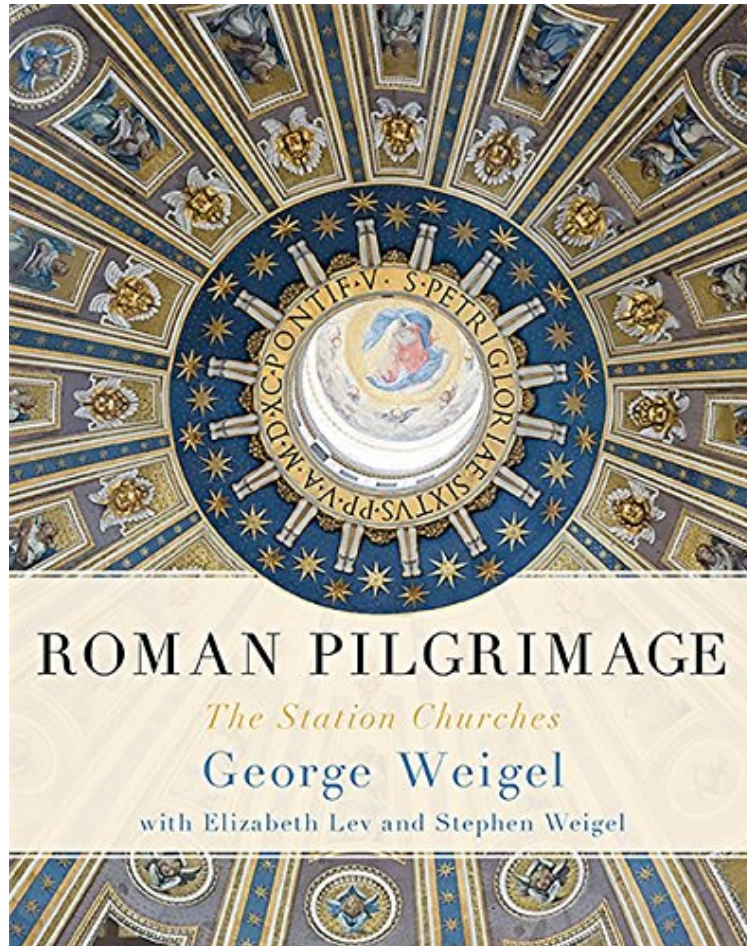


(Download pdf) Roman Pilgrimage: The Station Churches

Roman Pilgrimage: The Station Churches

George Weigel, Elizabeth Lev, Stephen Weigel
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George Weigel, Elizabeth Lev, Stephen Weigel : Roman Pilgrimage: The Station Churches before purchasing it in order to gage whether or not it would be worth my time, and all praised Roman Pilgrimage: The Station Churches:

21 of 21 people found the following review helpful. A Pilgrimage of Conversion and JoyBy Edward R. GrantLent will never be the same for those who engage this book's invitation to join in spirit those fortunate enough to make the "Roman Pilgrimage" in person. George Weigel's reflections on the liturgical readings for each day of Lent (and the Octave of Easter) draw from deep wells of theology, history, and literature, while Elizabeth Lev's lucid essays on the Station Churches provide their own invitation to consider how zeal for "theHouse of the Lord" is a centuries-old constant in the pilgrim life of the Church. I agree that the fine work of photographer Stephen Weigel is a bit short-changed in the bound volume's conversion of many photos to black and white. However, there are also ample color plates beautifully capturing what is inevitably a fraction of the rich detail in these Churches. As elsewhere noted, the Kindle edition displays all photographs in full color; also the MP3 version includes a supplemental PDF of young Mr.

