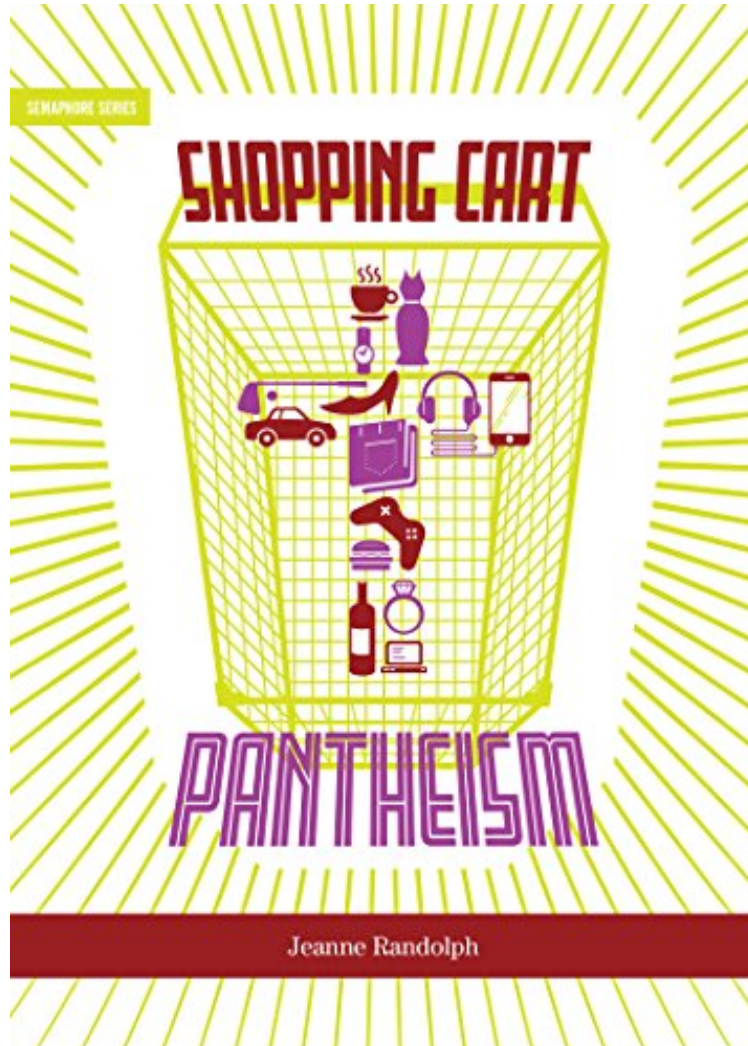



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Shopping Cart Pantheism (Semaphore)

Jeanne Randolph

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Jeanne Randolph : Shopping Cart Pantheism (Semaphore) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shopping Cart Pantheism (Semaphore):

Shopping Cart Pantheism offers a preposterous and yet challenging invitation to participate in commodity adoration. Glorifying consumerism as the de facto religion of our time, the brainy, off-kilter narrator invites readers to welcome the era of advertising that is mining Subconscious remnants of Christian mythology. As she meanders The Strip in Las Vegas, its sites and monuments become examples of Christian sainthood, miracles, worship, and dogma now transformed into icons of consumerism. Satiric, witty, and deeply insightful, Shopping Cart Pantheism reveals the

fraught beginnings of the twenty-first century's most pervasive neurosis.

Both perplexing and delightful, Jeanne Randolph's writing is rooted in eclectic research and a deeply fertile imagination... Funny, smart, and engaging, Randolph spins a kaleidoscope of vignettes of Vegas and intricately wrought meditations on materialist culture... Steeped in history, theology, and Freudian psychoanalysis, *Shopping Cart Pantheism* is intellectual but accessible, and a whole lot of fun.--Publishers Weekly A witty, genre-bending narrative that joyfully combines social satire, cultural criticism and off-beat humour. Think of *A Modest Proposal* narrated by a woman who visits Las Vegas armed only with "an active subconscious and lots of nap time."--Meira Cook About the Author Jeanne Randolph is one of Canada's foremost cultural theorists. She is the author of the influential book *Psychoanalysis Synchronized Swimming* (1991) as well as *Symbolization and Its Discontents* (1997), *Why Stoics Box* (2003), and *Ethics of Luxury* (2007). Dr. Randolph is also known as an engaging lecturer and performance artist. In universities and galleries across Canada, England, Australia, and Spain she has spoken on topics ranging from the aesthetics of Barbie dolls to the philosophy of Wittgenstein.