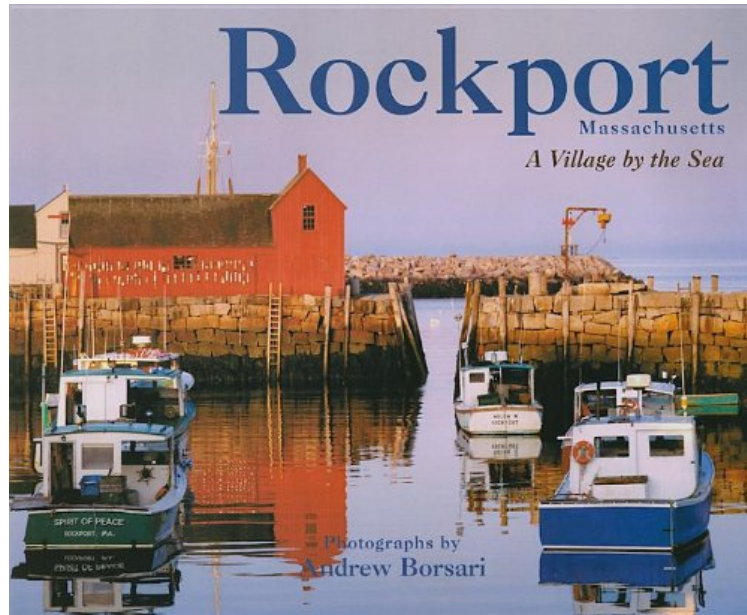


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## Rockport, Massachusetts: A Village by the Sea (Regional Photos)

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**From Brand: Commonwealth Editions : Rockport, Massachusetts: A Village by the Sea (Regional Photos)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rockport, Massachusetts: A Village by the Sea (Regional Photos):

0 of 0 people found the following review helpful. Cape Ann BeautyBy CustomerRockport, Massachusetts gets a deservedly-marvelous treatment in this book of photos by Andrew Borsari. As a Southern visitor to Rockport when growing up, I felt myself transported to a wondrous world of climbable rock formations, fishing boats, artists, quaint shops, and always, the cold, rough sea. Borsari captures the sights, smells and mystery of this special place.1 of 1 people found the following review helpful. Beautiful photographyBy Martha N. BrunoThis is a beautiful book of photography that preserves a very special place in time and memory. If I had any requests of Mr. Borsari it would be to ask for more. The pictures seem to try to balance between the tourists' views and the artists' environment. It's all beautiful, but there is so much more to this lovely place in which to simply be.0 of 0 people found the following review helpful. Love this book..this is the second copy I own.By Paula PrindleI sometimes lend this out and now I will always have one here in case I need a "Rockport" fix. It is not as good as being there but comes in a close second. I especially like the scenes of the place in Winter because my husband hates snow and will never travel there in Wintertime.

"Esteemed photographer Andrew Borsari's tribute to beautiful Rockport, Massachusetts."

"Beautiful and dramatic photographs . . . playful, feisty, and idiosyncratic." -- Salem Evening NewsColors splash from every angle - rock gardens, window boxes, lobster buoys, gallery windows, boats in the harbor, and sunsets. -- Rae Francoeur,Salem Evening News, August 2001About the AuthorAndrew Borsari is a native New Englander whose

photographic career spans over forty years. He is a self-taught artist whose first camera was an "ancient beast" at least two generations older than himself. As a U.S. Marine in Cuba during the missile crisis he was assigned to a photo reconnaissance unit. He later established his freelance career while working in graphic arts and teaching photography at Springfield Technical Community College. Since the mid-1980's he has devoted his energies to personal and commissioned work focusing on fine art, still life, and landscapes.