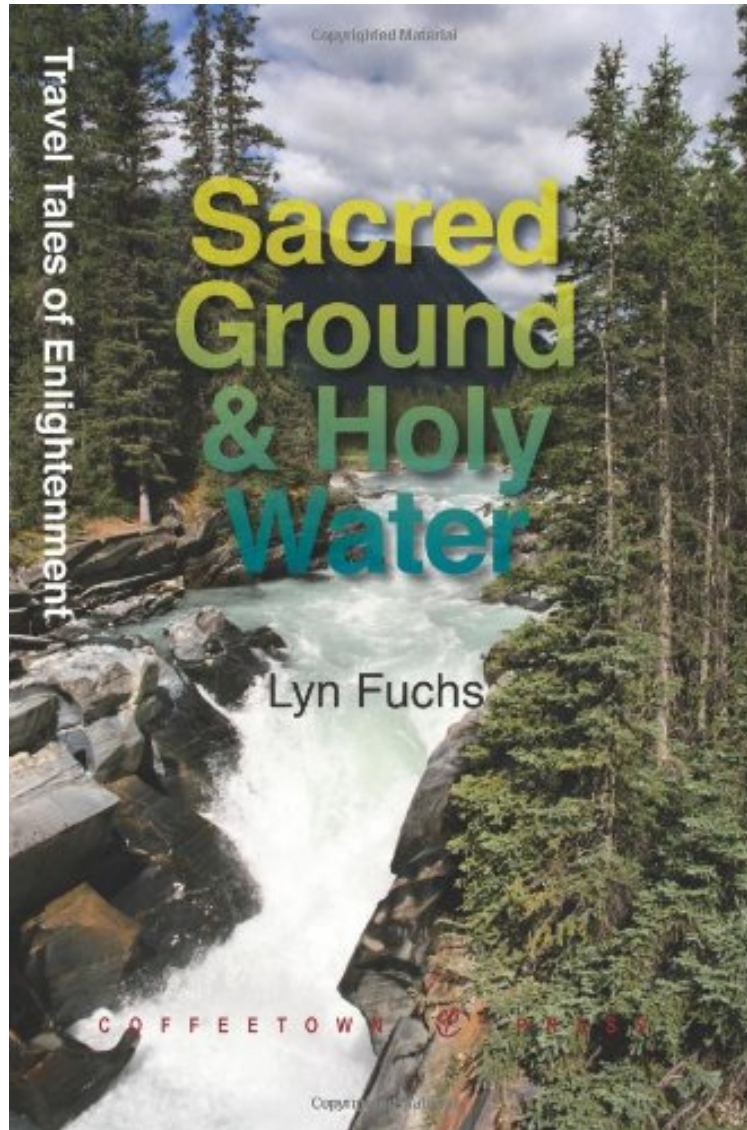


[Free pdf] Sacred Ground Holy Water: One Man's Adventures in the Wild

Sacred Ground Holy Water: One Man's Adventures in the Wild

Lyn Fuchs

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Lyn Fuchs : Sacred Ground Holy Water: One Man's Adventures in the Wild before purchasing it in order to gage whether or not it would be worth my time, and all praised Sacred Ground Holy Water: One Man's Adventures in the Wild:

0 of 0 people found the following review helpful. To take chances, and then live to tell the tale with style and aplombnow that's successBy Stephen E. GallupIf memory can be relied upon, Lyn Fuchs first came to my attention in 2011, when he was soliciting guest blog posts for his website. I had recently launched a blog of my own, concerning a

