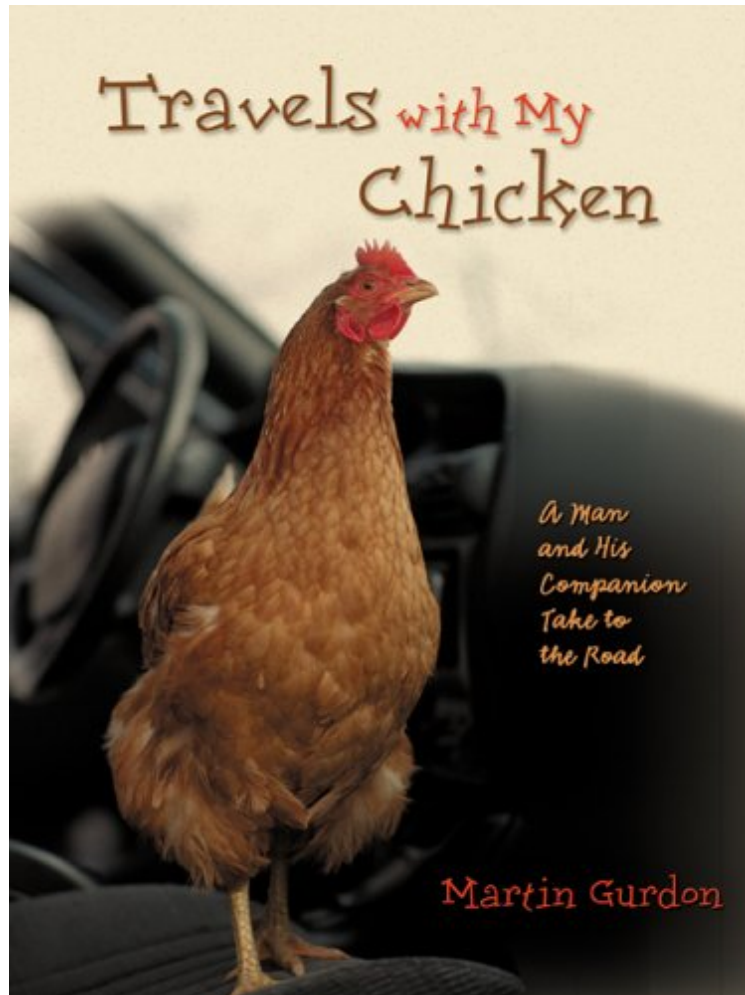


(Free) Travels with My Chicken: A Man and His Companion Take to the Road

Travels with My Chicken: A Man and His Companion Take to the Road

Martin Gurdon

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Martin Gurdon : Travels with My Chicken: A Man and His Companion Take to the Road before purchasing it in order to gage whether or not it would be worth my time, and all praised Travels with My Chicken: A Man and His Companion Take to the Road:

11 of 11 people found the following review helpful. Three and a half stars....By ShanaI added this book to my library after I read Martin Gurdon's previous book "Hen and the Art of Chicken Maintenance". Basically, this book is all about Mr. Gurdon's shamelessly promoting his first book with the help of his chickens Peeping Chicken and Vera. He makes several different road trips encountering some very strange (and sometimes very moronic people) and a few kind ones along the way. "Travels with my Chicken" is less about the chicken and more about the people he meets

along the way, which I found very disappointing. It wasn't as fast moving or as heartwarming as his last book. Tho, there were still a few touching parts. Still a good read. Also, if you don't like cursing or passages about "getting wasted" you might want to skip this one. It's not for young kids. 0 of 0 people found the following review helpful. OK, but a little disappointing. By Rick Davis After the same author's "Hen and Chicken Maintenance", this book is fun but disappointing. "HCM" is really a hoot, nicely droll and understated, packed with good stories and observations. "Travels" draws on a brief series of events, more predictable and less consistently amusing. 0 of 0 people found the following review helpful. Five Stars By jwilliams Great!

From Publishers Weekly There's something wonderfully British about Gurdon's wry little memoir about traveling around the United Kingdom with his chicken, promoting a book he'd just written called *Hen and the Art of Chicken Maintenance* which is a good thing, as this book doesn't exactly have much on its mind. A freelance writer who cheerfully admits, "basically, I'll write about anything," Gurdon stretches out his small store of anecdotes to book length, but at least he doesn't overstay his welcome. There's plenty of humor in his accounts of appearing on morning TV shows, chicken in tow, and visiting various tiny bookstores where he and the chicken (named Tikka, naturally) are accosted by eager chicken farmers and bored teenagers. On more than one occasion, Gurdon veers off track, neglecting his chicken-discussion duties for thoughts on various characters he meets on this journey, as well as for some self-deprecating ruminations on his career as a "serial opportunist." And any book that ends with the tale of how the author ended up driving to the Edinburgh Fringe Fest with an angry-looking tattooed wooden chicken affixed to the car is worth at least a passing glance by most appreciators of the mildly offbeat. Illus. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist Gurdon, a freelance journalist, wrote a book about his adventures with his backyard chicken flock (*Hen and the Art of Chicken Maintenance*, 2004), a funny chronicle of neophyte hen keeping. Hatching a scheme to promote the book, Gurdon first appeared on a BBC morning show with one of his hens, then set out to travel around England publicizing the book however and whenever he could. He discovered that people not only liked his chicken companion but they bought his book. There were the bored teens in Ashford, Kent, who lined up to feed the hen. There was the animal-rights-group-protesting-duck-farming gauntlet to run at one bookstore. A visit to a nearby prison involved frisking the hen on the way in. Along the way, he was routinely asked if he would eat his chickens if they died, and why chickens cross the road. Illustrated with the author's drawings, this droll book is perfect for reading in 10-minute snatches and will appeal to both animal lovers and devotees of Wodehousian humor. Nancy Bent Copyright American Library Association. All rights reserved "Any book that ends with the tale of how the author ended up driving to the Edinburgh Fringe Fest with an angry-looking tattooed wooden chicken affixed to the car is worth at least a passing glance by most appreciators of the mildly offbeat." --Publishers Weekly