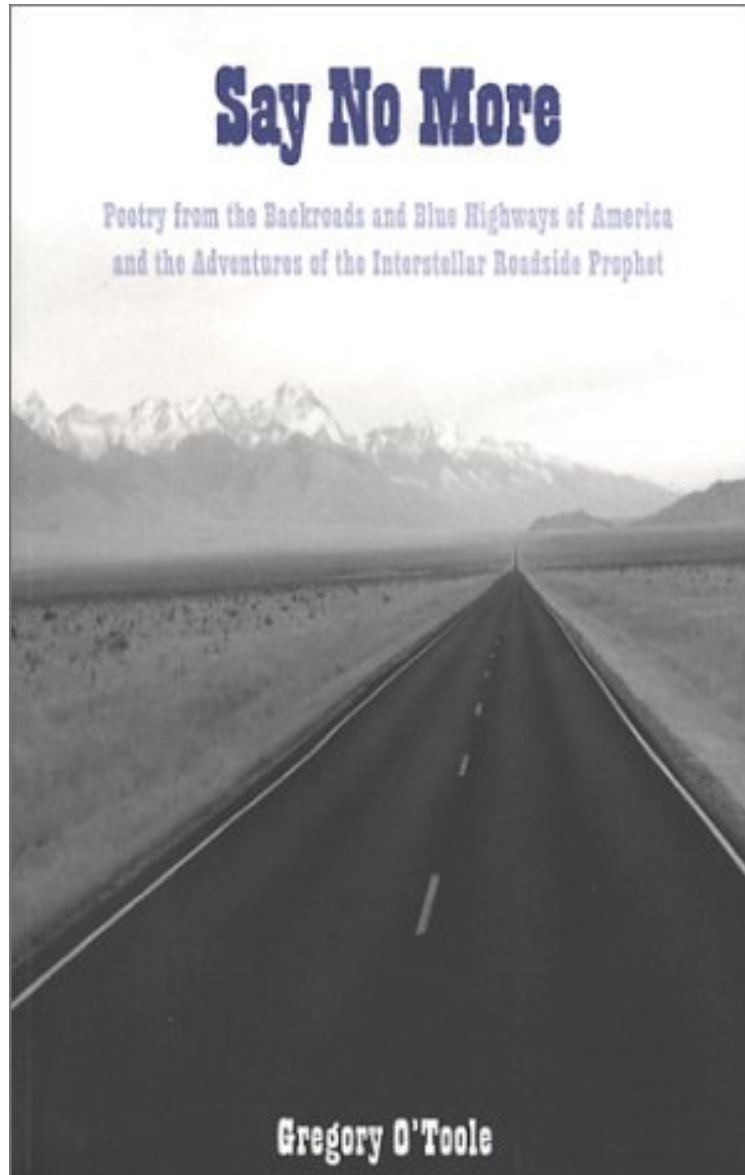


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## Say No More

*Gregory O'Toole*

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**Gregory O'Toole : Say No More** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Say No More:

1 of 1 people found the following review helpful. New American Poetry !!By Gregory O'TooleI found the book was one that took me away, time after time, from one state to another all over this great and wonderful country... ..taking me along on the journey keeping me in stitches and reminding me of what is truly important.

Say No More is a collection of free-verse road poetry written in the contemporary American idiom during the author's travels across the United states: "coast to coast, border to border, and all the mountain ranges in between..."

In the art world, those who are thoughtful are the ones to come up with something meaningful. --Walter Nosal, PhD, John Carroll University  
Reflected in the pursuit of creative outlets found in the view of Terman's Genetic Studies of Genius, that the 'laws of nature are correlative, not compensatory', that good things go together... Gregory O'Toole can be likened to the Niagara Falls, beautiful to behold but also harnessed to light up the city of Buffalo and environs. --Walter Nosal, PhD, John Carroll University  
Greg O'Toole was a graduate student in my course entitled Digital Noesis. The course is taught in the Digital Media Studies program at the University of Denver. The course, although populated by computer nerds and geeks, is one drawing upon materials from nerds and geeks of literature and philosophy. This is, on occasion, a hard sell for DMS students. Not, however, for Greg O'Toole. Greg sat towards the back of the room and always wore the bemused look of a willing doubter-someone who is suspicious of the material but willing to give it a chance. I thought it might be similar to the experience of having Jack Kerouac in class. This is a student from another time and yet from after our time, a student who has been busy developing a panoply of skills in art and literature while simultaneously acquiring the technical skills of web design. (...) There is no doubt in my mind that Greg O'Toole ranks in the upper 5% of all the graduate students I have had in my fifty six years of university teaching. --Frank E.X. Dance, Ph.D., John Evans Professor of Human Communication Studies and Digital, Media Studies (Emeritus), University of Denver  
About the Author  
Gregory O'Toole b. 1973, Jefferson County, Kentucky. The author grew up in a working class family outside of Chicago and in 1991 attended Bradley University in Peoria, IL. Upon graduation in 1995, O'Toole continued on to five years of extensive traveling across the United States. during this time he studied painting at the School of the Art Institute of Chicago and continued to show regularly at Gallery 1633 in Wicker Park, Chicago. He was born in the South, grew up in the Midwest, lived for ten years in the Rocky Mountain West, and now lives in the Northeast among the mountains of Appalachia.