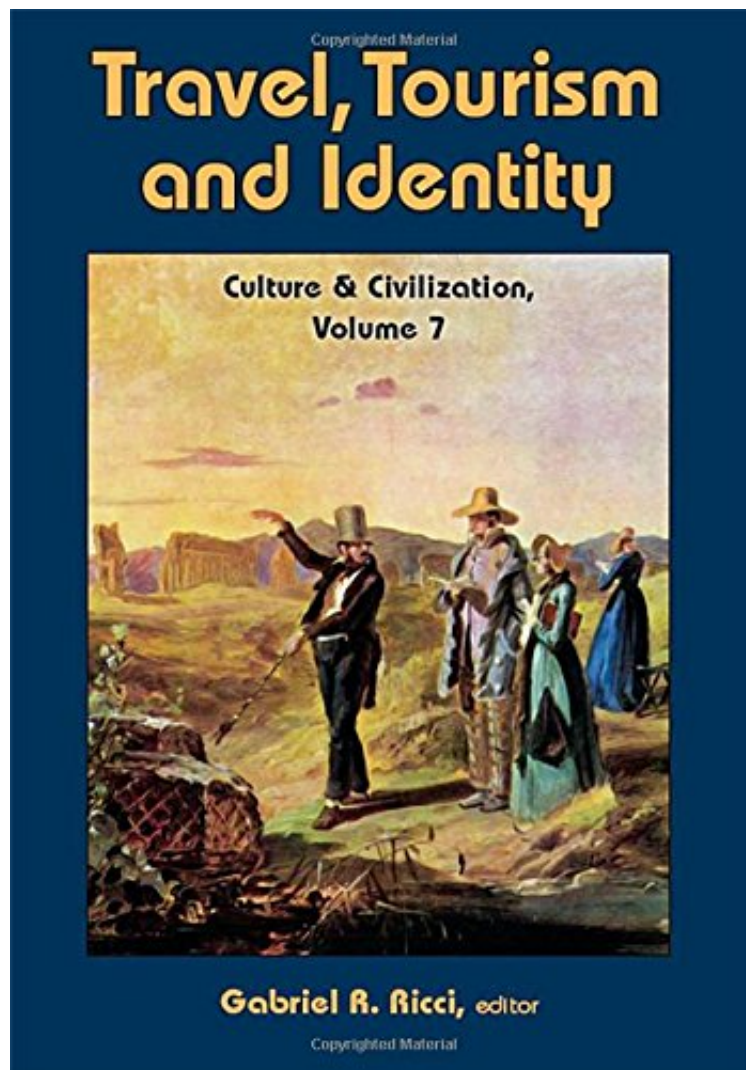


(Free and download) Travel, Tourism, and Identity (Culture Civilization)

Travel, Tourism, and Identity (Culture Civilization)

Gabriel R. Ricci

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#4347665 in Books 2015-05-02 Original language: English PDF # 1 10.00 x .65 x 7.011, 1.22 #File Name: 1412856760308 pages | File size: 79.Mb

Gabriel R. Ricci : Travel, Tourism, and Identity (Culture Civilization) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Travel, Tourism, and Identity (Culture Civilization):

Travel, Tourism and Identity addresses the psychological and social adjustments that occur when people make contact with others outside their social, cultural, or linguistic groups. Whether such contact is the result of tourism, seeking exile, or relocating abroad, the volume's contributors demonstrate how one's identity, cultural assumptions, and worldview can be brought into question. In some cases, the traveller finds that bridging the social and cultural gap

between himself and the new society is fairly easy. In other cases, the traveller discovers that reorienting himself requires absorbing a new cultural history and traditions. The contributors argue that making these adjustments will surely enhance the traveller's or tourist's experience; otherwise the traveller or tourist will be at risk of becoming a marginalized figure, one disconnected from the society that surrounds him. This latest volume in the Culture Civilization series features a collection of essays on travel and tourism. The essays cover a range of topics from historical travels to modern social identities. They discuss ancient travels, contemporary travels in Europe, Africa and sustainable eco-tourism, and the politics of tourism. Essays also address experiences of Grenada's "Spice Island" identity, and the effects of globalization and migrations on personal identity.

About the Author Gabriel R. Ricci is associate professor of humanities at Elizabethtown College and the author of *The Tempo of Modernity* and *Time Consciousness*. He is also the editor of *Transactions Culture Civilization* series and *Religion and Public Life* series.