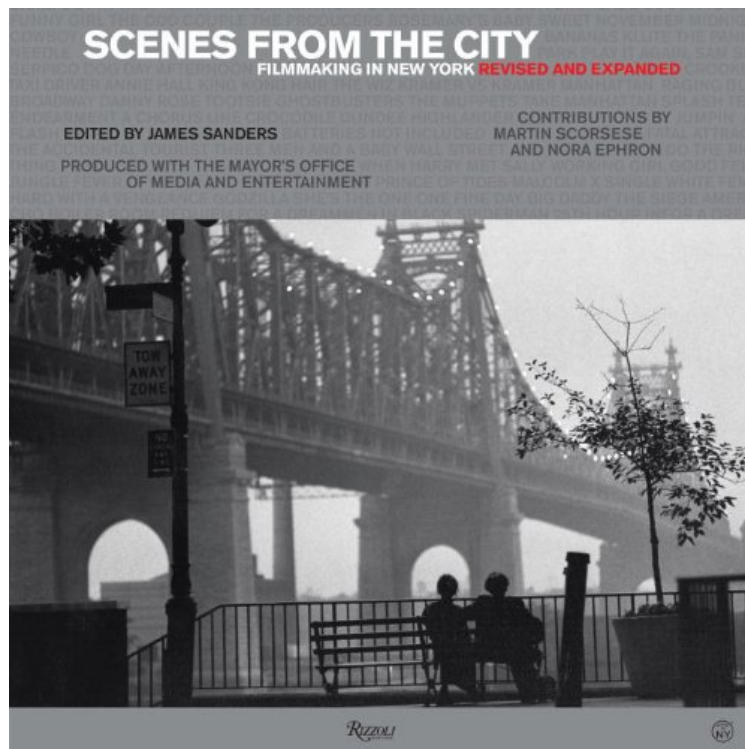


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Scenes from the City: Filmmaking in New York. Revised and Expanded

From Rizzoli

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From Rizzoli : Scenes from the City: Filmmaking in New York. Revised and Expanded before purchasing it in order to gage whether or not it would be worth my time, and all praised Scenes from the City: Filmmaking in New York. Revised and Expanded:

0 of 0 people found the following review helpful. An excursion to iconic film locations in NYC By Harry This is a beautifully produced book. It functions as a companion piece to James Sanders' "Celluloid Skyline," apparently the definitive study of how New York City has been represented in U.S. feature films. "Scenes from the City" takes the reader directly to iconic locations that turn up in a broad variety of films. It is very comprehensive. This is not a book that targets tourists; it's a serious excursion through the history of on-location shooting in NYC, a brilliant combination of fascinating text and well selected, strategically reproduced images. The text augments what Sanders has to say in "Celluloid Skyline," so this is not a repeat of already published material. The stills are stunning. 5 of 5 people found the following review helpful. Beautiful book, with one omission By Customer Anyone who loves films and loves New York will love this book. Beautiful in its presentation, open up to any page and you'll be sucked into the gorgeous behind-the-scenes photographs, the anicdotes, the quotes from your favorite movies, and the snippets of interviews with actors, directors, and producers. It is charmingly broken up by filmic periods, by locations in each borough, and by random categories like car chases and the subway and New York Moments. However, there is one film missing. Any movie I can think of is mentioned in this book except one: 1987's "Moonstruck." Norman Jewison's classic

portrait of romance within an Italian family in Brooklyn Heights is conspicuously missing. I am sure this was an innocent oversight, but I can't help to wonder how this great, Oscar-winning movie was overlooked by the editors. Filmed in Brooklyn Heights, The Village and of course at Lincoln Center, "Moonstruck" should have been an obvious admission to this fine book. With that said, this book is well worth the purchase. New York-movie-lovers will be love this book. 0 of 0 people found the following review helpful. Had Higher Expectations By Jeff Buchholz It's a nice book... but it wasn't a "wow" for me. A good basic overview of many of the movies filmed in the city. If you have one or two favorite movies from New York, don't just assume its in the book or with a lot of details/pictures. A map in the book marking the movie locations would have been a nice touch and fun for people as they retrace their steps.

Scenes from the City: Filmmaking in New York is a celebration of the rise of New York-shot films, particularly after the Mayor's Office of Film, Theatre and Broadcasting was formed in 1966. This revised and expanded edition, edited by James Sanders, includes a new decade of filmmaking in NYC, a section on women filmmakers and rare, behind-the-scenes shots directly from studio archives. It also explores the recent growth of the City's television industry with more episodic series being produced in New York City now than ever before. Today's the City's entertainment industry employs 130,000 New Yorkers and contributes more than \$7 billion to the local economy each year.

By the early 1970s, New York's reign as a television and filmmaking capital seemed to be over. What a difference a few decades make. In *Scenes From the City*, James Sanders masterfully revises and expands his original book... In his chronological, lavishly illustrated backstage tour, Mr. Sanders, an architect and filmmaker himself, details how assiduously Mayor Michael R. Bloomberg and his predecessors wooed Hollywood... and reaped... an intangible reward: the 'power to convert the daily reality of the city into a magical transcendent realm.'" *The New York Times* this book captures stories and images of one of the worlds most filmed and most cinematic cities New York. The locale is presented in all its iconic glory through landmark location films, beginning from the forties to the present. Rare and unusual photographs are accompanied by the commentary of actors, directors and other filmmakers. This film history is a great reminder of the force of landscape as a character in the history of cinema. *Malibu Times* "From the cinema verite of the 1960s to softer fare, New York has provided some of film's most famous moments. 'Scenes' captures the current work of directors as diverse as Martin Scorsese and Spike Lee." -*Publishers Weekly* About the Author James Sanders, an architect, co-wrote the Emmy Award-winning PBS series *New York: A Documentary Film* and its companion volume, *New York: An Illustrated History*, as well as *Celluloid Skyline: New York and the Movies*. He has written for the *New York Times*, the *Los Angeles Times*, *Vanity Fair* and *Architectural Record*. He has also participated in several important design projects in and around the city.