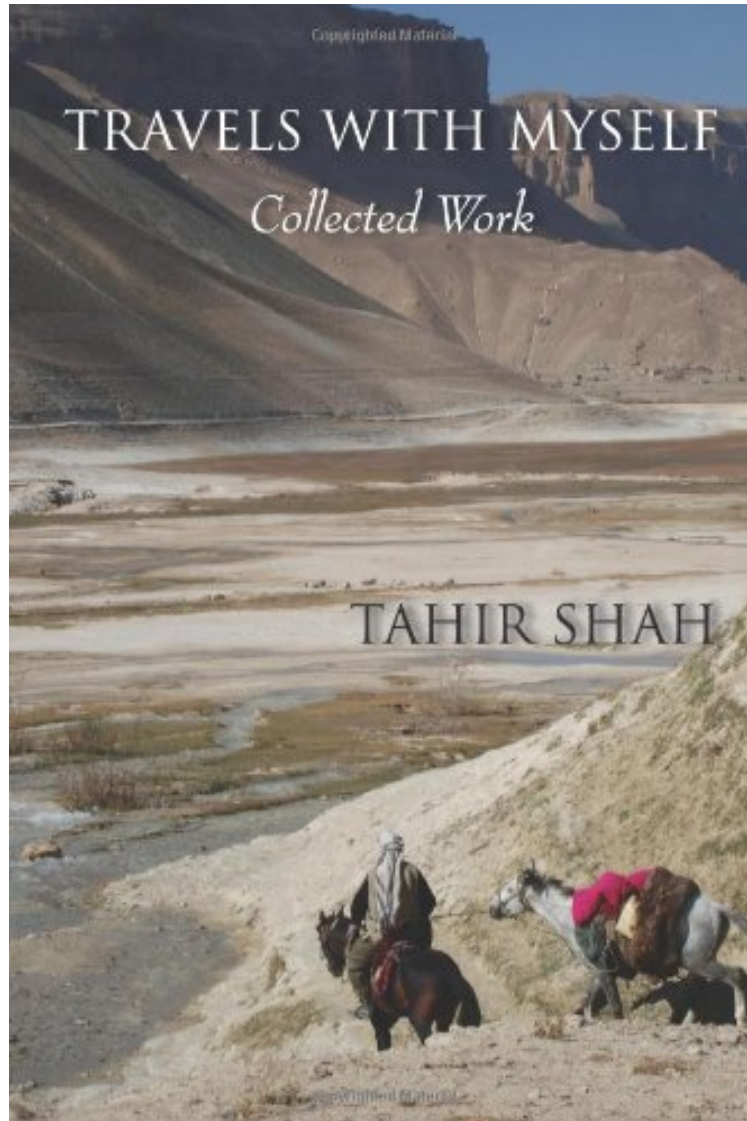


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## Travels With Myself

*Tahir Shah*

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**Tahir Shah : Travels With Myself** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Travels With Myself:

1 of 1 people found the following review helpful. A mercurial anthology By marksutherland As there are currently precisely five five-star reviews, and no others, showing for Travels with Myself, I shouldn't wish to feel churlish in awarding any less. Truth to tell, however, Tahir's books are individually erratic in terms of theme, style and quality -- something of a lucky dip -- and this one is itself middle of the road. Written over a period of years, not months, it's a repository of previously published and perhaps prospective media articles of no defined pedigree. Indeed, it's such a

mixed bag that there's no noticeable thematic arrangement at all. The order of the table of contents alphabetically (an idea he picked up from one of his father's books) attests to that. That said, it IS lots of fun. Or not. Depends on where you open it. Do so at random. Or be a non-conformist and read it back to front. And I can recommend it as that kind of book. 2 of 2 people found the following review helpful. travels with myself By mardi donaldson Hello.. again i love the way Tahir Shah writes, i love to travel myself and this book is another view of the world. Book was received way before the due date and is in great condition. 2 of 2 people found the following review helpful. Good read By Horse's Friend Excellent book. Wonderful descriptions of life and people.

Travels With Myself is a collection of selected writings by Tahir Shah, acclaimed Anglo-Afghan author and champion of the intrepid. Written over twenty years, the many pieces form an eclectic treasury of stories from Latin America, Asia, Africa, and beyond. Some consider the lives of women in society, both in East and West. The women-only police stations of Brazil, for instance, as well as the female inmates waiting to die on America's Death Row, or the young widows who clear landmines for a living in northern Cambodia. More still look at Morocco, where Shah and his family reside in a mansion set squarely in the middle of a sprawling Casablanca shantytown. And, yet more reflect on the oddities and contradictions of the modern world. Such as why, in India each summer, hundreds of thousands line up to swallow live fish; or how the Model T Ford sounded the death knell of lavish Edwardian ostrich-feather hats.