

(Free and download) Savage Pilgrims: On the Road to Santa Fe

## Savage Pilgrims: On the Road to Santa Fe

*Henry Shukman*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



#2090892 in Books 1996-04-25 Original language: English PDF # 1 #File Name: 0002551918240 pages | File size: 52.Mb

**Henry Shukman : Savage Pilgrims: On the Road to Santa Fe** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Savage Pilgrims: On the Road to Santa Fe:

3 of 3 people found the following review helpful. Ever been to NM? You'll want to go back!!! By shkira@juno.com The writings of the author left a deep impression on me. He writes with a very romantic, extremely descriptive style that allows you to feel what he saw. I lived in NM for 3 years and after reading the book was ready to go back. Mr Shukman did such a great job detailing his journey. He described many of the places I remember from there. I found myself nostalgic for the Southwest. He did such a good job, that I was ready to go back because I wanted to visit some of the places that I had never gone to when I had the opportunity. After you read the book, if you've never been to the Southwest you too will be ready to pack your bags!!! 2 of 2 people found the following review helpful. Im saving to go... By A Customer I have only just finished reading this wonderful book about Henry Shukman's journeys in New Mexico. My own imagination would take over as I took in all the fascinating landscapes, people and places that the author was sharing with me. Indians and artists, shacks and glorious views from the middle of nowhere... The author came across as sensitive and although at times he would feel pulled by fond memories of England, his passion for where he was there and then was so obvious. I now have a passionate dream of my own. To go and search out these places for myself and be inspired by all they have to offer..

Much of the American West still remains a clean canvas - a land uncharted, a place where you can live as you please.

Even today, New Mexico has all the characteristics of the old frontier, a place where many go to escape the confinements of the cities, to uncover the spirit of the desert and the Indians, or to settle amid the hybrid Spanish-Indian culture. For Henry Shukman, for whom this land has always had a mythical status, New Mexico was the last known residence of his ex-girlfriend. This book charts the odyssey of a young man chasing his dreams, his ghost and his true self.

From Library Journal Shukman (*Travels with My Trombone*, LJ 4/15/93) embodies a combination of talents often considered unique to the English: he is an intrepid traveler, astute observer, and literate writer. Ever ready for the chance encounter, Shukman has his share of them in New Mexico, where he wanders—sometimes in search of self, other times in search of something simpler. He encounters an Indian shaman, traveling salesmen, and his share of peculiar people as he explores Taos, Santa Fe, and the back country. He has taken his title from D.H. Lawrence's "Savage Pilgrimage," which ended in New Mexico in 1922, when Lawrence concluded his search for a "powerful, pre-civilized culture." Near the end, Shukman muses, "It hadn't occurred to me before, but now I saw a simple design behind the traveling I had done over the years...unwittingly, I had been making a journey right across the Latin world." Traveling with Shukman is as mind-expanding as a moon walk. His is a seamless journey of gentle discoveries. Recommended for public libraries. —Janet N. Ross, Sparks Branch Lib., Nev. Copyright 1997 Reed Business Information, Inc.

From Booklist Shukman moved from job to job in England, dreaming of an American nirvana that could enlighten even cynical minds and questing after the iconic dream landscape of New Mexico—celebrated by D. H. Lawrence and numerous others who followed in Lawrence's footsteps. Shukman was still in his twenties when he eventually made his own journey. In fluid, often mesmerizing prose, he achieves polished, captivating portraits of prominent landscapes; and as an astute observer of place, Shukman captures the enchanting excesses of Taos and Sante Fe. He also succeeds admirably in depicting acquaintances who cross his path, though relationships with women do not seem to be his strong suit. Shukman's willingness to reveal his own vulnerabilities does not prevent him from remaining a rather elusive character, in spite of the revelatory intimacies recounted in this incandescent sojourn. Alice Joyce

From Kirkus s Shukman tells us what he did on his summer vacation in the wilds of New Mexico. Shukman (*Travels with My Trombone*, 1993, etc.) closes his loosely connected trilogy of books on travels in Latin America with this report of a sojourn in Spain's northernmost outpost in the New World. The writing is competent, but the adventures Shukman reports are a bit humdrum, and playing the daffy foreign tourist in cowboy bars and having dreams of being given secret names by mysterious Indians are clichs of the southwestern travel genre. As he wanders by bus from Alamogordo to Taos, from Socorro to Las Vegas, he nurses memories of lost love, engages in a tryst with an Italian tourist, goes trout fishing with a well-connected movie producer, and visits with the Buddhist sage and writer Natalie Goldberg—episodes that are all meaningful to the author, of course, but that are not rendered with enough force or novelty to make the narrative especially meaningful to others. Many Southwesterners will feel, too, that Shukman hasn't quite got the details right (New Mexicans don't say "youse" for the second person, to note one small example). As befits a British traveler in the region, Shukman often invokes the spirit of D.H. Lawrence, whom he pegs as "an uneasy sick man with an eye to his public image." Shukman writes well and easily about his life on familiar ground—his memories of the hippie ethos of early 1970s England are a hoot—and as the book progresses he clearly becomes more assured about his observations and has more interesting things to say about being "on the road in America." Ultimately, he emerges as a sympathetic and likable character. Still, readers familiar with New Mexico won't learn anything new here, and those who are unfamiliar with the area won't likely follow Shukman's idiosyncratic route across the Land of Enchantment. -- Copyright 1997, Kirkus Associates, LP. All rights reserved.