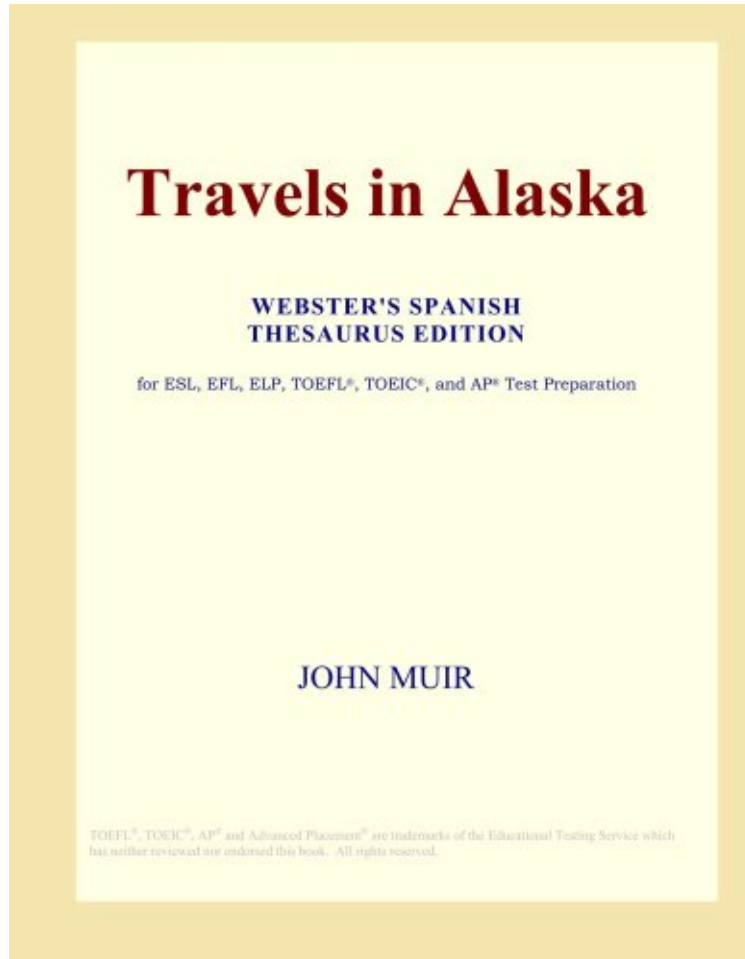


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Travels in Alaska (Webster's Spanish Thesaurus Edition)

John Muir

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John Muir : Travels in Alaska (Webster's Spanish Thesaurus Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Travels in Alaska (Webster's Spanish Thesaurus Edition):

3 of 3 people found the following review helpful. What's not to love?By Marge CarterDescriptions of the stunning scenery of the Pacific Northwest and Alaska, and John Muir's reaction of it, are revealed in these newly published pages from his journals. This book is for anyone who loves nature and the descriptive writings of John Muir. Muir's travel to this area came toward the end of a life spent in the presence of natural beauty, yet he was still able to appreciate what he saw. This book adds even more to his stature as America's premier naturalist.0 of 0 people found the following review helpful. 5 StarsBy readerGreat book on adventures in the Arctic. If you like this book you will also want to read the following 99 cent books on Arctic adventures:1 A Winter Circuit of Our Arctic Coast: A Narrative of a Journey with Dog-sleds Around the Entire Arctic Coast of Alaska (1920)2 Hunters of the Great North (1922) (Interactive Table of Contents)3 An Eskimo Village (1920)4 My Arctic Journal: A Year Among Ice-fields and

