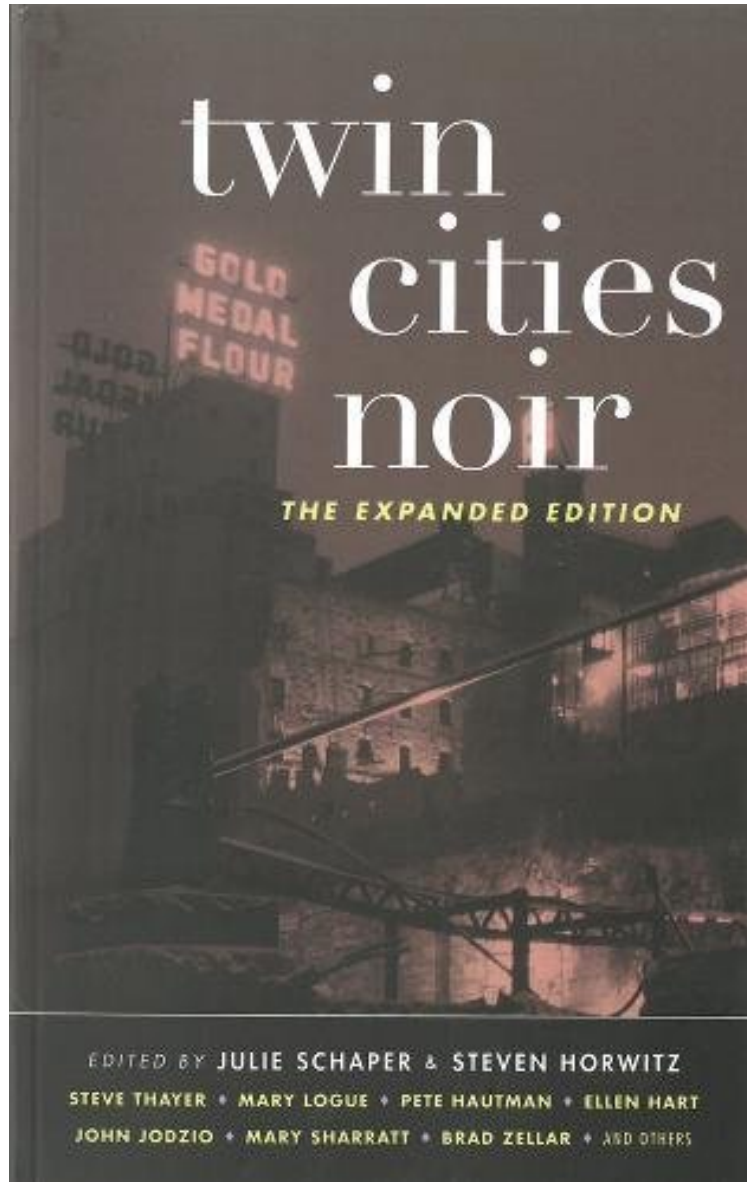


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Twin Cities Noir: The Expanded Edition (Akashic Noir)

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From Brand: Akashic Books : Twin Cities Noir: The Expanded Edition (Akashic Noir) before purchasing it in order to gage whether or not it would be worth my time, and all praised Twin Cities Noir: The Expanded Edition (Akashic Noir):

0 of 0 people found the following review helpful. A bit disappointing.By Kindle CustomerA couple of these stories were pretty good but most were dragging a bit and didn't make a lot of sense. I love a couple of these authors but this

was not their best work. 0 of 2 people found the following review helpful. "Noir"? Nonsense. By Camille Bought a series of mystery novels set in the upper Midwest. They were - to put it kindly - the work of amateurs. Suggest trying the P.J. Tracy series set in Minnesota and Wisconsin. Far superior in every way in writing skills, interesting and suspenseful story line and character development, etc. 0 of 0 people found the following review helpful. A high level anthology of crime noir set in the Minneapolis / St. Paul area. By Andrew Kuligowski I've always judged Noir by Can I picture Humphrey Bogart in one of the roles? That definition has served me well for years. Then, I read David Housewright's *Mai-Nu's Window*, the first story in the anthology *Twin Cities Noir*. Excellent. Moody. Dark. NOIR! Except no Bogart, not even in one of the supporting roles and it doesn't matter! *Twin Cities Noir* is one of the best crime anthologies I've read to date. Most of the stories hit the mark OK, some cheat a little by setting the stories in the days around Prohibition to make it obvious that they're going for a noir mood with a much better track record than most if not all other anthologies I've read. For this, I not only credit the authors involved BUT give a pair of attaboys to editors Julie Schaper and Steven Horwitz. I did not particularly enjoy the first book I'd read in this series, *Chicago Noir*. I'm glad I didn't give up on it, though, and hope that the other books in this series approach the level of quality found in this book. RATING: 4 1/2 stars, rounded up to 5 stars.

"Local editors Schaper and Horwitz have assembled a noteworthy collection of noir-infused stories mixed with laughter. The Akashic noir short-story anthologies are avidly sought and make ideal samplers for regional mystery collecting." --Library Journal
"Crime fans who missed the first round will find this expanded version worthwhile." --Publishers Weekly
"The best pieces in the collection turn the clichés of the genre on their head . . . and despite the unseemly subject matter, the stories are often surprisingly funny." --City Pages (Minneapolis)
"If you've never read an Akashic Noir book, *Twin Cities Noir* is a fine place to start." --San Francisco Book Review/Sacramento Book Review
"A fun read particularly ripe for picking by locals who'll delight in recognizing their stomping grounds in the stories, but with enough unexpected turns to make it worthwhile for those outside the Midwest, too." --KnightsArts
Brand-new stories from John Jodzio, Tom Kaczynski, and Peter Schilling, Jr., in addition to the original volume's stories by David Housewright, Steve Thayer, Judith Guest, Mary Logue, Bruce Rubenstein, K.J. Erickson, William Kent Krueger, Ellen Hart, Brad Zellar, Mary Sharratt, Pete Hautman, Larry Millett, Quinton Skinner, Gary Bush, and Chris Everheart. "St. Paul was originally called Pig's Eye's Landing and was named after Pig's Eye Parrant--trapper, moonshiner, and proprietor of the most popular drinking establishment on the Mississippi. Traders, river rats, missionaries, soldiers, land speculators, fur trappers, and Indian agents congregated in his establishment and made their deals. When Minnesota became a territory in 1849, the town leaders, realizing that a place called Pig's Eye might not inspire civic confidence, changed the name to St. Paul, after the largest church in the city . . . Across the river, Minneapolis has its own sordid story. By the turn of the twentieth century it was considered one of the most crooked cities in the nation. Mayor Albert Alonzo Ames, with the assistance of the chief of police, his brother Fred, ran a city so corrupt that according to Lincoln Steffens its 'deliberateness, invention, and avarice has never been equaled.' As recently as the mid-'90s, Minneapolis was called 'Murderopolis' due to a rash of killings that occurred over a long hot summer . . . Every city has its share of crime, but what makes the Twin Cities unique may be that we have more than our share of good writers to chronicle it. They are homegrown and they know the territory--how the cities look from the inside, out . . ."