completely different topic, but thought I might have at least one travel adventure worthy of sharing. He accepted my recollection of visiting Alishan (a mountainous retreat in Taiwan). Partially in gratitude, I ordered a copy of Sacred Ground and Holy Water--and read it, too, perceiving in some of the pieces an improbable melding of Ernest Hemingway and poet-turned-mystery-writer Ed Lynskey--but with a brand of humor possessed by neither of those authors. The more I read, the more in sync with the author I felt, and the more I appreciated his unique style. But I neglected to post an online commentary, which is unusual for me. At the time I was consumed with efforts to promote my own book. That's my excuse and I'm sticking with it. So this is a belated attempt to make amends, prompted by my having randomly plucked SGHW from the shelf one morning, opening it, and realizing it's more delightful than I'd previously grasped. I began carrying it around with me to chuckle and/or meditate over snippets like the following: "I once asked a wise old lady 'Which is better: coffee or women?' She retorted, 'Both are delicious, but the coffee won't cause you much trouble.' What could the oracle at Delphi have possibly offered to top that?" "The highest form of angling: catch and release into a skillet full of butter" "Some folks think death is a termination. Others expect promotion or demotion. I'm thinking more lateral transfer." "Civilization abruptly ended. The road line on my map was apparently someone's promise: 'If you come, we will build it.'" Sometimes the meandering is primarily within his mind, as when a visit to Montreal sparks thoughts on globalism, or an ascent to the top of a crumbling Mayan pyramid prompts commentary on religion's ongoing demands. (The somewhat heavy-handed nature of such observations may be the book's weakness. That said, I tend to agree with many of his views, especially when he says "we moderns congratulate ourselves too often" on being more enlightened or tolerant than our forebears of a couple centuries ago.) Inevitably, given my scattered frame of mind even when going about the most banal routines, I lost my copy (left it in the barbershop, where another patron immediately grabbed it). Annoyed with myself but otherwise undaunted, I ordered it again, and then read it again. So here's a further reaction, prompted by additional time spent with this interesting writer's thoughts. Despite occasional tips (such as encouragement to see a small-scale model of the Mississippi River in Memphis) this book is not a travel guide. It's much closer to the personal travel writing to be found in, say, classics by H.V. Morton, or the more personal Blue Highways, by William Least Heat-Moon. That is, it's more about the experience of travel per se than about specific destinations. But I recognize what he calls "that common traveler's sentiment [on checking out a new place]: I could probably live here." And at times it feels more like a disaffected commentary on life as it's lived in this and other cultures, past and present, bringing to mind Tom Wolfe. Let's not worry too much about the genre. If you are curious about the world outside the circumscribed little groove most of us choose to inhabit; if you're capable of awe for the intermittent sweetness, discomfort, danger, and sheer improbable variety life can serve up, if you appreciate irreverent and self-deprecating humor in the face of all that, you'll probably agree this book's a keeper. 0 of 0 people found the following review helpful. Buckle Up! By RYCJWoW. This one felt as if Fuchs (out-of-the-blue) knocked on my door, told me let's go for a spin around the world, and then took me for a spin... through dozens of cities, several states, a few countries, and all continents... in one day! We left at noon, was back before midnight. Nearing the end of the book I found myself gasping, trying to utter, "what the ---?" The book delivers enlightenment, so much that I plan to reread this one because there are a few spots I want to recover... particularly Belize, the Bulgarian orgy, and the politico rant. The puns wouldn't let up, which in conjunction with the clever writing covering plane crashes, boats tipping, dojo blades, bears, cougars, border crossings, and the copious metaphors and sarcasm, my eyes were all over the place. The Booze, Blues Bible-bangers was most memorable, one of my favorites. Wasn't too happy about Graceland, but the opening was touching, and then amusing at the end of Sacred Ground when Howlin' Wolf got to schooling Fuchs on God, lol... `who he don't be.' I suspect readers who come upon Sacred Ground Holy Water will find many of the stories beguilingly funny and intellectually absorbing. They sure had me going for a full whole day. 1 of 1 people found the following review helpful. Engaging, Insightful, and Highly Informative By Josephine An engaging travelogue whose tone alternates from being devil-may-care juvenile to profoundly insightful. I found it a consistently intelligent, highly informative, and seductive read. The author's sense of adventure, intense curiosity, and his need to experience and understand the world around him both resonates and is infectious. Plus, it's funny.

Sacred Ground Holy Water, the first book by writer and professor Lyn Fuchs, is a collection of travel stories filled with humor, tragedy, adventure, sexual innuendo, and spiritual insight.

.com "Gonzo razzle-dazzle verbal fireworks!" Robert Martin, Editor of The Dalhousie "Pacey, witty insightful stuff. Travel writing as it should be!" Jack Barker, Editor of Travelmag "Grips you, holds you, and leaves you with something profound!" Chris Ord, Editor of Travel Rag "An ideal traveling companion who brings lingual acuity, historical perspective, and razor-sharp irony along for the ride." Tom Dooley, Editor of Eclectica Literary Journal "Funny, literary, and hard-hitting. Professor Fuchs combines the humor of Twain, the alpha adventure of Hemingway, and the romantic sensitivity of Steinbeck. Just wish I was the one publishing it." John Kemmerly, Editor of Bluefoot Publishing "No one since Hunter S. Thompson has loved the wild and woolly world with as much intensity, insight, passion and gusto as Lyn Fuchs in his new collection of travel writing Sacred Ground Holy Water: Travel Tales of

