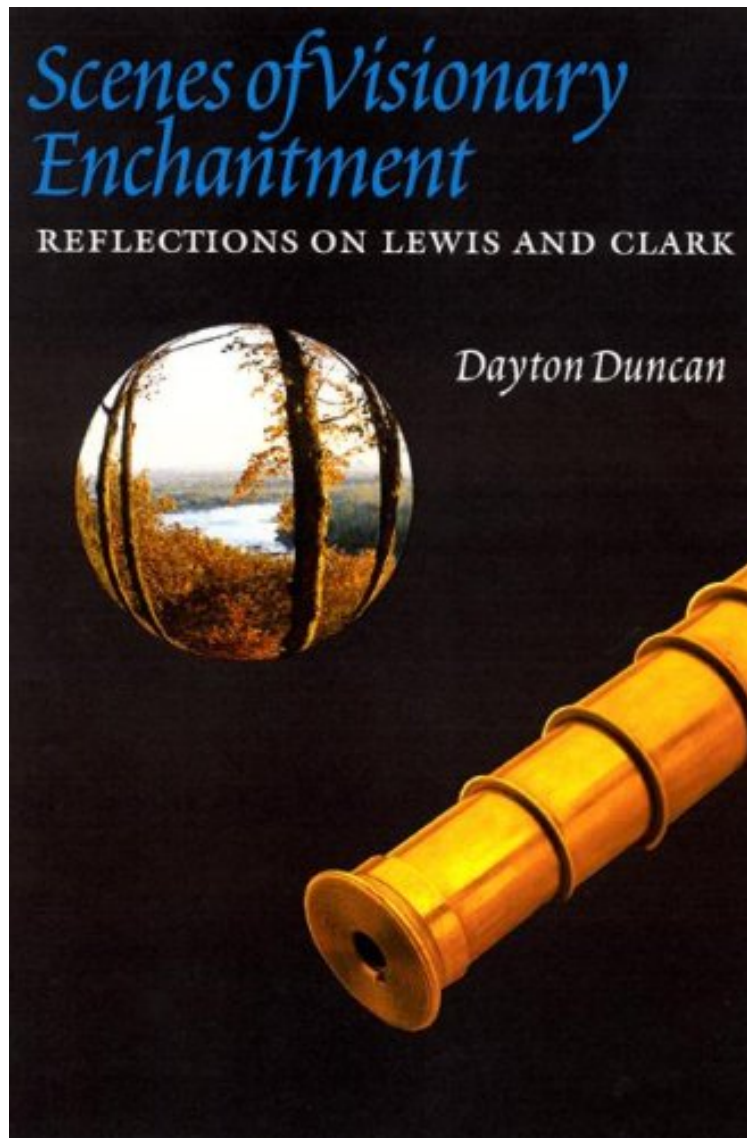


(Read free) Scenes of Visionary Enchantment: Reflections on Lewis and Clark

## Scenes of Visionary Enchantment: Reflections on Lewis and Clark

*Dayton Duncan*

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**Dayton Duncan : Scenes of Visionary Enchantment: Reflections on Lewis and Clark** before purchasing it in order to gage whether or not it would be worth my time, and all praised Scenes of Visionary Enchantment: Reflections on Lewis and Clark:

0 of 0 people found the following review helpful. Mr. Dayton is a great talent!By Alan GoldfederA wonderful book.15 of 15 people found the following review helpful. Why Lewis and Clark's discoveries remain so important todayBy Midwest Book ReviewThere have been a great many fine books published in the last year on Lewis and Clark. One of

the very best of those books is Dayton Duncan's *Scenes Of Visionary Enchantment: Reflections On Lewis And Clark* and richly deserves ongoing recommendation beyond the famous expedition's anniversary date. Presenting Duncan's retracing of the Corps of Discovery's route from St. Louis to the Pacific and back - four different times in the past twenty years, his travelogue commentary provides keen insights on people and places seen along the way, emphasizing why Lewis and Clark's discoveries remain so important today.

Suffering from a case of road fever brought on by prolonged exposure to the journals of Lewis and Clark, Dayton Duncan has retraced the Corps of Discoverys route from Saint Louis to the Pacific and back again four different times during the past twenty yearsto say nothing of his countless additional trips to landmarks along their route. In sweltering summer heat and in temperatures 45 degrees below zero, he watched yellow moons rise and heard buffalo thunder; navigated against the Missouri Rivers relentless current and stood on its surface, frozen solid overnight; canoed a dozen times through Montanas magnificent White Cliffs (Lewiss seens of visionary inchantment); and read the journals by candlelight in the expeditions fort on the Pacific coast. Along the way, Duncan wrote the essays that make up this book, essays that guide the reader on a journey of discovery along the trail of Lewis and Clark. More a revisiting than a retelling of the story of the Corps of Discovery, Duncans book reintroduces us to people and places along the trail, reflects on events large and small that occurred during the expedition, and offers constantand constantly entertaininginsights into why, two centuries later, the saga of Lewis and Clark continues to exert such a powerful hold on our national imagination.

From BooklistWith bicentennial observances of the Corps of Discovery's epic trek set to unfold over the next two years, the already huge specialty and popular literature about Lewis and Clark is about to expand. Duncan wrote the book (*Lewis Clark*, 1997) spun off from filmmaker Ken Burns' documentary, a credential that will draw readers to his essays on eclectic aspects of America's most famous road trip. He manages to pull some original observations from the Lewis and Clark saga, no small feat when its most minute detail has been examined with almost scriptural scrutiny. The 16 pieces generally derive from speeches Duncan delivered to groups dedicated to Lewis and Clark commemoration; one is a eulogy to *Undaunted Courage* (1996) author Stephen Ambrose. Duncan's orations typically draw inspiration from something in the explorers' journals that instantly resonates with enthusiasts, such as Lewis' escape from a bear, or simply a rapturous phrase, such as the one Duncan borrowed for his title. Gilbert TaylorCopyright American Library Association. All rights reserved An admittedly die-hard fan of Lewis and Clark, Duncan is extremely knowledgeable about the Corps of Discoverys expedition, which is reflected in this fine collection of 16 road essays inspired by his retracing Lewis and Clarks trail over the past 20 years. *Library Journal*