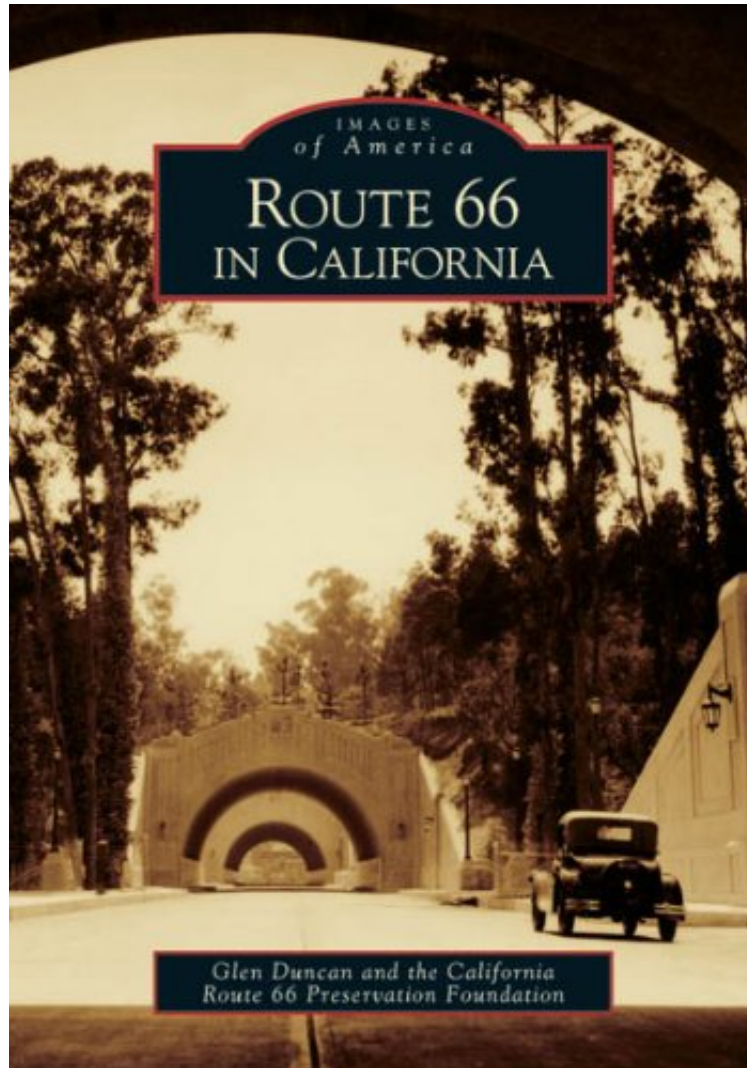


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## Route 66 in California (Images of America: California)

*Glen Duncan, California Route 66 Preservation Foundation  
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#395654 in Books Arcadia Publishing 2005-10-17 2005-10-12 Original language: English PDF # 1 9.25 x .31 x 6.50l, .71 #File Name: 0738530379128 pages | File size: 79.Mb

**Glen Duncan, California Route 66 Preservation Foundation : Route 66 in California (Images of America: California)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Route 66 in California (Images of America: California):

3 of 3 people found the following review helpful. Route 66 in California a Disappointment By RoyalPalms This book was a big disappointment. I was expecting (and hoping for) a book similar to the other Arcadia Publishing books on various Route 66 states. But not so. Whereas the other books from Arcadia Publishing are focused directly on Route 66 sights and businesses, this California book is not. Route 66 is kind of a theme around which the book loosely revolves. My favorite part of Route 66 in California is from Barstow to Needles. This book is 125 pages long but less

