

Sidewalking: Coming to Terms with Los Angeles

David L. Ulin

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SIDEWALKING

Coming to Terms with Los Angeles

DAVID L. ULIN



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David L. Ulin : Sidewalking: Coming to Terms with Los Angeles before purchasing it in order to gage whether or not it would be worth my time, and all praised Sidewalking: Coming to Terms with Los Angeles:

4 of 4 people found the following review helpful. An Excellent Way to Walk Through L.A.By Stephen DorrIf you would like to learn about L.A.'s past, present and future, read Sidewalking. It is a smart, short personal take by a former New Yorker who truly knows Los Angeles and literally walks you through it.2 of 2 people found the following review helpful. No lover of LA should miss this bookBy CustomerThis is as the best piece of writing about Los

Angeles I've read since Joan Didion. It works as a reflection on a city and as a companion to anyone who likes - not so much the hiking that is so fashionable - but real side-walk trekking. 0 of 0 people found the following review helpful. Quick read
By A. Steichen
Very quick read full of provocations. It was not about what i thought it was going to be about... something more akin to Cool Gray something about San Francisco and the walks the author took in each of the 49 square miles.

In *Sidewalking*, David L. Ulin offers a compelling inquiry into the evolving landscape of Los Angeles. Part personal narrative, part investigation of the city as both idea and environment, *Sidewalking* is many things: a discussion of Los Angeles as urban space, a history of the city's built environment, a meditation on the author's relationship to the city, and a rumination on the art of urban walking. Exploring Los Angeles through the soles of his feet, Ulin gets at the experience of its street life, drawing from urban theory, pop culture, and literature. For readers interested in the culture of Los Angeles, this book offers a pointed look beneath the surface in order to see, and engage with, the city on its own terms.

"In this brief but engaging book, the author chronicles his wanderings through the streets and his conversations with friends, entrepreneurs, and officials, and he makes it clear that he has read every book and seen every movie on his subject. Those who know the city will have the advantage, but Ulin casts his net widely, so most readers will enjoy his observations of Los Angeles in literary and popular art as well as his thoughtful personal views."