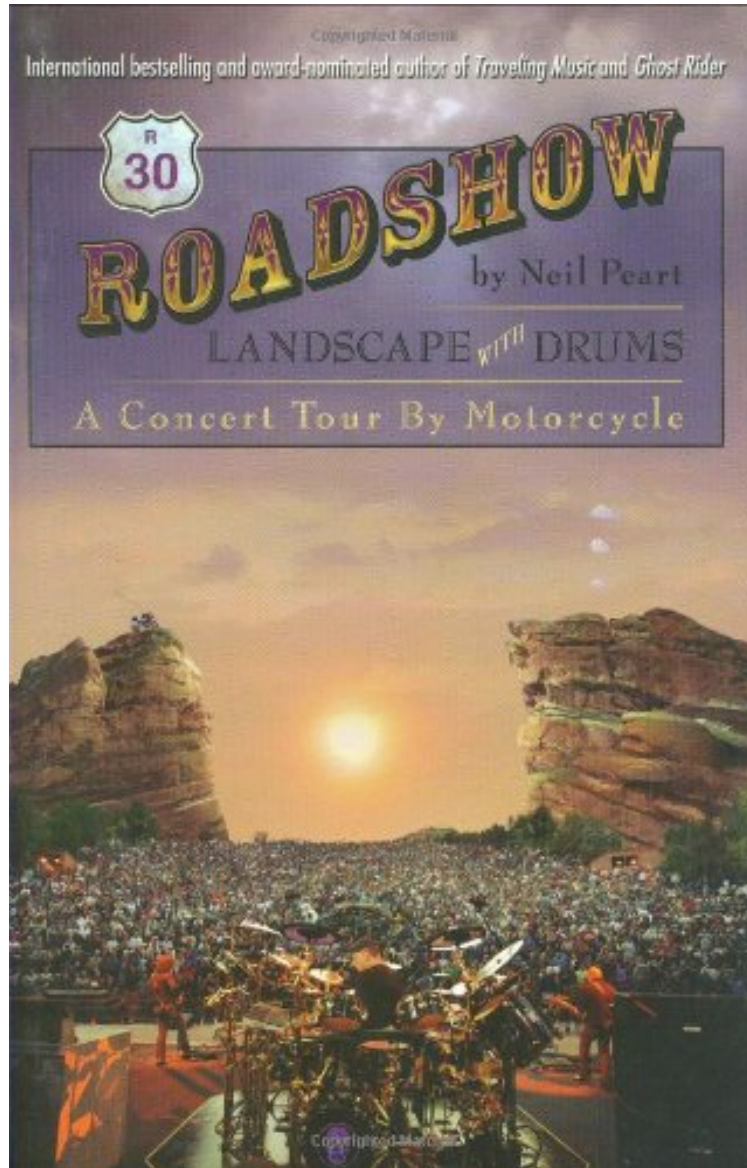


(Download ebook) Roadshow: Landscape With Drums: A Concert Tour by Motorcycle

Roadshow: Landscape With Drums: A Concert Tour by Motorcycle

Neil Peart

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#868189 in Books ECW Press 2007-05-14 Original language: English PDF # 1 9.08 x 1.08 x 6.181, 1.36 #File Name: 1579401457400 pages | File size: 68.Mb

Neil Peart : Roadshow: Landscape With Drums: A Concert Tour by Motorcycle before purchasing it in order to gauge whether or not it would be worth my time, and all praised Roadshow: Landscape With Drums: A Concert Tour by Motorcycle:

1 of 1 people found the following review helpful. Interesting, captivating at times, often tediousBy Kindle CustomerExpecting a magical journey through the places Neil traveled coupled with a jealous fascination of

experiencing the rock star lifestyle associated with my favorite drummer, I finish this book disappointed a bit wondering if I actually like who Neil Peart is. His personal discomfort with the fans who so eagerly seek a piece of him leave me wondering why for most of my life and time as an avid Rush fan and drummer that I would ever want to meet him? His weariness from touring night after night despair me as I would gladly trade my daily work routine for his, as if the possibility of that chance being afforded me would ever exist. Nevertheless, traveling the U.S. and Europe along with Neil's personal insight is fascinating. The places and adventures are far beyond what I could expect to experience personally and I am glad he has shared them with his fans. By the end, as ready as Neil was to end the tour, so equally ready was I to reach the end of the book. As doing the same thing night after night becomes tedious, I give Neil the benefit of doubt and agree it would grate on me the same and though just an ok read for me, still Neil remains my favorite drummer and all I have to say is "thanks Neil for the music".