than 20 pages cover this entire area and some of the pictures are from Death Valley, Calico, Grapes of Wrath publicity shots, auto accidents and a dead body that have little or nothing to do with 66. My next-favorite part of Route 66 in California is from San Bernardino north to Barstow but only 15 pages cover this region. There was so much more history that I was hoping for along Route 66 east of San Bernardino that I did not get. About three-quarters of the book is about metropolitan Los Angeles. On page 9 the author actually prepares you for what is to come, stating that he chose not to "limit the viewpoint to resources actually on the roadside . . ." but to "take a broader view to include common side trips and tourist destinations". So that's what you will get: many photographs and captions of sights and business off of 66. You will get sports like the Los Angeles Dodgers and Dodger Stadium, the Rose Bowl, the Olympics at the Coliseum, and you will get Knott's Berry Farm and Disneyland. And you will get a lot (a lot!) of Hollywood movie studio shots and details, like young actor Ronald Reagan schmoozing with Dean Martin, Bob Hope and Rita Hayworth, and Sammy Davis Jr. on a movie set, and you will see famous Hollywood hotels and restaurants on Wilshire or Hollywood Blvd., etc. In fact the author begins referring to the "Route 66 corridor" when it comes to greater Los Angeles, abandoning a more strict Route 66 interpretation. The author does say on page 10 that "A great majority of the images are nonetheless actually along the Route 66 roadside." It might be just semantics about what a "great majority" means. I took a piece of paper and marked little dashes for the images that were or were probably on 66, those that definitely were not, and the rest unknown, and found more than half were on 66 but that required considering all the alignments, including very early and brief ones like Broadway downtown for example. This book has accuracy issues. There are errors. For example, on page 19 a picture of General Patton's army troops on maneuvers in the California desert preparing to fight General Rommel in North Africa is shown with the date of "around 1944". Well, that's not right. General Patton's desert training was principally in 1942 and Rommel was driven from Africa in 1943. I'm very dubious about the picture of page 31 showing a bus and automobiles approaching Barstow from the east, the caption says. I don't buy it whatsoever. I have been on old Route 66 dozens of times east of Barstow and I can tell you there is no place where it is so curvy and no place where there are so many trees. Then I wondered if the scene could be on old 66 west (or south if you will) of Barstow between Barstow and Victorville, so I drove the stretch with a copy of this photograph in my hand trying to align it to the terrain, but even there the road is not curvy and there are almost no trees either. The scene may not even be on Route 66 at all. Page 33 has a photograph titled "Atchison, Topeka, Santa Fe Streamliner" which is identified as UP M1000. Any railroad buff will tell you that it is a Union Pacific Railroad train headed up by the M-10000 (not M1000) locomotive. This locomotive had the distinct round grills in the front. The streamliner had nothing to do with the Santa Fe Railroad at all except that it could have been on the Santa Fe tracks. Ever since the Union Pacific Railroad acquired the Los Angeles Salt Lake Railroad, the Union Pacific inherited trackage rights to share the tracks with the Santa Fe from Daggett to Barstow and Victorville to San Bernardino via Cajon Pass. Page 37 has a photograph titled "Sagebrush Annie's" but the structure in the photograph is really Popatov's (since razed). Sagebrush Annie's was a completely different building. Anyway, I'm always bummed out when I can see obvious factual errors in any book. In such cases, many readers like me will question the validity and accuracy of the entire book, which is where I stand now. 1 of 1 people found the following review helpful. Route 66? Me thinks not! By Angela C This book was not a trip down Route 66. It is a mishmash of side journeys. I was hoping for more pictures of places along 66, with pictures showing the "now" look. The book needs to be retitled, it is misleading. This is a good book if you are looking for Hollywood photos, amusement parks that are NOT along the old 66. Not so great a book if you are looking for photos that travel along Route 66. This book misses the mark. The photos are great, but not what I was seeking I will be donating this book to the library. 0 of 0 people found the following review helpful. Mother Road By F. Piltz Part of the next trip

The Mother Road hauled it all, traversing the American West from Chicago to Santa Monica Beach, the last 350 miles through Southern California. For settlers, Depression-era Okies and Arkies, and post-World War II families bound for suburbia, Route 66 was a migration funnel for generations. Wending through the mountains and badlands of San Bernardino County into Los Angeles County, Route 66 became a state of mind and a catchphrase for travelers everywhere, especially after singer Bobby Troupe popularized the hit song (Get Your Kicks on) Route 66 and actors Martin Milner and George Maharis hit the road with the ragtop down and the shades on in the namesake television series that seemed to go anywhere every week. The shield of the Route 66 sign has become iconography for the growth of Southern California's economy, population, popularity, and folklore.

About the Author Author Glen Duncan, with the help of Jim Conkle of the California Route 66 Preservation Foundation, has compiled this tour along California's part of the two-lane corridor that Will Rogers called Main Street America. With fascinating archival photographs gathered from many museum, library, and governmental collections, and current images of what still exists, they have created a mosaic of transportation, tourism, and wayside heritage along a blacktop ribbon that has been seminal to the American idea of the road as poetry.