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From Clark Art Institute

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From Clark Art Institute : Shadow and Light: Tadao Ando at the Clark before purchasing it in order to gage whether or not it would be worth my time, and all praised Shadow and Light: Tadao Ando at the Clark:

0 of 0 people found the following review helpful. Beautiful book about Ando's beautiful new buildings at the Clark ...By Anne MillsBeautiful book about Ando's beautiful new buildings at the Clark Museum in Williamstown, Mass. The building alone is worth a visit, and if you go you will also see a truly splendid collection, featuring impressionists.

This beautifully illustrated book celebrates the opening of the new visitor center at the Clark Art Institute, designed by Pritzker Prize recipient Tadao Ando (b. 1941). Noted architectural photographer Richard Pare captures the buildings indoor and outdoor spacesincluding reflecting pools, galleries, and courtyardsin more than 60 gorgeous images. The accompanying essay offers an architectural critics perspective on the building and discusses the most important facets of Andos stunning design, including the structures harmonious relationship to the Clarks existing buildings and the surrounding Berkshire scenery. Documenting for the first time this new addition to the Clarks bucolic campus, this gem of a book is essential for fans of both Ando and the Clark.

About the AuthorMichael Webb is the author of more than twenty-five books on architecture and design. Richard Pare is an architectural photographer and was the founding curator of photographs at the Canadian Centre for Architecture.