0 of 0 people found the following review helpful. Great book by one of my heroes! By MarkAs a RUSH fan of more than 30 years I have been enjoying the writings of Neil Peart for a long time, since he is the amazing lyric writer for the band. As a matter of fact his lyrics are so great, (even if they are a little over my head at times) that I was worried that his prose would be over my head too, but I was pleasantly surprised to find Mr. Peart (pronounced "Peert") is just a regular guy. One of the things I quickly learned was that I have been mispronouncing his name for all of these years. Ha! But as I read all about his travels on his BMW motorcycle, usually with a buddy in tow and always dealing with the perils of following his GPS unit (who hasn't been there?) it was with great interest that I went along for the ride. Neil's humor was one of my favorite parts of the story and I thought it was great that Neil and his buddies joke around in just the same way as I do with mine. Just pure silliness. And it was interesting as I read about his travels in my state which is Tennessee, which was fun also. His book re-ignited my urge to buy my first street bike and to try his favorite beverage, which you will have to read the book if you want to know what it is! I just wanted to thank Neil for sharing with me, his many journeys and for making me laugh. Overall it was a great read and I just bought another book of his on my Kindle. But I found this book to be relaxing as well as entertaining and strangely comforting to read, in a way. I highly recommend this book to RUSH fans, motorcycle enthusiasts, avid readers and drinkers of Neil's favorite beverage! Cheers Mr. Peart!

3 of 3 people found the following review helpful. Peart's best work to date, in my opinion By Justin Opinion "Roadshow" was the second book by Neil Peart that I have read, with "Ghost Rider" having been the first. I loved "Ghost Rider", but I think I enjoyed "Roadshow" even more - mainly because the very heavy underlying (and often overt) theme of the former was just humanly difficult to try and 'enjoy' (though I did also give it a well deserved 5 star mark). But also because Roadshow takes us on a focused and purposeful journey with Peart, a successful traveling musician making his way across America (and beyond) on a concert tour. For this, it offers a wonderful insight into what many fantasize to be a life of thrill and luxury at all times, not considering the annoying, aggravating, and tediousness involved - not to mention the painful logistics and inherent problems therein. I try not to read other reviews before writing one of my own, but I did notice a few when I purchased the book, and recall one reviewer feeling that the storyline should have been more about the concert tour and less about the travel in between. I disagree, and actually felt that there was ample anecdotal attention paid to the rehearsals, backstage activities and performances provided. The real story was about traveling from show to show by motorcycle. Mr. Peart has long preferred this mode of transport on Rush concert tours, and along with a riding partner (or occasionally two) he travels the hundreds of miles from city to city, 30, 40, 50 times during an extended tour. Mr. Peart's narrative is at once a familiar and comfortable style that makes his books very enjoyable. One quickly learns the author's personality - the witty side, the grumpy side, the apprehensive side... and how he travels through moods, thoughts, and ideas as much as he travels through miles of open road. A man who is loath to reveal himself to unfamiliar persons ("strangers" seems a little too strong, for even people with whom he is acquainted have no guarantee of any revelations), has found an outlet in the written word - long his passion as a reader, and now his avocation as a writer. Clearly, Neil Peart has writing talent. I smile as he describes the funny and peculiar, and wince as misfortune befalls him in his travels. I feel I am there, riding third on my invisible motorcycle. I can see the vistas and urban scenes in my mind's eye. For me, this book brings together the very best of Peart's writing. I will admit that I am a Rush fan (in the vernacular, not the literal abbreviation for 'fanatic') and have seen the band several times. However, you quickly stop thinking about Peart the musician and get to know Peart the traveler, the thinker, the husband, the person. Even his descriptions of the events "at work" are done with a sensibility that puts the everyman behind a drum kit for a sold out rock concert, instead of the boastings and narrow views of a "rock star". I could find but one complaint for "Roadshow: Landscape With Drums"... it ends much too quickly! Literally days after finishing this book, I attended a Rush concert at "the automotive lubrication service company amphitheatre" and being among the first to make our way to the parking lot at the end of the show, I saw a large tour bus passing, with a police escort - and pulling a trailer. I smiled out loud, and felt as though I were watching a friend head out for another day's adventure. Oddly, that feeling was never once experienced while enjoying Mr. Peart's drumming - because the person we come to know through his writings is not the man behind the drum kit at the concerts, but the man in between those concerts.

Neil Peart is an internationally acclaimed, bestselling, and award-nominated author, and for more than thirty years has

been the legendary drummer and lyricist for the band Rush. For decades, Neil prepared and waited to write a book about the biggest journey of all in his restless existence, his ultimate travelogue - a concert tour. Finally, the right time and the right tour: Rush's 30th anniversary trek 9 countries, 57 shows, and 500,000 fans.