Enlightenment. From Africa, Central America, India, the Pacific Northwest, and back again, Lyn's rambunctious dispatches from the far corners of our strange globe arrive with the full force of whitewater plunging from mountains, lava burning the very soles from our hiking boots. So delicious are the bountiful meals he eats, so beautiful the foreign lasses he dallies with, nothing is left for the reader but a searing jealousy, an aching desire to be out there ourselves. Thompson, rest his soul, would be proud." Tony D'Souza, Author of *Whiteman, The Konkans, and Mule* "An extraordinary travelogue. Lyn Fuchs seems to be up for anything and is an exhausting companion. I feel as if I have been bumped round the world in a week, waking only for the occasional surreal encounter, before bouncing on in a cloud of wacky ideas." John Gimlette, Author of *At the Tomb of the Inflatable Pig: Travels in Paraguay, Theatre of Fish: Travels in Newfoundland and Labrador, and Panther Soup: A European Journey in War and Peace* "Alternating between profundity and lunacy, Lyn Fuchs delivers a highly readable romp in his own search for the meaning of the universe." Sean O'Reilly, President and Founder of Auriga Distribution Group, Redbrazil.com, Riverinthesky, *Travelers' Tales* "I found Sacred Ground Holy Water quite a tonic - a mixture of enjoyment and irreverence. Many teachers say that enlightenment doesn't come to those who deliberately set out to find it. If you are open, it finds you. One of the main feelings I got from this book is that Lyn Fuchs is an open traveler." Ben Box, Author of *Footprint Travel Guides* "Life has never been boring for Lyn Fuchs. Sacred Ground Holy Water: Travel Tales of Enlightenment is a travelogue following the author as he tells his stories of traveling around the world and encounters with both the highs and lows of society. With no shortage of stories making for a fun read, Sacred Ground Holy Water shouldn't be missed." James A. Cox, Editor-in-Chief of Small Press Bookwatch Midwest Book "Fuchs is a deft raconteur, and he shows he can paint a compelling romantic description: 'While the northern turning leaves mark the passing of years and urge productivity, the southern rolling waves hint of changeless eons and instill contentment.' Give credit to Fuchs for getting his point across. As he writes, 'Like it or not, all cultures are forever changing and forever changed.' Globalization is impacting Mayan culture in Guatemala, for example. Traditional local celebrations are turning tacky and curious. Yet, Fuchs offers valuable insights into people and how culture is changing for good and bad. Lovers of travel should heed his advice to visit once-classic cultures before they disappear forever." Gary Klinga, er at ForeWord s "Instead of your typical guidebook tour, Lyn Fuchs looks up (always the best view). He says what he's thinking in his mind and reflects not just on what he's seeing but the big picture: how religion is presented, how people act/react, what people are wearing. It's fascinating - sort of a social anthropologist, but only the interesting stuff. I loved this book." Andy Hayes, Editor of *Sharing Travel Experiences* "No one since Hunter S. Thompson has loved the wild and woolly world with as much intensity, insight, passion and gusto as Lyn Fuchs in his new collection of travel writing Sacred Ground Holy Water ... From Africa, Central America, India, the Pacific Northwest, and back again, Lyn's rambunctious dispatches from the far corners of our strange globe arrive with the full force of whitewater plunging from mountains, lava burning the very soles from our hiking boots. So delicious are the bountiful meals he eats, so beautiful the foreign lasses he dallies with, nothing is left for the reader but a searing jealousy, an aching desire to be out there ourselves. Thompson, rest his soul, would be proud." --Tony D'Souza, Author of *Whiteman, The Konkans, and Mule* "It's clear from the first page that Sacred Ground Holy Water is not a typical travel book ... Lyn Fuchs moves around the globe from one adventure to another, and transports the reader to several exotic destinations, whose people come to life in the most fascinating and curious ways. The rich itinerary includes raw wilderness, volcanoes, and serene and eternal tropical seascapes This is a mixed-up world of foibles and delights, including waking up in a rainforest with an exotic striped beetle in the navel Running against the waves of Fuchs' witty and entertaining prose is a riptide of edgy, often lurid language. The author's exploits are charged with racy language and sexual innuendo Fuchs is a deft raconteur, and he shows he can paint a compelling romantic description." --Gary Klinga, *ForeWord s Five Stars*: "Life has never been boring for Lyn Fuchs. Sacred Ground Holy Water is a travelogue following the author Lyn Fuchs as he tells his stories of traveling around the world and encounters with both the highs and lows of society. With no shortage of stories making for a fun read, Sacred Ground Holy Water shouldn't be missed." --The Midwest Book "Funny, literary, and hard-hitting. Professor Fuchs combines the humor of Twain, the alpha adventure of Hemingway, and the romantic sensitivity of Steinbeck. Just wish I was the one publishing it." --John Kemmerly, Bluefoot Publishing "An extraordinary travelogue. Lyn Fuchs seems to be up for anything, and is an exhausting companion. I feel as if I have been bumped round the world in a week, waking only for the occasional surreal encounter, before bouncing on in a cloud of wacky ideas." --John Gimlette, Author of *At the Tomb of the Inflatable Pig: Travels in Paraguay, Theatre of Fish: Travels in Newfoundland and Labrador, and Panther Soup: A European Journey in War and Peace* "Alternating between profundity and lunacy, Lyn Fuchs delivers a highly readable romp in his own search for the meaning of the universe." --Sean O'Reilly, President and Founder, Auriga Distribution Group and *Travelers' Tales* "I found Sacred Ground Holy Water quite a tonic--a mixture of enjoyment and irreverence. Many teachers say that enlightenment doesn't come to those who deliberately set out to find it. If you are open, it finds you. One of the main feelings I got from this book is that Lyn Fuchs is an open traveler." --Ben Box, Author of *Footprint Travel Guides* "Despite some visits to holy sites, the collection of travel essays succeeds most by Fuchs' humor, linguistic play and iconoclastic take on people, places and hot-button issues. At times hilarious and/or profound, Fuchs takes us places we likely wouldn't go on our own and asks questions we probably would not dare

