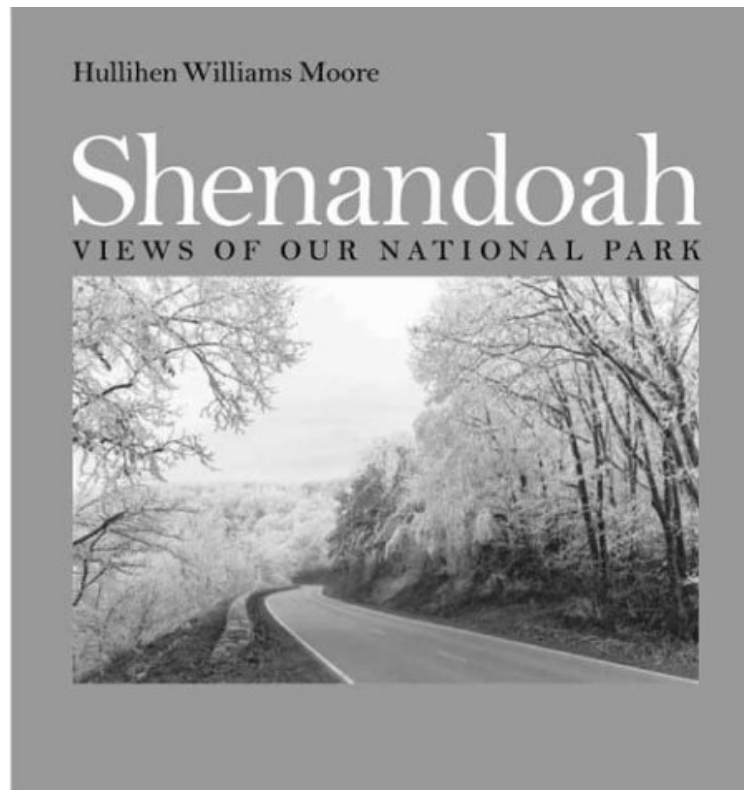


## Shenandoah: Views of Our National Park

*Hullihen Williams Moore*

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#2857725 in Books Hullihen Williams Moore 2003-12-04 Original language: English PDF # 1 10.04 x .34 x 9.541, 1.00 #File Name: 081392226796 pages Shenandoah Views of Our National Park | File size: 47.Mb

**Hullihen Williams Moore : Shenandoah: Views of Our National Park** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shenandoah: Views of Our National Park:

5 of 6 people found the following review helpful. Hullihen Moore's gift  
By JohnHullihen Moore shares his co-passions for nature and box photography in a compelling journey through Shenandoah Park. Moore's patience for "just the right moment" is obvious. Incredible detail invites the viewer to touch a droplet of water or listen for the crunch of fallen autumn leaves. Other photographs present an ethereal quality which offers a moment of hallowed beauty. Do not skim the pages of this book---savor each delicious creation  
4 of 5 people found the following review helpful. Moore gives us all Mountain Days  
By Edward M. Kaplan Moore says that his "Mountain Days" at Shenandoah, in every season, "have brought me the park's blessings and enriched my spirit forever." His special eye, facile art and heartfelt words in this precious book evidence his love of the park and bring Mountain Days to us all, spurring us to make our own visit in our own time.

The only collection of photographs devoted to one of America's natural treasures, Shenandoah: Views of Our National Park documents one man's decades-long fascination with this uniquely beautiful region in Virginia's Blue Ridge Mountains. Hullihen Williams Moore has been visiting Shenandoah National Park since the mid-1960s, but it was after studying with Ansel Adams in 1979 that he began seriously photographing it. Through fifty-one black-and-white

duotone photographic prints, Moore reveals the quiet beauty of Shenandoah National Park. From grand vistas and waterfalls to the delicate unfurling of new ferns, these photographs capture the singular appeal that attracts 1.7 million visitors to the park each year. In two essays, Moore addresses the natural and human history of the park as well as his own personal experience of it, including the stories behind the individual images. The author has also included a helpful appendix of technical details regarding the photographs. A limited edition accompanied by original photographic prints is available from the artist at [www.hullihenmoorephotography.com](http://www.hullihenmoorephotography.com)

Classical and very traditional in their form and content, the prints are technically flawless and present a high level of proficiency and elegance, as well as a discerning personal vision. (Thomas Moore, Curator of Photography, The Mariners Museum Times Dispatch, 11/30/03 Albermarle, Oct-Nov 2003 NPR.org 12/7/03 Roanoke Times, 3/21/04) About the Author Hullihen Williams Moores photographs, which have appeared in Blue Ridge Magazine and as a set of posters available at Shenandoah National Park, will be the subject of a traveling exhibition organized by the Virginia Museum of Fine Arts beginning in the fall of 2003.