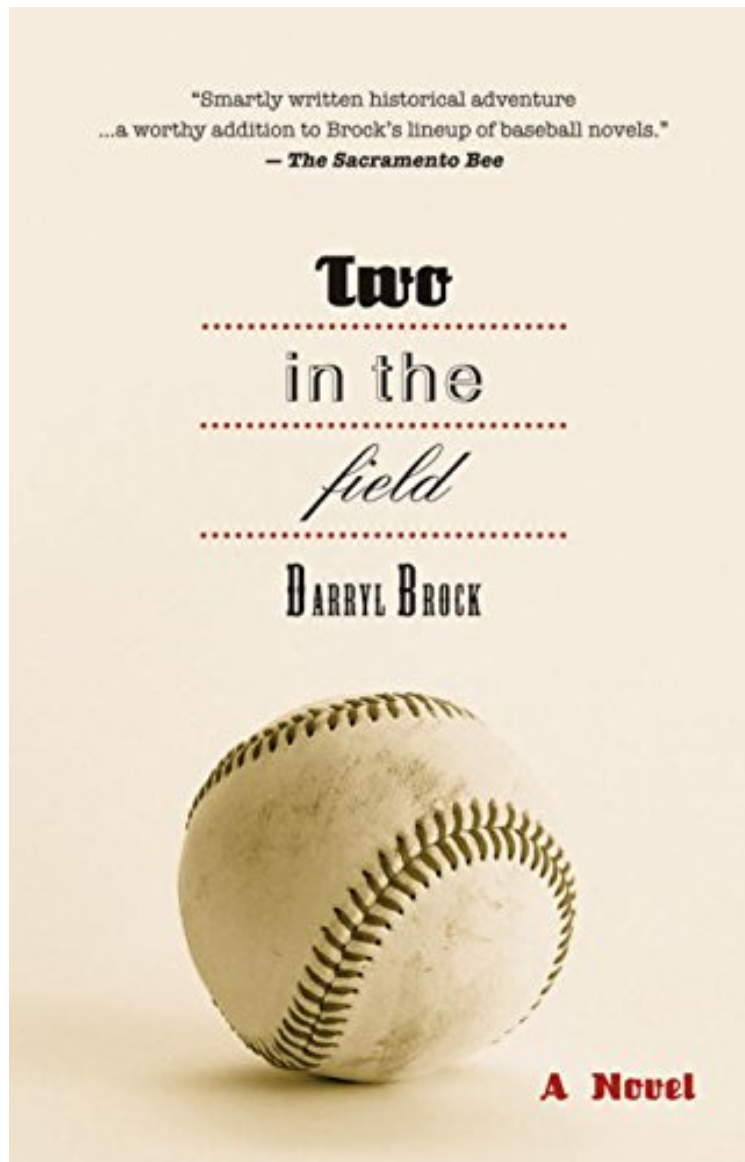


## Two in the Field

*Darryl Brock*

*audiobook | \*ebooks | Download PDF | ePub | DOC*



DOWNLOAD



READ ONLINE

#1031974 in Books Frog Books 2007-05-01 2007-05-01Original language:EnglishPDF # 1 8.50 x .88 x 5.511, 1.16 #File Name: 1583941886408 pages | File size: 16.Mb

**Darryl Brock : Two in the Field** before purchasing it in order to gage whether or not it would be worth my time, and all praised Two in the Field:

0 of 0 people found the following review helpful. Not a Diamond in SightBy Dr. C. Holland O'DarlingI liked this book primarily because it felt great to revisit character of IINGB. Some of the Native American material was not well thought out. Always a bad Idea to play with the spirit of Crazy Horse, IMO. Brock's treatment if the "gay" Indian was equally offensive to me as a 2 spirit person. It is worth reading making up your own mind. Overall the book is not as