Weigel's work. For those in Apple-land, the Ibooks version would, I am sure, look splendid on a 27-inch screen! Those who quibble here with the aesthetics may be missing the point of the book: to invite all Catholics, indeed, all Christians and men and women of good will, to set aside Lent, in a manner largely lost in recent decades, as a time for profound reflection on the realities of sin, conversion, redemption, and, ultimately, the joy of a life animated by, and lived in, imitation of Christ. While this is always primarily a matter of the "interior life," the book reminds us that the places and things of this Earth are the essential context in which that journey takes place. This manner of "going out," especially when made in communion with fellow pilgrims, is the key to a Lent well-observed. 5 of 5 people found the following review helpful. A Unique Way To Experience Your Lenten Devotion By Chris from Ohio This book's idea of spending each day of Lent relating it to a physical church in Rome was well done and a unique way to experience a Lenten devotion. Up to this point I, like a typical Catholic, would have focused my Lenten devotion on the daily readings, the Stations of the Cross, the Seven Last Words, and so on. This book reminds us that the 'corporate' Church also includes the dimension of pilgrims and martyrs and their legacy in our Lenten journey. The book includes numerous threads of discussion from Pope JP2 and Pope Benedict XVI in the daily meditations on each station church, as well as interesting details on the architecture and history of the sites. It provides a beneficial reminder that the Church as Body of Christ has withstood much in the way of trials over the centuries since Calvary, and that salvation history includes a physical dimension that one can visit, in addition to the Word and Tradition that we all know and (hopefully) love. There are some color pictures of the sites, but the majority of the shots are monochrome. This is my only disappointment with the book. I assume that to publish the work using all color pictures would have driven the cost up too much. All in all, a very good conservative, orthodox book for those Catholics wanting a structured and unique way to live their Lenten devotion. 10 of 11 people found the following review helpful. unacceptable binding By mb I thought this book would be a keeper it has been put together in sections w/colored photo inserts. Three of these have been glued to previous written page cannot be opened without tearing page; the last section of written pages is p. 308; then 2 pages of colored photos; the section from that page to the end of the book has broken away from binding. I have never received a book from in this condition. I will not go through the hassle of returning this book, and will never again purchase books published by Basic Books/Perseus Group. I coordinate a small faith group at church, many of whom are customers; we were considering its use this coming Lenten season. I realize this is not 's fault; just thought you should know the poor quality of book. mb

The annual Lenten pilgrimage to dozens of Rome's most striking churches is a sacred tradition dating back almost two millennia, to the earliest days of Christianity. Along this historic spiritual pathway, today's pilgrims confront the mysteries of the Christian faith through a program of biblical and early Christian readings amplified by some of the greatest art and architecture of western civilization. In *Roman Pilgrimage*, bestselling theologian and papal biographer George Weigel, art historian Elizabeth Lev, and photographer Stephen Weigel lead readers through this unique religious and aesthetic journey with magnificent photographs and revealing commentaries on the pilgrimage's liturgies, art, and architecture. Through reflections on each day's readings about faith and doubt, heroism and weakness, self-examination and conversion, sin and grace, Rome's familiar sites take on a new resonance. And along that same historical path, typically unexplored treasures/artifacts of ancient history and hidden artistic wonders appear in their original luster, revealing new dimensions of one of the world's most intriguing and multi-layered cities. A compelling guide to the Eternal City, the Lenten Season, and the itinerary of conversion that is Christian life throughout the year, *Roman Pilgrimage* reminds readers that the imitation of Christ through faith, hope, and love is the template of all true discipleship, as the exquisite beauty of the Roman station churches invites reflection on the deepest truths of Christianity.

From *Booklist* Rome's station churches date from the early Christian era, with architectural and traditional elaborations added to many in the Renaissance and major repairs made as recently as the past decade. Their visitation by believers during Lent follows a specific order, with aspects of the faith related to each edifice. Weigel, a Vatican analyst for NBC news, presents a readily accessible overview of how these station churches correlate to and support Roman Catholic Lenten practice and affirmations while at the same time providing an attractive meditative tour for any visitor. Art historian Elizabeth Lev uses Weigel's color photos to discuss architectural details along with the buildings history. This is a unique guide book, referencing not only theology but the history of Western art, modern and post modern literature, urban history, and church history. Valuable to believers, scholars, students, armchair travelers, and those planning pilgrimages following Phil Cousineau's guides. --Francisca Goldsmith Bruce Cole, Chairman, National Endowment for the Humanities, 2001-2009 A splendid vade mecum to the annual Lenten pilgrimage in Rome. Visitors to the Eternal City, either in their armchairs or on foot, will learn much about the spiritual journey of Lent and Easter through Rome's station churches, many of them little-known artistic treasures. Noel Fahey, Irish ambassador to the Holy See, 2007-2011 George Weigel's original, contemporary reflections on the station church liturgies of Lent and Easter are greatly enhanced by Elizabeth Lev's descriptions of the station churches and Stephen Weigel's evocative photographs. An indispensable guide. Edwin Cardinal O'Brien, Grand Master of the Equestrian Order of the Holy

Sepulcher of Jerusalem
The Lenten station church pilgrimage is increasingly popular in Rome, especially among English-speaking Catholics. Zealously promoted and led by the students of the Pontifical North American College, the daily Eucharistic celebrations at these earliest of the Eternal City's churches commemorate the martyrs of the first three centuries, whose witness is being emulated throughout the world today. Up to now, though, these sunrise pilgrimages have been known to few outside Rome. No more!
Boston Globe