ask." --Rick Skwiot, Author of *Sleeping With Poncho Villa*, *Death In Mexico*, and *San Miguel De Allende, Mexico: Memoir of a Sensual Quest For Spiritual Healing* "Spicy writing with a strong male perspective plus more than an ample dash of wit and humor make *Sacred Ground Holy Water* a very enjoyable read By the end of the book, the only thing the voice in my head was saying was, 'Please Sir, I want some more.' " --Shweta Ganesh Kumar, CNN Correspondent and Travel Journalist "Instead of your typical guidebook tour, Lyn Fuchs looks up (always the best view). He says what he's thinking in his mind and reflects not just on what he's seeing but the big picture: how religion is presented, how people act/react, what people are wearing. It's fascinating--sort of a social anthropologist, but only the interesting stuff. I loved this book." --Andy Hayes, Director of Hayes Media Group Travel Sites "I loved how raw and honest this book is. I picked this up to read for a while on a Saturday night before tossing a movie in the DVD player. Needless to say, I never made the movie. I read the whole book, start to finish, right then." --Mystee Blackwood, GoodReads s "This book is a gem and I highly recommend it. The writing is top-notch with just enough snark to make his anecdotes fun. I had a hard time putting this book away." --Barry Huddleston, Gnostalgia Book s "WoW. This one felt as if Fuchs (out-of-the-blue) knocked on my door, told me let's go for a spin around the world, and then took me for a spin ... through dozens of cities, several states, a few countries, and all continents ... in one day! We left at noon, were back before midnight. Nearing the end of the book I found myself gasping, trying to utter, 'What the--?' The book delivers enlightenment, so much that I plan to reread this one ... I suspect readers who come upon *Sacred Ground Holy Water* will find many of the stories beguilingly funny and intellectually absorbing. They sure had me going for a full whole day." --Rhonda Y.C. Johnson, Manager OSAAT Entertainment Books "I found *Sacred Ground Holy Water* to be passionate, insightful, and in places, laugh-out-loud funny. It's a book suitable for anyone with a sense of adventure and an appreciation for sleeping under the stars. The stories, all personal, some peppered with spice, read like letters from a best friend. It's a book to keep around whenever wanderlust strikes." --Laura Reese, Smart Lit Book s

From the Author I think there's a surprising reason why people are so jazzed when reading *Sacred Ground Holy Water*. That would be editor AND SINGER Catherine Treadgold. Have you ever read a work in which the engaging stuff was front-loaded for bookstore browsers, while the remaining pages were a bit of a snooze or even a lunch bag letdown? Who hasn't? Fortunately, Cats experience thrilling audiences long after the tickets are sold has given this book a stunning wax and polish. She suggested ordering the stories with readers, not just sales, in mind. So, the text has a musical performance rhythm and flow. Fast-moving easy-access pieces come first. Mind-blowing heart-moving pieces (interspersed with funny/sexy interludes) come next. Then "gonzo razzle-dazzle verbal fireworks" (in the words of one reviewer) rap up the show. Some readers may wonder "Who let the dogs out?" in response to my humor, but we can all thank Coffeetown Press for letting the Cat out of the standard editor's bag. Lets hope there are enough cats on Broadway that she won't quit her day job.