satisfying a story about time travel. The tension between past and present -- that was the heart of the first book -- is absent. Nevertheless, if you're a fan of Brock/ IINGB, TITF is a must read. 0 of 0 people found the following review helpful. Darryl Brock's sequel to "If I Never Get Back" proceeds ...By Charles J. MccartyDarryl Brock's sequel to "If I Never Get Back" proceeds seamlessly to address questions left unanswered in his first novel. Into the mix we now find Mark Twain, international intrigue, and the metamorphosis of professional baseball into our National Pastime. Brock weaves history, time travel, and mystery masterfully. 0 of 0 people found the following review helpful. Home Run in Old WestBy mamahen24Great time-travel book - sequel to "If I Never Get Back" - Couple of episodes with Mark Twain, riding the rails with hobos in 1875 - gambling in Saratoga Springs, coal mines in Pa. - and settling a village in Old West Nebraska.

In this sequel to the best-selling *If I Never Get Back*, Sam Fowler manages to break into the past once again but this time its 1875. Gripped by an economic depression, America is a darker place. Again Sam falls in with ballplayers, but spins off on his own seeking the whereabouts of Caitlin, the woman he loves. His knight-like, hazardous quest forces him to ride the rails with tramps, deal with starving miners and the desperate Molly Maguires, work in a Saratoga casino, and venture into the Nebraska prairies. In the end, Sam will have to head into the Black Hills accompanied by Cait, a former slave, and a Sioux guide to face the ultimate reckoning of his life. Like its predecessor, *Two in the Field* combines authentic research (including accurate details of early baseball), a narrative filled with twists and turns, and memorable characters in a white-knuckle ride through a dramatic period of American history.

From Publishers Weekly Brock's sequel to *If I Never Get Back* promises the quaint historical charm that distinguished its predecessor, but some erratic plotting and a decision to virtually eliminate the baseball motif hurts the follow-up effort. The novel begins with time-traveling protagonist Samuel Fowler stuck in a San Francisco mental hospital after an extended flashback to Cincinnati in 1869, where he was a member of the first professional baseball team, the Red Stockings. Fowler remains haunted by his ill-fated affair with Caitlin O'Neill, and when his doctor challenges him to verify her existence, he sets off again for Cincinnati, where an auto accident sends him hurtling back to the 19th century. A visit to Samuel Clemens helps Fowler track down Caitlin in a Nebraska settlement, and Fowler takes up a quest to save the settlement from a thuggish, corrupt senator whose land scams threaten to destroy it. The early scenes in which Fowler goes back in time are deftly handled, as are Fowler's attempts to rekindle his romance with O'Neill. But his battles with the senator and his brutish cohorts seem far-fetched and unfocused, especially when the villains kidnap Caitlin's son and Fowler attempts a ludicrous rescue based on advice from George Custer. With this uneven plot, Brock's competent but somewhat diluted sequel can't match its inspired forerunner. Copyright 2002 Reed Business Information, Inc. The wonderful story that commenced in *If I Never Get Back* rolls onward a marvelous historical yarn! Greg Rhodes, director Cincinnati Reds Baseball Museum Smartly written historical adventure a worthy addition to Brock's lineup of baseball novels. The Sacramento Bee Any lover of the American Pastime will find this novel gripping and engaging. The research is impeccable. I cannot encourage you enough to run out and grab a copy of both novels and jump right in. Vintage Base Ball Association About the Author For the better part of two decades, Darryl Brock was a history, English, and psychology instructor in San Francisco Bay Area high schools. He holds a BA from the University of Redlands and has many graduate units in history at UC Berkeley. He has served as a writing consultant to the State of California and worked with Educational Testing Service to establish essay-scoring programs. Since 1984, Brock has been a full-time freelance writer, and is the author of numerous articles and reviews, many of them about early baseball and/or Mark Twain. He is an accomplished public speaker on the subjects of the Red Stockings, early baseball in general, and his experience in researching those pioneer pros. He is heavily involved in the world of baseball, attending Society for American Baseball Research (SABR) regional meetings and occasionally national conventions, as well as other baseball organizations' functions. Darryl Brock lives in Berkeley, California, with his wife and daughter.