to be a writer and sought help from two men who became metaphorical fathers to me: Stirling Silliphant, the head writer for the classic TV series "Route 66" about two young men in a Corvette who travel America in search of themselves, and Philip Klass (whose pen name is William Tenn), a novelist who taught at the Pennsylvania State University where I went to graduate school from 1966 to 1970. The result of their influence is my 1972 novel, *First Blood*, which introduced Rambo. The search for a father is prominent in that book, as it is in later ones, most notably *The Brotherhood of the Rose* (1984), a thriller about orphans and spies. During this period, I was a professor of American literature at the University of Iowa. With two professions, I worked seven days a week until exhaustion forced me to make a painful choice and resign from the university in 1986. One year later, my fifteen-year-old son, Matthew, died from bone cancer, and thereafter my fiction tended to depict the search for a son, particularly in *Fireflies* (1988) and *Desperate Measures* (1994). To make a new start, my wife and I moved to the mountains and mystical light of Santa Fe, New Mexico, where my work changed yet again, exploring the passionate relationships between men and women, highlighting them against a background of action as in the newest, *Burnt Sienna*. To give his stories a realistic edge, he has been trained in wilderness survival, hostage negotiation, executive protection, antiterrorist driving, assuming identities, electronic surveillance, and weapons. A former professor of American literature at the University of Iowa, Morrell now lives in Santa Fe, New Mexico.