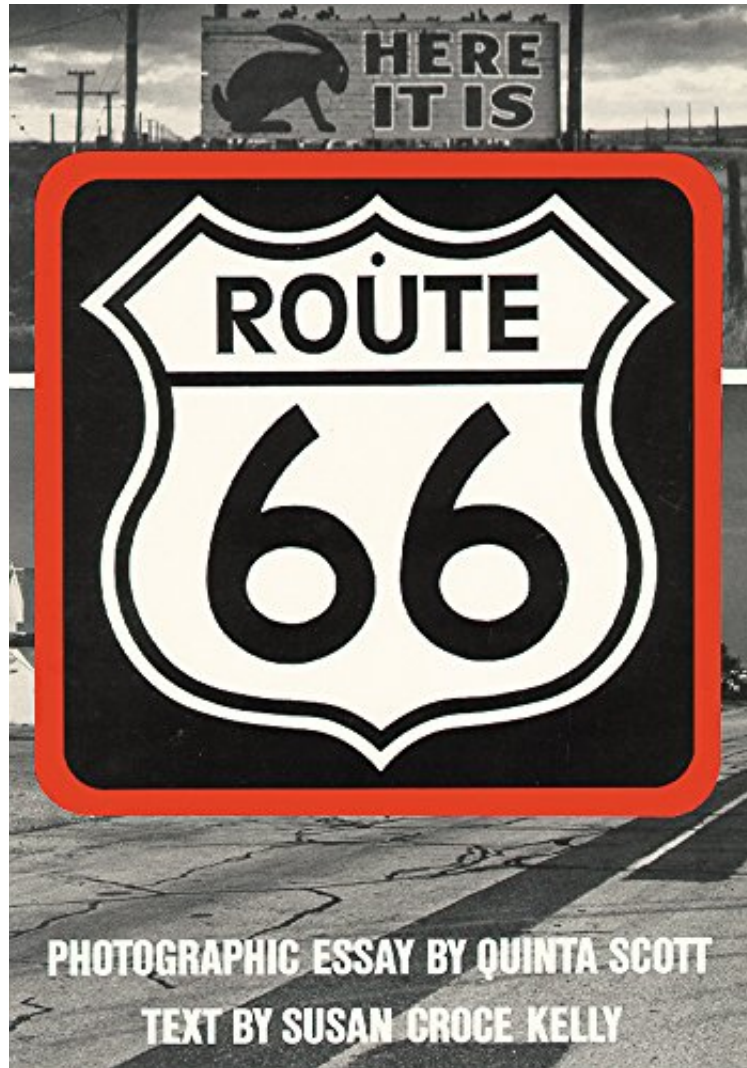


[Get free] Route 66: The Highway and Its People

Route 66: The Highway and Its People

Susan Croce Kelly

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PHOTOGRAPHIC ESSAY BY QUINTA SCOTT
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Susan Croce Kelly : Route 66: The Highway and Its People before purchasing it in order to gage whether or not it would be worth my time, and all praised Route 66: The Highway and Its People:

1 of 1 people found the following review helpful. Route 66 is a big disappointment. The die that was included had no pips ...By GeneFrom the very beginning of opening the package to playing the game, Route 66 is a big disappointment. The die that was included had no pips on it, so it was just a useless white cube! Then when unfolding the board to play the game, it shows the entire United States, Route 66 just being a small part of it! When playing the game, there were very few questions about Route 66 and for the most part, the questions were more suitable for elementary school children, rather than adults. For instance, one question wanted to know what was in a fully-inflated

tire. Obviously it is air, what else could it be. And then some of the questions show a small map on the card and you have to identify which state it is and the capital of that state. Well, one of the cards showed Washington, D.C., which is not a state and does not have a capital! And then sometimes you might draw a card telling you to take a "Side Trip" to Alaska, Florida or Hawaii. What do these places have to do with Route 66, which is in the middle of the country west of the Mississippi River, not way up north near the Arctic or out in the middle of the Pacific Ocean! That is just a small example of why I feel this game is not worth the money!

