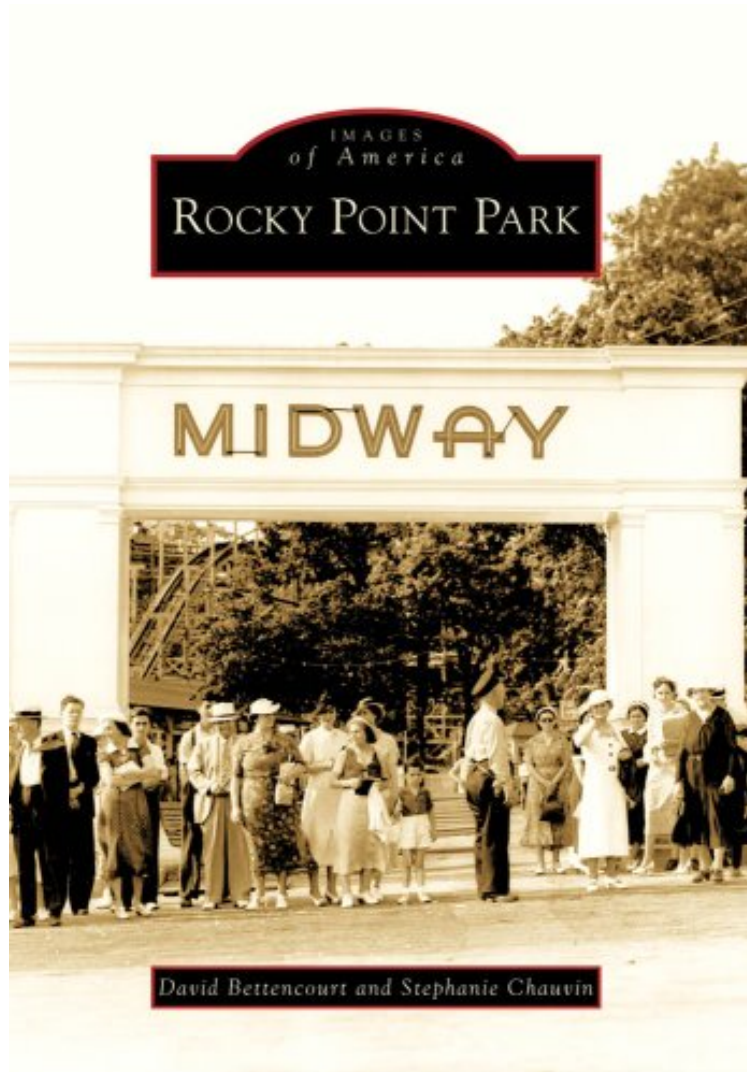


(Mobile ebook) Rocky Point Park (Images of America)

Rocky Point Park (Images of America)

David Bettencourt, Stephanie Chauvin
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David Bettencourt, Stephanie Chauvin : Rocky Point Park (Images of America) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rocky Point Park (Images of America):

0 of 0 people found the following review helpful. Happy memories. By CustomerI purchased because I went there weekly during the 1950s and 1960s. Brought back many memories. I actually went to the old park to see what the State and Warwick are doing with this beautiful piece of property. I will keep it around my family room so others can enjoy it. 0 of 0 people found the following review helpful. Five Stars By Dano Cyr Bery nice book lots of great pictures of the park over the years. 0 of 0 people found the following review helpful. A must have for anyone with fond memories of RPP By Scott JG Great book. Lots of wonderful photos. We all miss Rocky Point.

In 1847, Rocky Point Parks humble beginnings as a Sunday school picnic ground gave birth to a true Rhode Island tradition. For nearly 150 years, until its closing in 1995, the park evolved as it welcomed resort vacationers, hosted two U.S. presidents, suffered through devastating hurricanes, and was afterward revived by the Ferla family. By the mid-20th century, no summer in Rhode Island was complete without a trip to Rocky Point to ride the Corkscrew, cool off in the Olympic-sized saltwater pool, and enjoy all-you-can-eat clam cakes and chowder at the worlds largest Shore Dinner Hall. Although no longer standing, Rocky Point Park remains an iconic piece of Rhode Island history and the subject of many fond memories.

Title: Bettencourt brings back more Rocky Point
Author: Joe Kernan
Publisher: Warwick Beacon
Date: 3/25/09
If you thought Cranston filmmaker David Bettencourt has just been resting on his laurels after the great regional response to his film, *You Must be This Tall*, you thought wrong. He has finished a movie and a book since then. Bettencourts film, *On the Lake*, will be aired on RIPBS tonight at 10 p.m. This latest film is not quite as cheerful as the Rocky Point film but it addresses an important part of our regional history. The book he completed is, not surprisingly, titled *Rocky Point Park*, a pictorial history of the iconic amusement park. Bettencourt co-authored the piece with Stephanie Chauvin, and it is being published next month as part of the *Images of America* series from Arcadia Publishing. Actually, I think the book was harder to do, Bettencourt said. I had all this material I collected that didnt get into the film but still should be available to people. We had boxes of stuff we got from people, historical societies and other sources. Certainly enough to make a book. The book, *Images of America: Rocky Point Park*, will be released on April 13 and be available in bookstores at that time. You can also order the book online at rockypointmovie.com. *On the Lake* is a more serious film than *You Must be This Tall*, but it is just as engrossing and entertaining, though you would be safe in assuming that there are not quite as many people with memories of Rhode Islands first quarantine colony as they do of the amusement park. Bettencourts latest film tells the story of the enforced residence that was the Zambarano State Hospital, which opened in November of 1905 as a Tuberculosis Ward in Rhode Islands efforts to cope with a dreadful infectious disease that accounted for one out of every four deaths at that time, according to Bettencourt. Most people dont know just how big a problem tuberculosis was at that time, said Bettencourt. In the early 20th century thousands of Rhode Islanders and millions of people all around the world died from it. It wasnt until the 1950s that we had a cure for it. In the days before antibiotics were taken for granted, people afflicted with certain diseases were segregated from the healthy, sometimes forcefully. This was the case with Typhoid Mary around the same time; the woman who refused to voluntarily stop working as a cook even though she threatened disease to any family that hired her. Bettencourt, who, along with his co-producer G. Wayne Miller, grew up down the road from Zambarano, was always interested and curious about the residents of the facility and the stories they left behind. The result is *On the Lake: Life and Love in a Distant Place*. The film spotlights the hospital and the lives of its patients from its opening to the day the last TB patient was discharged in 1988. The hospital is now used as a general medical care facility. *On the Lake* has been recommended by several medical school and public health experts as an accurate telling of a very fearful time in history. But now, back to the book. The *Images of America* series has printed the history of communities throughout the country, sometimes from very narrow neighborhoods, such as the recently released *Pawtuxet Village* book from Warwick historian Don DAmato. I think I must have used about 158 pictures for the book, said Bettencourt. What the book represents is all the really good stuff I couldnt use for the film. In *Rocky Point Park*, Bettencourt isnt stingy on the scope of the pictures. They range from the time Captain William Winslow opened the point --
Warwick Beacon
About the Author
David Bettencourt is a Rhode Islandborn filmmaker and adjunct professor at the University of Rhode Island. His first feature documentary, *You Must Be This Tall: The Story of Rocky Point Park*, was released in September 2007. Stephanie Chauvin is a freelance writer currently residing in Providence. She spent many summer days at Rocky Point Park. Photographs from the Warwick Historical Society, private collections, and family albums provide a nostalgic look back at one of Rhode Islands most beloved destinations.