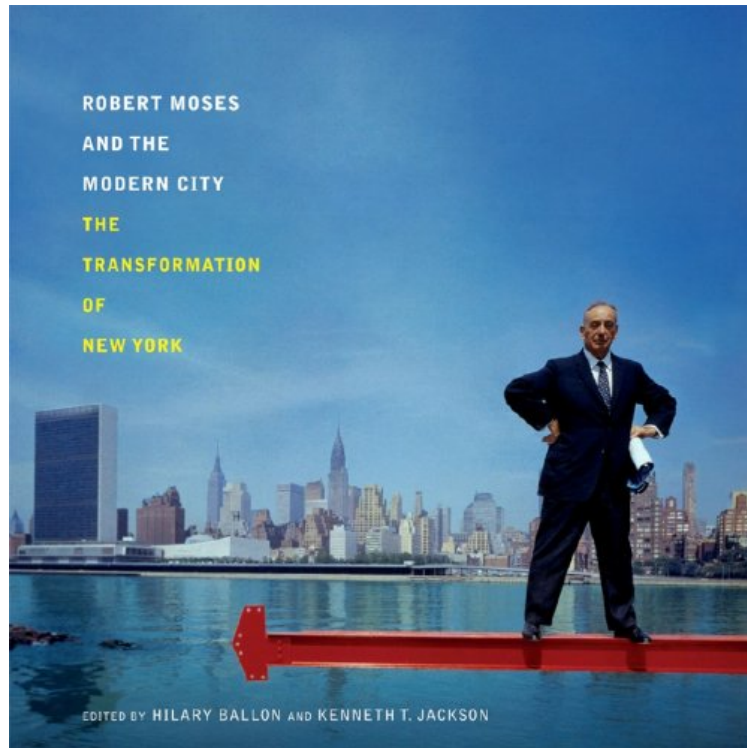


(Free pdf) Robert Moses and the Modern City: The Transformation of New York

Robert Moses and the Modern City: The Transformation of New York

From W. W. Norton Company

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#195639 in Books 2008-09-17 Original language: English PDF # 1 10.00 x 1.00 x 10.101, 3.18 #File Name: 0393732436336 pages | File size: 28.Mb

From W. W. Norton Company : Robert Moses and the Modern City: The Transformation of New York before purchasing it in order to gauge whether or not it would be worth my time, and all praised Robert Moses and the Modern City: The Transformation of New York:

1 of 6 people found the following review helpful. Very Good read By py6125I ordered this book knowing a bit about Robert Moses, but this book completed the picture of this very intelligent, driven and complex man. I felt it was not overly harsh or praising in its assessment of him, but in the end I walked away with an incredible appreciation for all that he did. I had never realized how much he had accomplished over the course of his career. Perhaps it was the nature of those times, his arrogance or power he usurped, but in NYC today it would take 20 years to get just one of his projects done. And it would not possess the quality of design or craftsmanship his projects have....and as for the mid manhattan expressway that he proposed, but never built because of community opposition... I guarantee if it was built people would be saying now "imagine if they didn't let Robert Moses built this how awful it would be to get around town!" 2 of 5 people found the following review helpful. Four Stars By Larry Wright Very nice photos, but some captions are not very informative and the print is a bit small. 1 of 5 people found the following review helpful. Great Take on Robert Moses By kpage68684 Excellent understanding of what Robert Moses really meant to New York. So many beautiful projects that he completed. New York is so much better because of Robert Moses

A fresh look at the greatest builder in the history of New York City and one of its most controversial figures. We are rebuilding New York, not dispersing and abandoning it: Robert Moses saw himself on a rescue mission to save the city from obsolescence, decentralization, and decline. His vast building program aimed to modernize urban infrastructure, expand the public realm with extensive recreational facilities, remove blight, and make the city more livable for the middle class. This book offers a fresh look at the physical transformation of New York during Moses's nearly forty-year reign over city building from 1934 to 1968. It is hard to imagine that anyone will ever have the same impact on New York as did Robert Moses. In his various roles in city and state government, he reshaped the fabric of the city, and his legacy continues to touch the lives of all New Yorkers. Revered for most of his life, he is now one of the most controversial figures in the city's history. *Robert Moses and the Modern City* is the first major publication devoted to him since Robert Caro's damning 1974 biography, *The Power Broker: Robert Moses and the Fall of New York*. In these pages eight short essays by leading scholars of urban history provide a revised perspective; stunning new photographs offer the first visual record of Moses's far-reaching building program as it stands today; and a comprehensive catalog of his works is illustrated with a wealth of archival records: photographs of buildings, neighborhoods, and landscapes, of parks, pools, and playgrounds, of demolished neighborhoods and replacement housing and urban renewal projects, of bridges and highways; renderings of rejected designs and controversial projects that were defeated; and views of spectacular models that have not been seen since Moses made them for promotional purposes. *Robert Moses and the Modern City* captures research undertaken in the last three decades and will stimulate a new round of debate.

[W]atershed reexamination. - Library Journal [E]xcellent. - Howard Kissel, *New York Daily News* [A] wonderfully insightful new book. - The *New York Times*, The City Weekly Desk [E]xcellent book of essays. - Wall Street Journal

About the Author Hilary Ballon is an architectural historian and professor at Columbia University. She is the curator of *Robert Moses and the Modern City*, the 2007 exhibition concurrently at the Queens Museum of Art, the Museum of the City of New York, and the Miriam and Ira D. Wallach Art Gallery of Columbia University. She is the editor of the *Journal of the Society of Architectural Historians*. Her previous books include *New York's Pennsylvania Stations*; *The Paris of Henri IV: Architecture and Urbanism*, which won the Alice Davis Hitchcock Award for the Most Distinguished Scholarship in the History of Architecture; and *Louis Le Vau: Mazarin's Collège, Colbert's Revenge*, which received a medal from the Académie Française.

Kenneth T. Jackson is the Jacques Barzun Professor of History at Columbia University and a former president of the Urban History Association, the Society of American Historians, the Organization of American Historians, and the New-York Historical Society. His many books include *Crabgrass Frontier: The Suburbanization of the United States*; *The Encyclopedia of New York City*; *Empire City: New York Through the Centuries*; and *The Ku Klux Klan in the City, 1915-1930*. In addition to the Francis Parkman and Bancroft Prizes and four honorary degrees, he is an elected member of the American Academy of Arts and Sciences. In 2001 he served as New York State Scholar of the Year. His famous all-night bicycle ride through the city has been an annual event at Columbia since 1975.