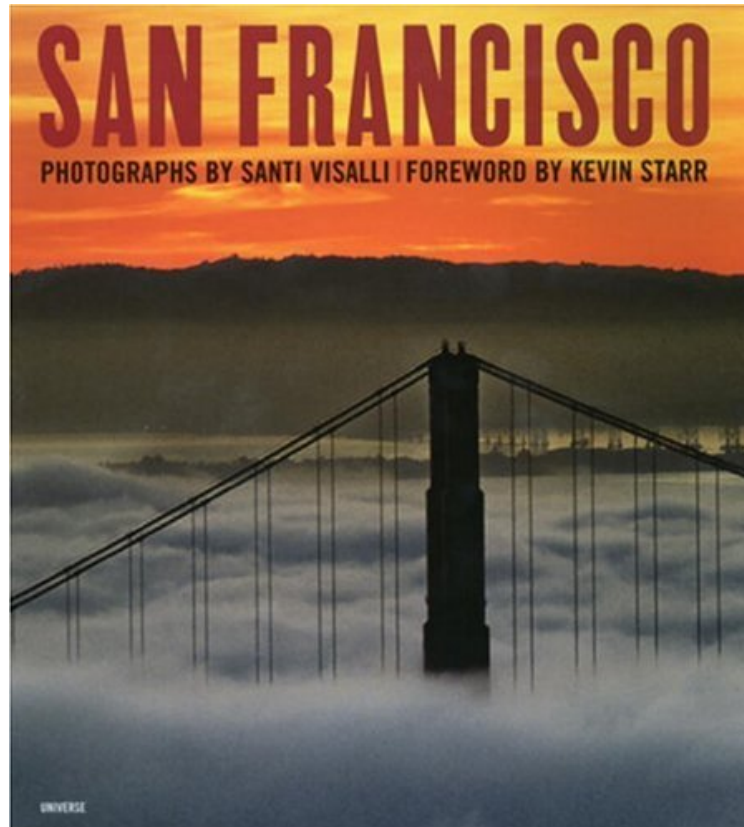


## San Francisco

*Kevin Starr*

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#2943965 in Books Universe 2003-02-08 2003-02-08Original language:EnglishPDF # 1 9.00 x .70 x 8.10l, 1.40 #File Name: 0789308487128 pages | File size: 28.Mb

**Kevin Starr : San Francisco** before purchasing it in order to gage whether or not it would be worth my time, and all praised San Francisco:

0 of 0 people found the following review helpful. A beautiful city, beautifully photograhed by a talented photographer.By Gordon W. CipraBeautiful photography of a magnificent city, but the larger version of the same book is must better.0 of 0 people found the following review helpful. BeautifulBy MichaelGGreat pictorial survey of San Francisco, filled with high quality color images. Oversize, heavy hardcover. I have only visited San Francisco once, but imagine this book could be interesting to some in that it is a time capsule of the city from 1990. Great for any lover of photography/US travel. Visalli has produced other visual feasts through Rizzoli at an equally affordable price on Boston (0847809978), Chicago (0847808424), Los Angeles (0847815900), and Miami (0847817164).

In this richly illustrated hardcover book, award-winning photojournalist Santi Visalli has beautifully captured the warmth and spirit of San Francisco. Spectacular views of the city's most notable landmarks-the Golden Gate Bridge, Fisherman's Wharf, and Lombard Hill-are joined by images of the city's newest sites, including San Francisco MoMA, the stylish new Clift Hotel, and PacBell Stadium. The book brings together the historical and topical, creating a lasting tribute to this pearl of the Pacific RimThe first title in a new series from Universe, San Francisco is a great package at

an affordable price, offering tourists the perfect memento of an unforgettable trip. A gorgeous celebration of what is arguable the most beautiful city in the United States, the book will also be a favorite for native San Franciscans and armchair travelers alike.

From Publishers Weekly Part of Universes series covering U.S. cities (New York, Boston, Chicago, Los Angeles, etc.), this book serves less to show us something new about this relentlessly exposed city than to hit the high notes with enough grace to get through yet another touristic monograph. Visalli is a veteran photojournalist, and this set of expected shots shows some admirable restraint: only about a dozen of the nearly 100 shots here (including the front cover) are of the Golden Gate Bridge, while the pics of the Transamerica Pyramid building can be counted on one hand and the oft ignored Bay Bridge shows up in a lovely night skyline. Starr, state librarian of California and a San Francisco native, gives a full-bodied account of the city's multi-ethnic composition and ethos of tolerance that rings true. Very few of the pictures here include people, though, and there is little in them that hasn't been better covered elsewhere, particularly given a by-the-numbers lay-out that fails to lift the book out of the pack. Copyright 2003 Reed Business Information, Inc. "Views of the old hometown are offered up, many of them surprising in the way Visalli transforms the obvious and banal into the exciting and unique."--San Francisco Examiner-Chronicle "Visalli's version of San Francisco corresponds to your most romantic, got-to-go-back-there memories."--Booklist