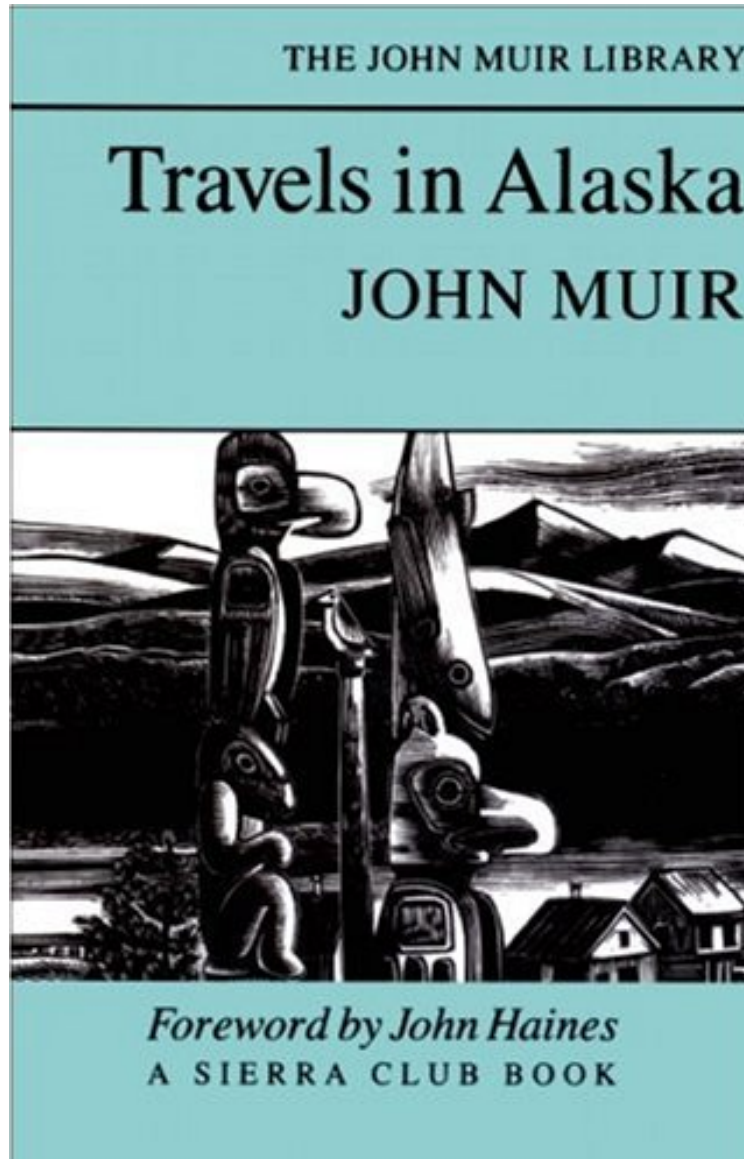


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Travels in Alaska

John Muir

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John Muir : Travels in Alaska before purchasing it in order to gauge whether or not it would be worth my time, and all praised Travels in Alaska:

3 of 3 people found the following review helpful. What's not to love? By Marge Carter Descriptions of the stunning scenery of the Pacific Northwest and Alaska, and John Muir's reaction of it, are revealed in these newly published pages from his journals. This book is for anyone who loves nature and the descriptive writings of John Muir. Muir's

travel to this area came toward the end of a life spent in the presence of natural beauty, yet he was still able to appreciate what he saw. This book adds even more to his stature as America's premier naturalist. 0 of 0 people found the following review helpful. 5 StarsBy readerGreat book on adventures in the Arctic. If you like this book you will also want to read the following 99 cent books on Arctic adventures:1 A Winter Circuit of Our Arctic Coast: A Narrative of a Journey with Dog-sleds Around the Entire Arctic Coast of Alaska (1920)2 Hunters of the Great North (1922) (Interactive Table of Contents)3 An Eskimo Village (1920)4 My Arctic Journal: A Year Among Ice-fields and Eskimos (1894)5 A Year with a Whaler (1919)6 By Eskimo Dog-sled and Kayak (1919)7 Forty-two Years Amongst the Indians and Eskimo: Pictures from the Life of the Right Reverend John Horden, First Bishop of Moosonee (1893) (Active Table of Contents)8 Journey from Great Bear Lake to Wollaston Land and Recent Explorations along the South and East Coast of Victoria Land (1852)9 Robert Peary's Short Narrative of His "GREAT WHITE JOURNEY" across Greenland (1894)4 of 4 people found the following review helpful. Travels With John: Better Than Ever 130 Years LaterBy OwlTravelling Alaska with John is to see, hear, feel, taste, smell, experience the response of a God-intoxicated man to almost unearthly splendor. Muir's passions were elemental: apprehending the Divine through an understanding of nature, and hence, the protection and preservation of this voice of the sublime.He travelled to Alaska five times over a 30 year period. This book, only completed a few years before his death, polishes the field notes of his earlier trips and offers almost unedited, his journals from the last journey. Muir's interests begin with geology, specifically how the U-shaped valleys of both Yosemite and the Alaskan fjord-land resulted from glacial actions. Beginning with ice, they include the land, the trees, the waters, the fish, the First Americans living in the harsh beautiful world, the scientists, the missionaries, transportation, food, and in a chapter that cries to be read aloud, Muir's experience of a sunrise like the eighth day of Creation and of the Northern Lights.One remembers vignettes of one's own travels. So vivid, so immediate are these stories that they become part of your own memories. Raining is it? Experience laying your already soggy sleeping bag down in a bog so wet you strip off and shiver your way through the night, then arise---not like new-made bread---but to wring the water from your clothes and bag and slog on. Thinking of what it would be like to walk across that glacier? Start out early, accompanied by a dog who had more loyalty than brains and got over jagged ice frise-de-cheval points, across crevasses, up treacherous slopes---to get to the other side, and then come back at night, having to encourage the now-alarmed dog to leap those widening chasms, risking your own neck to get the crittur home.Those going to Alaska could hardly have a better companion. The book is portable and a bargain. And those who travel widely through the frigates of books, like Emily, will find their world enlarged and enobled in the company of this good and brave man who did so much to preserve our wild, beautiful places.

This classic account of John Muir's three visits to Alaska in 1879, 1880, and 1890 vividly recalls his adventures and discoveries, his sojourns among the native tribes, and his unbounded delight in the untamed Alaskan wilderness. Here also are his harrowing accounts of near death between grinding walls of glacial ice and of rescuing a companion from a thousand-foot precipice.

.com Take a trip to last century's Alaska through Muir's clean, easy-going, enthusiastic prose. He wrote the way he took pictures, with insight, attention, care and genuine feeling. It's a lovely look into a beautiful land and its inhabitants the way it used to be, told in a flowing narrative that is far less rushed than contemporary travel tales. "Men like Muir (Robert Marshall was another) continue for us the spiritual reclamation of North America. At their keenest, they evoke for us something of the freshness of an hour and a day when, before the intervention of culture, men saw the world for the first time as something wonderful and new."-- John Haines, from his Foreword -- From the PublisherSmitten with Muir's compelling story, a team of experts was assembled to create this unique audio production. With a deft hand, the team that brought the first environmental radio drama to the BBC (Producer Mara Purl, Foley artist David L. Krebs, composer Marilyn Harris and engineer Bill Berkuta) are joined by NPR announcer and famed actor Lee Salisbury. The project is further enhanced by the visual artistry of Dave Zaboloski best known for his animation work at Disney, Warner Brothers and Sony Pictures.