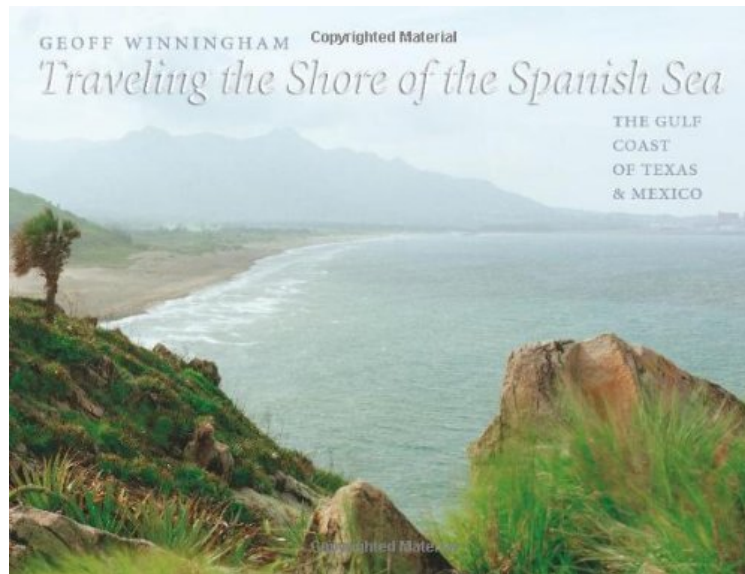


[Online library] *Traveling the Shore of the Spanish Sea: The Gulf Coast of Texas and Mexico* (Charles and Elizabeth Prothro Texas Photography Series)

Traveling the Shore of the Spanish Sea: The Gulf Coast of Texas and Mexico (Charles and Elizabeth Prothro Texas Photography Series)

Geoff Wainingham

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#2551603 in Books Texas AnM University Press 2010-02-15Original language:EnglishPDF # 1 9.20 x 1.50 x 12.30l, 5.20 #File Name: 1603441611360 pages | File size: 73.Mb

Geoff Wainingham : *Traveling the Shore of the Spanish Sea: The Gulf Coast of Texas and Mexico* (Charles and Elizabeth Prothro Texas Photography Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Traveling the Shore of the Spanish Sea: The Gulf Coast of Texas and Mexico* (Charles and Elizabeth Prothro Texas Photography Series):

4 of 4 people found the following review helpful. **Terrific Combination of Text and Photographs**By Gale StokesIn this beautifully produced and printed book, the noted photographer Geoff Wainingham combines seven years of extensive travel along the Texas and Mexico Gulf coast into a narrative encounter with the variety, beauty, and life along what he calls "the Spanish Sea." The surprising thing about this book is not the photographs, which are as fascinating as the previous work of this artist would suggest. It is the engaging text, fashioned in the form of travel literature, that raises this book to a high level of interest. The text and the photographs interact in a way that enhances each of them to make a whole larger than the parts. This is one of the best books I have encountered this year.

In a work of sweeping breadth and beauty, Geoff Wainingham has created a profusely illustrated, contemplative travel journal that showcases his talent as both a photographer and a writer and reveals his affection and respect for the two countries he calls home. In 2003, photographer Geoff Wainingham saw for the first time both the southern coast of Veracruz, with its volcanoes, rain forests, and steep mountains, and the Texas coast near High Island, where the land seems to stretch endlessly, covered by a sea of salt grass. He decided that these two visually striking areas could be the beginning and end points of a photographic study that would also engage the two cultures in which he had lived for

twenty years, the U.S. and Mexico. Now, seven years and more than a hundred trips later, *Traveling the Shore of the Spanish Sea: The Gulf Coast of Texas and Mexico* is the result. In this beautifully illustrated and engagingly written book, Winningham also considers the role that the Gulf of Mexico played in the discovery and exploration of the New World. Winningham's journey begins east of High Island, in Port Arthur, where the images suggest a cautionary tale relating to the oil industry and the land. It ends twelve hundred miles down the coast at the end of an old, stone road in tropical terrain of almost indescribable beauty, overlooking the sea. In between, more than two hundred photographs include natural landscapes (ranging from unspoiled to completely despoiled), roadside architecture and signage, and images of people Winningham met. As he attempts to come to terms with the disturbing changes he witnessed to the coastal environment, the book also contains elements of a poignant, personal lament for what is being lost. *Traveling the Shore of the Spanish Sea: The Gulf Coast of Texas and Mexico* will delight and enchant readers with its deeply felt personal narrative and the power and beauty of its images.

". . . a wonderful read. . . Winningham not only revels in the history of the regions he traverses, he exhibits his own essential humanity in his dealings with and regard for people he meets--often less educated and fortunate than himself. . . flows seamlessly and smoothly introducing the reader to Texas, Spanish and Mexican history as it has intermixed and blended in the years since Pineda surveyed the coastline for the Spanish Crown."--Bill Wright, independent writer and photographer, author of *The Texas Outback* (Texas AM University Press, 2004)