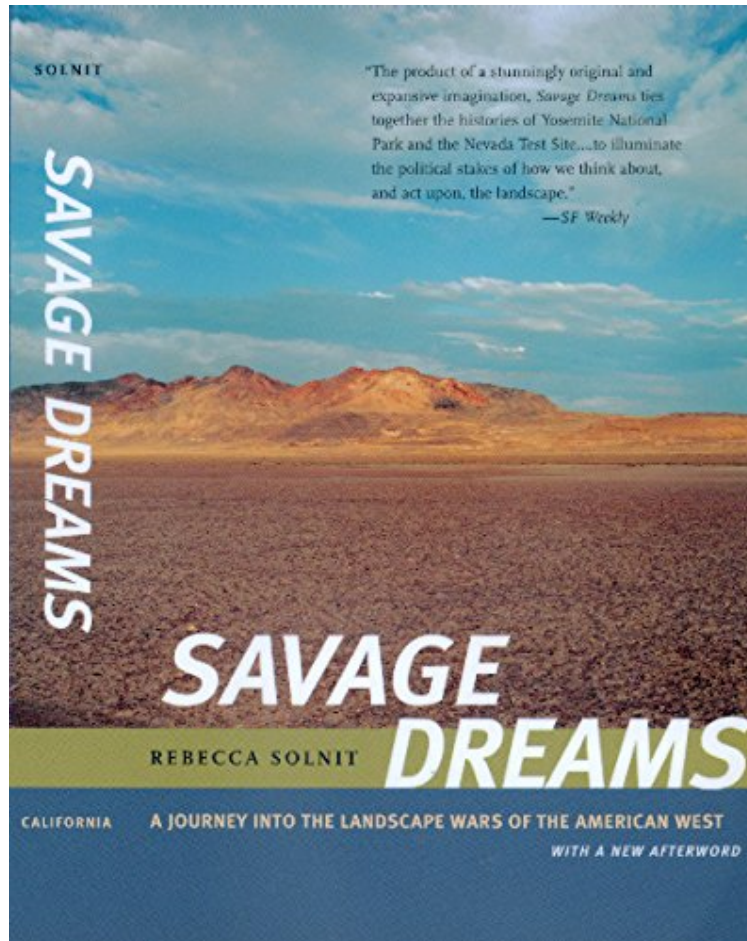


(Mobile ebook) Savage Dreams: A Journey into the Landscape Wars of the American West

# Savage Dreams: A Journey into the Landscape Wars of the American West

Rebecca Solnit

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**Rebecca Solnit : Savage Dreams: A Journey into the Landscape Wars of the American West** before purchasing it in order to gage whether or not it would be worth my time, and all praised Savage Dreams: A Journey into the Landscape Wars of the American West:

0 of 1 people found the following review helpful. Five StarsBy Mauricio E ReyesExcellent book !!!0 of 5 people found the following review helpful. Three StarsBy Dante A Esparzaokay book6 of 7 people found the following review helpful. Beautifully written, honestly feltBy Mary SheeranI read this book about ten years ago - found it at Yosemite - and loved how it knit together what for me had been a disturbing gap in the history they tell (and I think try to re-tell, at the park). My research into California Indians supports her understanding that the native would simply vanish into the wilderness, disappear. Except that they did not. Juxtaposing this history with that of the nuclear theme connects the history of a land in Nevada that is presumed lifeless, except that there has been so much life there for

thousands of years. Unseen life. Invisible. A second reading, which I just did, underlines the beautiful and clear descriptive prose. It's a wonderful book. Judging from the reviews, it completely bewilders and scares those who are unfamiliar with the Christian faith and who think all this stuff is pagan. (The Christian church is the primary holder of the pagan traditions. But don't get me started...)

In 1851, a war began in what would become Yosemite National Park, a war against the indigenous inhabitants that has yet to come to a real conclusion. A century later, 1951, and about a hundred and fifty miles away, another war began when the U. S. government started setting off nuclear bombs at the Nevada Test Site, in what was called a nuclear testing program but functioned as a war against the land and people of the Great Basin. *Savage Dreams* is an exploration of these two landscapes. Together they serve as our national Eden and Armageddon and offer up a lot of the history of the west, not only in terms of Indian and environmental wars, but in terms of the relationship between culture, the generation of beliefs and views, and its implementation as politics.

"A beautiful, absorbing, tragic book. . . . Rebecca Solnit tells this story with the passion and clarity it deserves." -- Larry McMurtry  
"*Savage Dreams* is about many things: despoliation and restoration, finding a voice between contemporary noise and silence, making friends and enemies. Most of all, though, it may be about a journey into history: about how understanding history and making it are not really very different." -- Greil Marcus, author of *Lipstick Traces*  
"*Savage Dreams* summons us to the campfires of resistance." -- Mike Davis, author of *City of Quartz*  
"Solnit's intelligent meditations may awaken us from our self-congratulatory coma. [Her] mind is fertile, wide-ranging and capable of integrating the bewildering deluge of fact, political delusion, flights of genius, inconceivable danger and cunning deceit that [have] characterized the nuclear age." -- Los Angeles Times  
"From the Inside Flap" A beautiful, absorbing, tragic book. . . . Rebecca Solnit tells this story with the passion and clarity it deserves." Larry McMurtry  
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"A wonderful and important book, weaving past and present, politics and spirituality, land and history, pleasure and outrage, esthetics and activism, into a map where we as Americans find ourselves today. Intellectually challenging but beautifully written and eminently readable, *Savage Dreams* has both heart and teeth." Lucy Lippard, author of *Overlay: Contemporary Art and the Art of Prehistory*