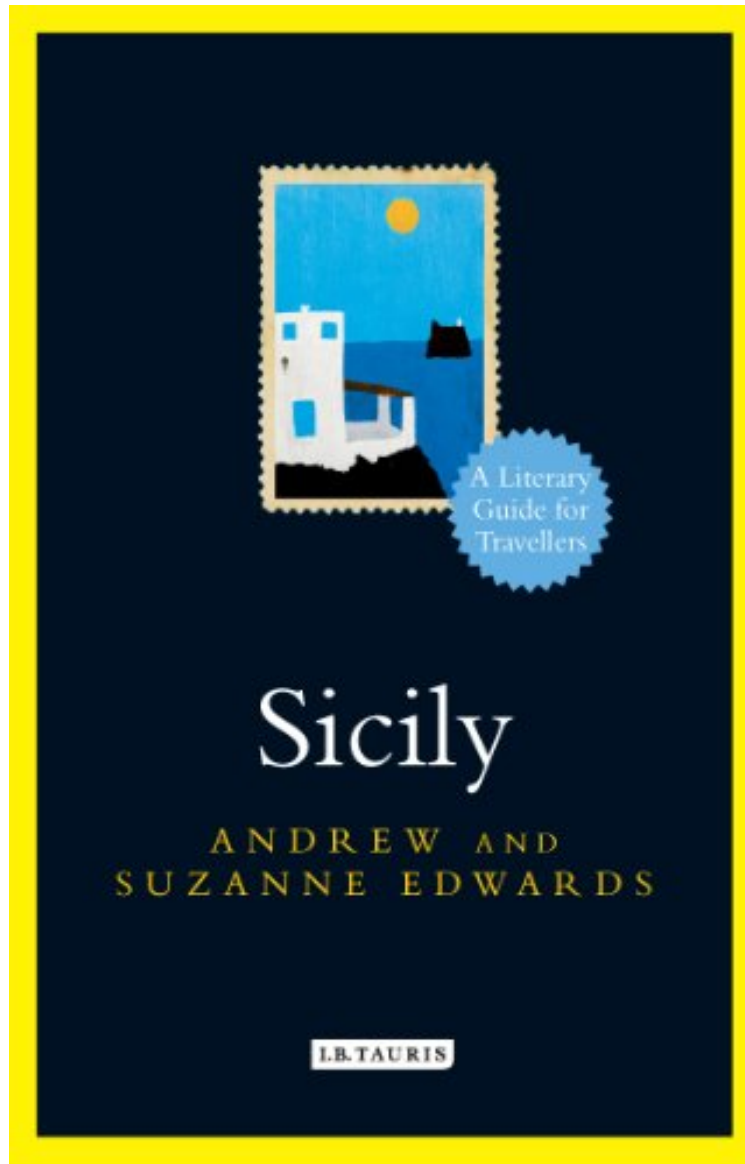


[Mobile library] Sicily:: A Literary Guide for Travellers (The I.B.Tauris Literary Guides for Travellers)

Sicily:: A Literary Guide for Travellers (The I.B.Tauris Literary Guides for Travellers)

Andrew Edwards, Suzanne Edwards
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Andrew Edwards, Suzanne Edwards : Sicily:: A Literary Guide for Travellers (The I.B.Tauris Literary Guides for Travellers) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sicily:: A Literary Guide for Travellers (The I.B.Tauris Literary Guides for Travellers):

0 of 0 people found the following review helpful. Sicily Between the PagesBy ManausThis book began with a totally fascinating insight to the Europeans on the Grand Tour up to the start of WW2, and their decadent lives in Sicily. One

hotel in Palermo, became famous as the place of "mistresses, drugs and coffins". However, Sicily was also the inspiration for so many literary, musical, artistic and other people. Wagner wrote an opera in the hotel mentioned above and names like Renoir, Maupassant, Rousset, Arthur Miller, Washington Irving, a variety of Kings and Queens, all visited Sicily for R.R. The American influence became stronger in the C20th and fortunately the book also details the Sicilian contribution to literature and the arts with details on *Il Gattopardo* (The Leopard) for example. Taormina is especially important with Truman Capote writing "Breakfast at Tiffany's" and visitors like Winston Churchill, Marlene Dietrich, Greta Garbo, Cary Grant and even Field Marshall Kesselring who established his headquarters here. What a wealth of personalities! There is so much in this book it almost reads like a thesis, but the interesting "asides" and stories keep one reading, although it does need some editing as it does eventually become a little tedious. I enjoyed the book and recommend it to anyone who wants to explore and delve beneath the surface. 0 of 0 people found the following review helpful. Well-written literary history! By SBT Interesting for those in reading about famous literary figures their connections to Sicily. 3 of 3 people found the following review helpful. An excellent guide to Sicily By Amanda Jenkinson This immensely enjoyable and comprehensive guide to the literary figures from ancient times to the present who have been inspired by and written about Sicily is a real delight. From Shakespeare to D.H. Lawrence, Oscar Wilde to Truman Capote, plus local authors such as Giuseppe Tomasi di Lampedusa and Leonardo Sciascia, an amazing number of writers have written about the island and the authors seem to have uncovered them all. Informative, painstakingly researched and written in a lively and accessible style, this book is a must-have for anyone visiting Sicily or even for the armchair traveller. One of the best literary guides I've come across (and I always look for one when I travel) it is also a useful historical and geographical guide, and the wealth of anecdotes and fascinating trivia make it a truly entertaining read.

"Without Sicily, Italy leaves no image in the soul. Sicily is the key to everything." Goethe, *Italian Journey* Rising up from the heart of the Mediterranean, Sicily has a rich and ancient history spanning over 2,000 years. A bounty prized by invaders from the Greeks, Romans and Vandals to the Byzantines, Arabs and Normans, Sicily's violently beautiful landscapes are haunted by a vibrant mix of cultures and her soil has always been fertile ground for the literary and artistic imagination. This compelling guide uncovers the island's multi-faceted personality through those literary figures who have managed to get under her skin - from Pindar, Cicero and Aeschylus to Shakespeare and Cervantes; D.H. Lawrence, Coleridge and Oscar Wilde to Truman Capote, Tennessee Williams, Ezra Pound and Lawrence Durrell; as well as local writers who have defined the modern Italian novel - Giuseppe Tomasi di Lampedusa and Leonardo Sciascia. Through their words and lives we witness the beauty, pain and power of the Sicilian cultural landscape and discover how the potent mix of influences on the island's society have been preserved forever in literature.