2 of 2 people found the following review helpful. Lots of fun!

By Kevin Spangler My 14 year old son and I have been playing this game for over a year now. Sometimes my wife plays, and a couple of times my mother in law has played too. It's a fun game, but you need to know something about the States, a little bit of "Pop Culture" over the years, and things you'd see along the road. After playing awhile it is a very easy game to pick up on and a quick glance back at the rules will refresh your memory about how some of the different questions work. It's a lot of fun and I would recommend the game. (it's pretty educational too)

0 of 0 people found the following review helpful. Nice idea, needs bigger board

By Kathleen Jarvis Wish there were some star between "I don't like it" and "It's okay." The idea behind the game is pretty fun; the trivia questions are easy for anybody who grew up in the U.S. and is over 30. The board is so tiny the playing pieces have to be all stacked up on one another, it's hard to keep them from falling over and very hard to read the tiny writing on everything. Too bad the makers couldn't afford a full size playing board as it would totally change the usability and enjoyment of the game.

U.S. Highway 66 was always different from other roads. During the decades it served American travelers, Route 66 became the subject of a world-famous novel, an Oscar-winning film, a hit song, and a long running television program. The 2,000 mile concrete slab also became a seven-year obsession for Susan Croce Kelly and Quinta Scott. They traveled Route 66, photographing buildings, knocking on doors, and interviewing the people who had built the buildings and run the businesses along the highway. Drawing on the oral tradition of those rural Americans who populated the edge of old Route 66, Scott and Kelly have pieced together the story of a highway that was conceived in Tulsa, Oklahoma; linked Chicago to Los Angeles; and played a role in the great social changes of the early twentieth century. Using the words of the people themselves and documents they left behind, Kelly describes the life changes of Route 66 from the dirt-and-gravel days until the time when new technology and different life-styles decreed that it be abandoned to the small towns it had nurtured over the course of thirty years. Scott's photographic essay shows the faces of those 66 people and gives a feeling of what can be seen along the old highway today, from the seminal highway architecture to the grainfields of the Illinois prairie, the windbent trees of western Oklahoma, the emptiness of New Mexico, and the bustling pier where the highway ends on the edge of the Pacific Ocean. Route 66 uses oral history and photography as the basis for a human study of this country's most famous road. Historic times, dates, places, and events are described in the words of men and women who were there: driving the highway, cooking hamburgers, creating pottery, and pumping gas. As much as the concrete, gravel, and tar spread in a sweeping arc from Chicago to Santa Monica, those people are Route 66. Their stories and portraits are the biography of the highway.

.com Quinta Scott and Susan Croce Kelly pay homage to Route 66, the "great diagonal highway," in images and words that sharply evoke the past and flesh out the legend the highway has become. The two-lane blacktop--traveled in John Steinbeck's *Grapes of Wrath*, Bobby Troup's ever-popular postwar jazz tune, and a filmed-on-location television series of the '60s--is recalled in duotones of motels, cafes, gas stations, and trading posts, along with many of their owners. Interviews with the proprietors and the travelers they served, along with people like sign painter Jack Fuss and cave promoter Lyman Riley, provide much of the color.

From *Library Journal* Route 66: the late, lamented American Main Street that ran from Chicago to the Pacific is here given life once again. Those who served its travelers for nearly 50 years (selling Indian artifacts, "hamburgs," and chunks of petrified wood, or renting rooms, patching tires, and digging the wounded out of head-on collisions) offer memories both enthusiastic and touching. Now bypassed by impersonal interstate highways, the civilization depicted in the book's numerous photographs is faded and crumbling. An enjoyable and rewarding book on a uniquely important road that turned the heat up on the American melting pot.

Timothy L. Zindel, *Hastings Coll. of the Law, San Francisco* Copyright 1988 Reed Business Information, Inc.

About the Author Susan Croce Kelly is the award-winning author of *Route 66: The Highway and Its People*, and has written extensively about the history of U.S. Highway 66. She has a Master's Degree (research) in American History from Saint Louis University.