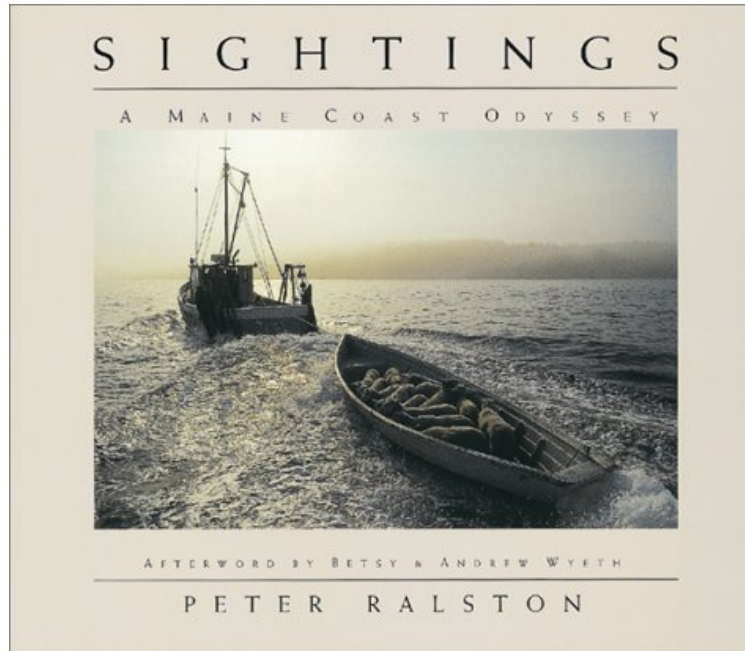


(Ebook pdf) Sightings: A Maine Coast Odyssey

Sightings: A Maine Coast Odyssey

Peter Ralston

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Peter Ralston : Sightings: A Maine Coast Odyssey before purchasing it in order to gage whether or not it would be worth my time, and all praised Sightings: A Maine Coast Odyssey:

0 of 0 people found the following review helpful. Maine photosBy Nancy Halsey! I've Peter Ralston's photos and the Maine coast...beautiful book.1 of 1 people found the following review helpful. Attention to Maine and artBy Z SwedeWith the same attention to detail as the Wyeth family's long history to art and their intimate surroundings, Peter Ralston loves and cares for his surroundings. Peter's Art is not to be missed!3 of 4 people found the following review helpful. A Beautiful Slice of Maine for Your Coffee TableBy JerushaI'm not big on coffee table books, nor am I really big on photo coffee table books, but when we saw this book in Camden, Maine, we had to pick it up. The pictures in this book are stunning, and they reveal Maine in a way that most tourists never get to see. This book is not a collection of the same 30 pictures you see on postcards and prints whenever you go to Coastal Maine. Instead, it reveals seldom-visited islands off the coast, pictures of fishermen and lobstermen doing their daily rounds, and popular tourist destinations (Boothbay, Camden, Rockland) in the dead of winter. The Maine nobody but the locals get to see. This photographer has got quite an eye, and an uncanny way of catching feeling in even the most seemingly benign photos. He beautifully captures the feel of Monhegan in a picture that simply shows dozens of sheets blowing on clotheslines. He even manages to turn what would be seen as grotesque by the average tourist, such as the skull of a cormorant, or the mass of feathers from a dead seagull, into surprisingly beautiful captures of the Maine coast. This is a book of few words, mainly letting the pictures do all the talking (which is good, because what words there are in the book are sort of... Schmaltzy). This book captures the beauty of the Maine coast with photos of the coast at sunrise, the sea during a storm, and lobster traps submerged underwater, but also carries with it at times a mournful feel, as he also captures the longing for a time long departed from the coast. Abandoned schoolhouses, fallen barns, and desolate tourist attractions

in the dead of winter provide a somber glimpse of the life experienced by the locals, but never seen by the average visitor. You get the definite impression that if the real coast of Maine, which reflects the lives of its residents and the true identity of the coast away from heavily walked tourist Mecca, were put into a book, it'd be this book. I'm truly glad that we plopped down the money to get this book, in spite of its rather high price. This book represents the Maine my husband and I know from our trips, and is a refreshing break from standard tourist takes on an area we personally know and love.

When he was a young man finding his way in the world, award-winning photographer Peter Ralston was introduced to the beautiful and austere coast of Maine by his friends Andrew and Betsy Wyeth. It was an introduction that was to change his life forever. In Maine's coastal communities, and especially on its islands, Ralston found what every artist is looking for: a place to spend a creative lifetime, a subject that embodies every element of human experience. Includes an afterword by Betsy and Andrew Wyeth. This text refers to an out of print or unavailable edition of this title.

"Peter Ralston has amassed a ... treasury of the magical scenes that visitors to Maine invariably seek and too rarely find." -- Daniel E. O'Leary, director, Portland Museum of Art "This is the best book I've seen capturing the character of Maine's working coast. It gave me goose bumps." -- David Cousens, president, Maine Lobsterman's Assoc. "What an absolutely exquisite book!" -- William F. Buckley Jr. About the Author Peter Ralston's photography has appeared in 34 books and more than 50 magazines, including American Artist, Architectural Digest, Art and Antiques, Connoisseur, National Geographic, The New York Times Magazine, Newsweek, People, Smithsonian, and Time, as well as on NBC's Today Show. Galleries in this country and abroad have also exhibited his images. Instrumental in forming Maine's Island Institute, Peter serves today as its executive vice president. He lives in Camden, Maine.