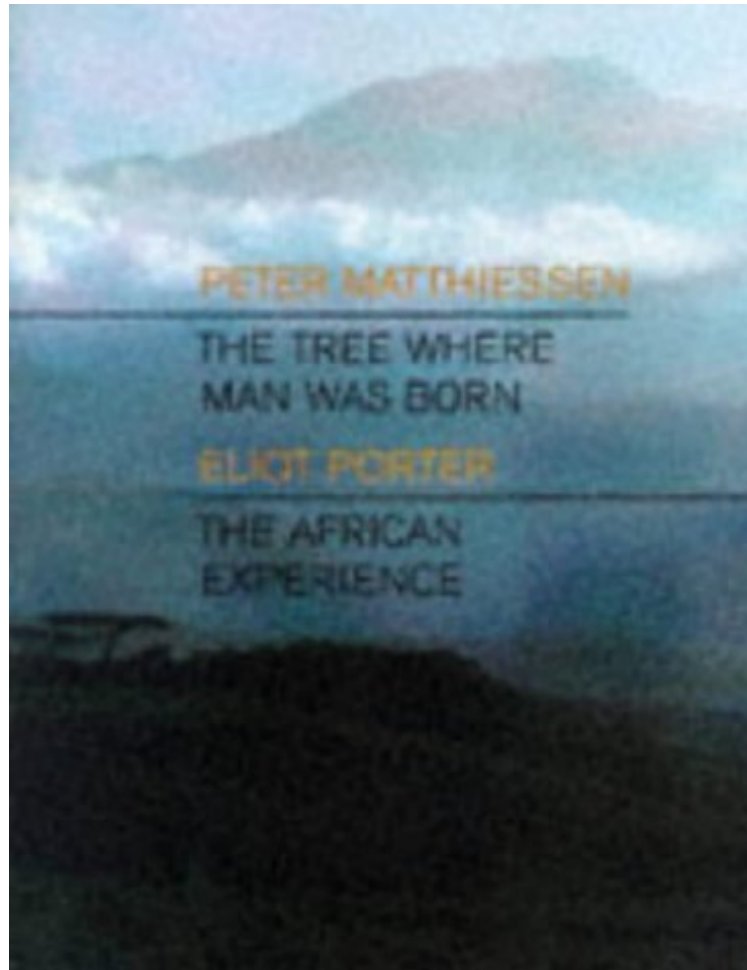


[Read download] Tree Where Man Was Born

## Tree Where Man Was Born

*Peter Matthiessen*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#7840810 in Books Harvill Pr 1998-05 Original language: English PDF # 1 11.22 x .91 x 9.84l, 1.10 #File Name: 1860463746248 pages | File size: 17.Mb

**Peter Matthiessen : Tree Where Man Was Born** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tree Where Man Was Born:

5 of 5 people found the following review helpful. The Tree Where Man Was Born (Penguin Classics) By beedee n. Typically beautiful description of the East African area. Would have liked more detail of the tribes living in the area. Peter Matthiessen is well known for painting glorious word pictures of all the locals he has been to. I have read most of the books he has written and am always enchanted by his love for and understanding of the lands he travel in. 0 of 0 people found the following review helpful. Poetry in motion By Marc Ness Matthiessen, as always, puts lyrics to the page. He writes with huge acceptance, yet shows always a moral center. That moral center sometimes informs rage at something, but that rage is eloquent, and softly expressed. This is now a rather old book, but the pages carry the story of wild Africa right into the modern age. It's probably a past Africa, now. If so, the book and its story are a winsome lament. 3 of 3 people found the following review helpful. More travelogue than I expected but beautifully handled and

with a deep appreciation for the people ...By Mr RDA BaigrieSpectacularly written. My first Matthiessen, discovered after reading an obituary earlier this year, I have been enthralled by it. More travelogue than I expected but beautifully handled and with a deep appreciation for the people and clear love of the land and animals of East Africa. Wonderfully well researched and a romantic throw back.

This volume gives an illustrated account of Peter Matthiessen's travels in East Africa from the Sudan, through Uganda and Kenya to Tanzania. He describes the wildlife and the game reserves of the Serengeti, Maasai Mara and the Ngorongoro Crater, and the archaeological sites at Olduvai Gorge and Laetoli in the Rift Valley. During these travels he meets Iain and Oria Douglas-Hamilton, George Adamson and George Schaller, who all dedicated their lives to studying and protecting animals. The photographs by Eliot Porter show details of human and natural history, the daily lives of wild herdmen and stone-age aborigines, and a records of the animals and landscapes of East Africa. Peter Matthiessen is the author of "At Play in the Fields of the Lord", "Blue Meridian", "Far Tortuga", "The Snow Leopard", "Killing Mister Watson", "African Silences" and "In the Spirit of Crazy Horse".

From Library JournalThese dual Matthiessens, which launch the publisher's new "Nature Classics" line, profile the relationship between humans and nature in East Africa (The Tree, LJ 12/1/72) and in the United States (Wildlife, LJ 1/15/60). The latter volume has been expanded and updated for this edition.Copyright 1995 Reed Business Information, Inc. Few nature books called 'classic' are as deserving of the appellation as this one, for no one writes about Africa with quite the same insight and enthusiasm as Peter Matthiessen. . . his grasp of people, events, history, science, and conservation is exceptional. . . .With his sympathy for and knowledge of the tribal peoples and the wildlife of Africa, Matthiessen has an uncanny ability to make us see a raw and untouched landscape where only those people who have adapted their lives to the patterns of nature truly belong. This is a place where we are the intruder, and it takes a rare writer to make us see it that way. --Kirkus (UK)Stunning. . . .The Africa [Matthiessen] evokes is finally timeless, majestic, throbbing with life, indivisible. --Saturday The lush prose casts its own spell on a landscape observed with awe and inexplicable sadness. . . .[Matthiessen's] narrative powers are considerable. . . . --Kirkus sFrom the Publisher7 1.5-hour cassettes