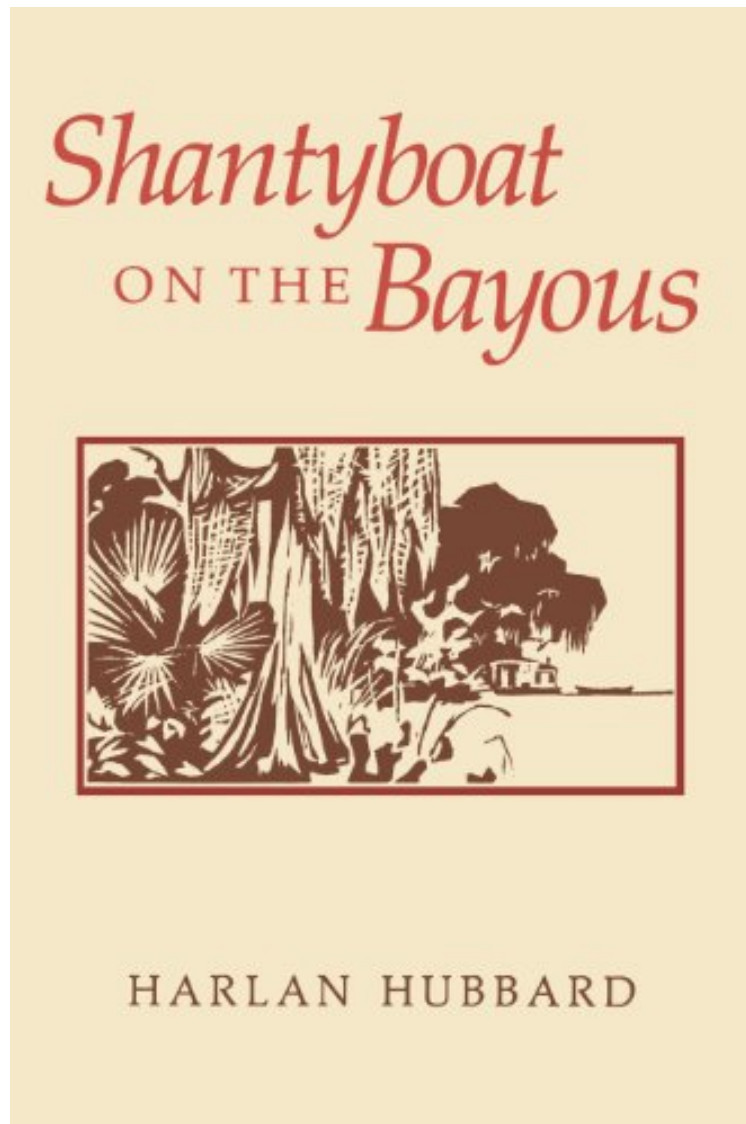


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Shantyboat On The Bayous

Harlan Hubbard

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Harlan Hubbard : Shantyboat On The Bayous before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shantyboat On The Bayous:

0 of 1 people found the following review helpful. Five Stars By charles brown VERY GOOD BOOK. 14 of 14 people found the following review helpful. Thoreau's Ideal, Lived By Joseph Braun You will be amazed at the beauty, simplicity and artistry of this little book. You will also feel compelled to read his first book which describes his wondrous shantyboat voyage from Brent, Kentucky to the Bayous of Louisiana. Both are successful stories of love of

life fulfilled by bringing it into harmony with the ancient rhythms of nature. All this is recorded in a poetic narrative which expresses the beauty of everyday life of a couple attuned to ebb and flow of great waters and changing seasons. His descriptions of his everyday routine and observations will change your view of nature and life, revealing an intimacy seldom attained. All this comes from an unknown man from the same town on the Ohio River where I was born and lived during these events. I wish I had known of then then. He was at home as much in the Bayous as he was building his shantyboat and wintering through a flood on the Ohio. He is an artist and a musician and paints a picture you feel you are there. You can feel it and hear it and, by golly, you see yourself doing it too. You will enjoy it, even learn how to get your own soft-shell crabs in the bayous and make your own flour. If you have a love of nature, it is a book you should read.

Since the publication of *Shantyboat: A River Way of Life* in 1953, Harlan Hubbard achieved a wide reputation as a modern-day Thoreau. Not content simply to advocate a life of simplicity and self-sufficiency, Hubbard and his wife Anna in 1944 built with their own hands a houseboat on the banks of the Ohio near Cincinnati and in 1946 set out on a leisurely, five-year journey down the Ohio and Mississippi rivers. *Shantyboat*, Hubbard's recounting of their journey to New Orleans, and *Payne Hollow: Life on the Fringe of Society*, his sequel telling of their life in a corner of rural Kentucky after their return, won him a host of readers. *Shantyboat on the Bayous* is the middle chapter of the Hubbard saga. It tells of Harlan and Anna's voyage of explorations into the remote reaches of Louisiana. For more than a year after reaching New Orleans, the Hubbards meandered through the lush Cajun country on the Intracoastal Waterway, along Bayou Lafourche, through the marshes around Avery Island, and finally up the storied Bayou Teche toward the farthest point of navigation. The story of these travels, along with the author's illustrations of the bayou country, offers a portrait of one of the most unusual and least-known regions of our country and of the people who inhabit it. In this book, the Hubbards once again demonstrate their gift for living in simple and eloquent harmony with the land. As Don Wallis notes in his foreword, *Shantyboat on the Bayous* completes Hubbard's autobiography of "the life he shared with Anna, self-created and self-sustained, difficult and joyful, full of achievement and discovery, diligence, pleasure, and reward." Here is a jewel of a travel book, certain to be treasured by Hubbard's many admirers and discovered by scores of new ones.

"There is about Harlan's account of their years in the sleepy bayou country a dreamy, drifting quality, full of sunlight and dark water beneath overhanging trees draped with Spanish moss. But more than this, it is an account of two people living with each other and with nature." *Louisville Courier-Journal* From the Back Cover "An account of life amid the elements; the backlands and backwaters, weather and currents that require human skill to be great because human control is so small. The boat conveys its household into the wilderness. From its windows the world is newly seen and understood"--Wendell Berry About the Author Writer and artist, Harlan Hubbard (1900-1988) was heavily influenced in how he lived his life by Henry David Thoreau. His books include, *Shantyboat: A River Way of Life*, *Payne Hollow Journal*, and *The Woodcuts of Harlan Hubbard*.