Eskimos (1894)⁵ A Year with a Whaler (1919)⁶ By Eskimo Dog-sled and Kayak (1919)⁷ Forty-two Years Amongst the Indians and Eskimo: Pictures from the Life of the Right Reverend John Horden, First Bishop of Moosonee (1893) (Active Table of Contents)⁸ Journey from Great Bear Lake to Wollaston Land and Recent Explorations along the South and East Coast of Victoria Land (1852)⁹ Robert Peary's Short Narrative of His "GREAT WHITE JOURNEY" across Greenland (1894)⁴ of 4 people found the following review helpful. Travels With John: Better Than Ever 130 Years Later By Owl Travelling Alaska with John is to see, hear, feel, taste, smell, experience the response of a God-intoxicated man to almost unearthly splendor. Muir's passions were elemental: apprehending the Divine through an understanding of nature, and hence, the protection and preservation of this voice of the sublime. He travelled to Alaska five times over a 30 year period. This book, only completed a few years before his death, polishes the field notes of his earlier trips and offers almost unedited, his journals from the last journey. Muir's interests begin with geology, specifically how the U-shaped valleys of both Yosemite and the Alaskan fjord-land resulted from glacial actions. Beginning with ice, they include the land, the trees, the waters, the fish, the First Americans living in the harsh beautiful world, the scientists, the missionaries, transportation, food, and in a chapter that cries to be read aloud, Muir's experience of a sunrise like the eighth day of Creation and of the Northern Lights. One remembers vignettes of one's own travels. So vivid, so immediate are these stories that they become part of your own memories. Raining is it? Experience laying your already soggy sleeping bag down in a bog so wet you strip off and shiver your way through the night, then arise---not like new-made bread---but to wring the water from your clothes and bag and slog on. Thinking of what it would be like to walk across that glacier? Start out early, accompanied by a dog who had more loyalty than brains and got over jagged ice frise-de-cheval points, across crevasses, up treacherous slopes---to get to the other side, and then come back at night, having to encourage the now-alarmed dog to leap those widening chasms, risking your own neck to get the crittur home. Those going to Alaska could hardly have a better companion. The book is portable and a bargain. And those who travel widely through the frigates of books, like Emily, will find their world enlarged and enobled in the company of this good and brave man who did so much to preserve our wild, beautiful places.

Webster's edition of this classic is organized to expose the reader to a maximum number of synonyms and antonyms for difficult and often ambiguous English words that are encountered in other works of literature, conversation, or academic examinations. Extremely rare or idiosyncratic words and expressions are given lower priority in the notes compared to words which are difficult, and often encountered in examinations. Rather than supply a single synonym, many are provided for a variety of meanings, allowing readers to better grasp the ambiguity of the English language, and avoid using the notes as a pure crutch. Having the reader decipher a word's meaning within context serves to improve vocabulary retention and understanding. Each page covers words not already highlighted on previous pages. If a difficult word is not noted on a page, chances are that it has been highlighted on a previous page. A more complete thesaurus is supplied at the end of the book; synonyms and antonyms are extracted from Webster's Online Dictionary. PSAT is a registered trademark of the College Entrance Examination Board and the National Merit Scholarship Corporation neither of which sponsors or endorses this book; SAT is a registered trademark of the College Board which neither sponsors nor endorses this book; GRE, AP and Advanced Placement are registered trademarks of the Educational Testing Service which neither sponsors nor endorses this book, GMAT is a registered trademark of the Graduate Management Admissions Council which is neither affiliated with this book nor endorses this book, LSAT is a registered trademark of the Law School Admissions Council which neither sponsors nor endorses this product. All rights reserved.

.com Take a trip to last century's Alaska through Muir's clean, easy-going, enthusiastic prose. He wrote the way he took pictures, with insight, attention, care and genuine feeling. It's a lovely look into a beautiful land and its inhabitants the way it used to be, told in a flowing narrative that is far less rushed than contemporary travel tales. "Probably no other man in this country has his enthusiasm for mountains and glaciers . . . united with so rare a literary gift." --John Burroughs, American naturalist and essayist"Take a trip to last century's Alaska through Muir's clean, easy-going, enthusiastic prose. He wrote the way he took pictures, with insight, attention, care, and genuine feeling. It's a lovely look into a beautiful land and its inhabitants the way it used to be, told in a flowing narrative that is far less rushed than contemporary travel tales." --.com, editorial reviewFrom the PublisherSmitten with Muir's compelling story, a team of experts was assembled to create this unique audio production. With a deft hand, the team that brought the first environmental radio drama to the BBC (Producer Mara Purl, Foley artist David L. Krebs, composer Marilyn Harris and engineer Bill Berkuta) are joined by NPR announcer and famed actor Lee Salisbury. The project is further enhanced by the visual artistry of Dave Zaloski best known for his animation work at Disney, Warner Brothers and Sony Pictures.