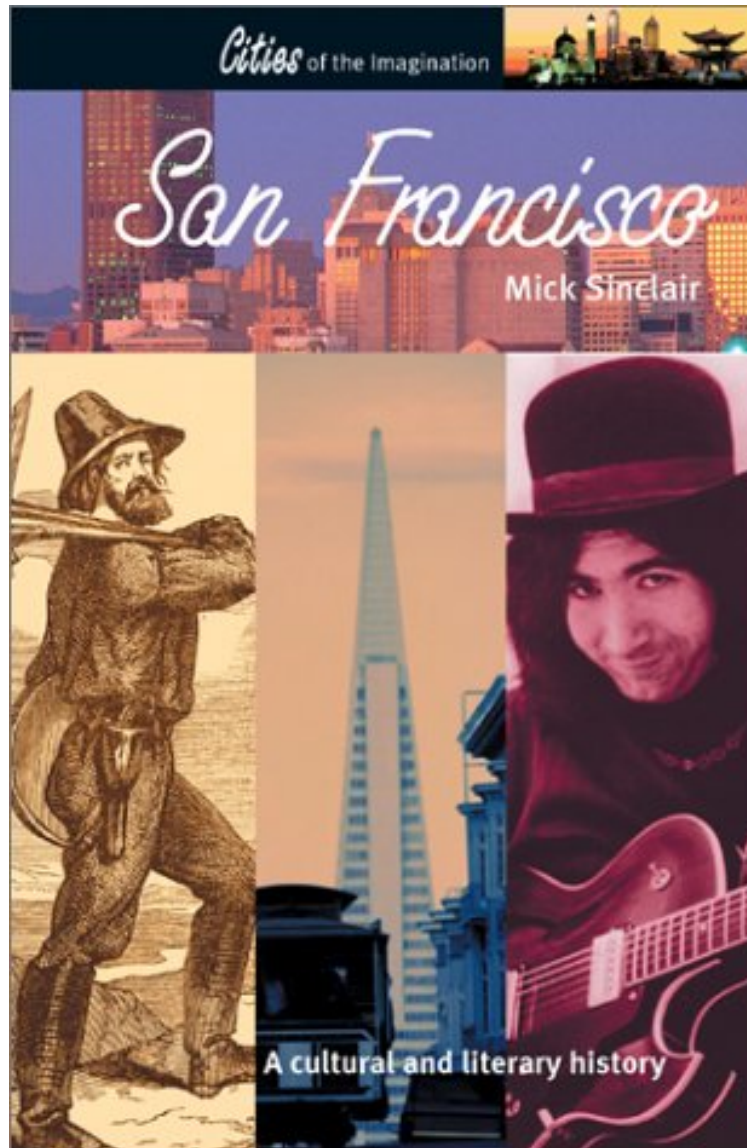


(Download) San Francisco: A Cultural and Literary History (Cities of the Imagination)

San Francisco: A Cultural and Literary History (Cities of the Imagination)

Mick Sinclair

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Mick Sinclair : San Francisco: A Cultural and Literary History (Cities of the Imagination) before purchasing it in order to gage whether or not it would be worth my time, and all praised San Francisco: A Cultural and Literary History (Cities of the Imagination):

1 of 1 people found the following review helpful. Great book about San Francisco historyBy David WelchI bought this

book as prep for a weekend photography workshop in SF. What a great book! I found about much about the city's history from a cultural point of view. Gave me new insights into what San Francisco is all about and was inspirational for the workshop. Also, taught a taxi driver things about the city he didn't know!

5 of 7 people found the following review helpful. Not up to par.

By Susan C. Jones I am teaching a class on San Francisco at SF State University in the Spring and really was interested in using this book as my course textbook. I'm really impressed with the content, but, unfortunately, I cannot use it as a text book because 1.) despite extensive factual claims and quotes, the author fails to give citations (there are absolutely no footnotes or endnotes), and 2.) there are a number of grammatical errors, in particular inconsistent punctuation. I can hardly expect my students to write essays using standard citation and correct punctuation if their textbook fails to provide it. Too bad. I would have ordered 65 copies of the book. However, I recommend the book to casual readers, interested in San Francisco history.

5 of 5 people found the following review helpful. an excellent book

By jemmi I bought this book in preparation for a trip to San Francisco and it really helped me understand so much about the city, from the Gold Rush right up to the dotcom boom and crash. I especially liked the use of quotes from old sources that illustrate not just the past but the present as well. Overall, the book is very engaging and well written, I'd certainly recommend it for anyone seeking a deeper understanding of San Francisco than mainstream guide books provide.

In-depth cultural, historical and literary guide to this beautiful city renowned for its artists, eccentrics, visionaries, and activism.

From Publishers Weekly For readers who are more inclined to visit literary haunts and modern art enclaves than seek out trendy hotels and slick clubs, this latest entry to the Cities of the Imagination series delivers a great read. Sinclair, who has authored numerous California guidebooks, presents an amalgam of history and up-to-the-minute reporting, all concerning San Francisco's literary, popular, social and cultural evolution. The first chapter, on navigating the city, is the most practical, explaining the metropolis's geographical layout. From there, Sinclair goes on to recount the discovery of gold in the state in 1848, which "triggered the biggest population movement the world had ever seen to a place... very few had previously heard of." The book covers much of the city's historical record, as it documents the rise and fall of various San Francisco leaders, architecture styles, political movements and more. Sinclair's volume creates an alluring portrait of a vibrant city, one that is certain to spur curious readers to seek out little-known attractions (such as Japantown) and view well-known ones (such as the Golden Gate Bridge) with a fresh eye. Map, illus. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

About the Author Mick Sinclair is the author of sixteen books and has written widely on many diverse aspects of California history and culture.