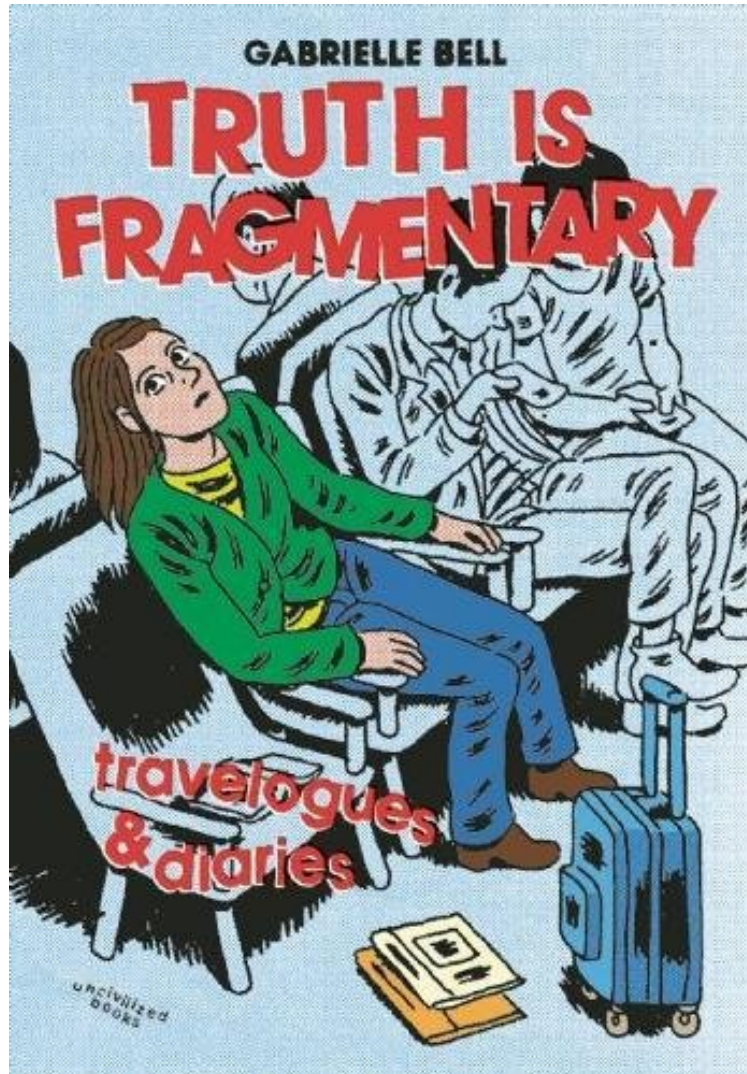


## Truth is Fragmentary: Travelogues Diaries

Gabrielle Bell

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**Gabrielle Bell : Truth is Fragmentary: Travelogues Diaries** before purchasing it in order to gage whether or not it would be worth my time, and all praised Truth is Fragmentary: Travelogues Diaries:

1 of 1 people found the following review helpful. Autobiography as graphic record is seldom successful except when it ...By trackhorse Autobiography as graphic record is seldom successful except when it is. Ms. Bell's drawings fit perfectly with her totally human, convincing narrative. 1 of 2 people found the following review helpful. Five Stars By maggiefun0 of 0 people found the following review helpful. Gabrielle Bell has a wonderful way of making the mundane entertaining By Rachel Gabrielle Bell has a wonderful way of making the mundane entertaining. It's fun to get to live in her head for a bit.

Cartoonist Studio Prize Shortlist 2014 For an impoverished cartoonist, I do an awful lot of international traveling. Raw, bare-boned, scathingly funny dispatches from the renowned comic diarist Gabrielle Bell, with biting cultural commentary mixed with her signature introspective, self-deprecating humor, and surreal digressions (from car-driving bears, through Zombie Apocalypses, to cute babies, and . . . more bears!) as she visits France, Sweden, Switzerland, Norway, Colombia, back to Brooklyn, and finally landing in upstate New York. In *Truth is Fragmentary* Gabrielle Bell proves she can be . . . funny! Gabrielle Bell was born in England and raised in California. Her work has been selected for the 2007, 2009, and 2010 Best American Comics and the Yale Anthology of Graphic Fiction, and she has contributed to *McSweeney's*, *Bookforum*, *the Believer*, and *Vice*. The title story of Bell's book, "Cecil and Jordan in New York," has been adapted for the film anthology *Tokyo!* by Michel Gondry. Her latest book, *The Voyeurs*, was selected as one of the top five graphic novels of 2012 by *Publishers Weekly*. She lives in Brooklyn, New York.

Cartoonist Studio Prize Shortlist 2014 "Refreshingly revelatory and charmingly accessible, this book follows up the previous autobiographical comics *Lucky* and *The Voyeurs* and easily solidifies Bell's reputation as one of the greatest autobiographical cartoonists working." *Publishers Weekly*, Starred "Bell's work is bursting with heart. Her keen eye for detail and empathetic, introspective voice results in comics that are joyful, unexpected and often refreshingly hilarious." *Huffington Post* "[Gabrielle Bell's] comics brim with unpredictable, incisive observation, as she records not just the humming details of daily existence, but the fancies that fill life's lulls as well." *The Globe and Mail* "[Gabrielle Bell's] work is strong because of its writing this includes the way she structures a story from panel to panel. The tone is conversational, self-amused, unstressed and assuredly improvisational, like watching an excellent cook throw a meal together from what's already on hand in the kitchen." *Paste Magazine* "As a collection of slices from a cartoonist's life including cameos by virtually anyone who is anyone in indie comics Bell is personable and funny and there is no requirement to go further in order to enjoy her work. But the pleasure of Bell is that there's so much that lies further if you want to delve beyond the amusing awkward conversations." *The Comics Journal* "[Gabrielle] Bell's raw assemblage of international travel episodes, perpetual introspection, and examination of her own comics (within her own comics) is both absorbing and funny." *Hyperallergic*