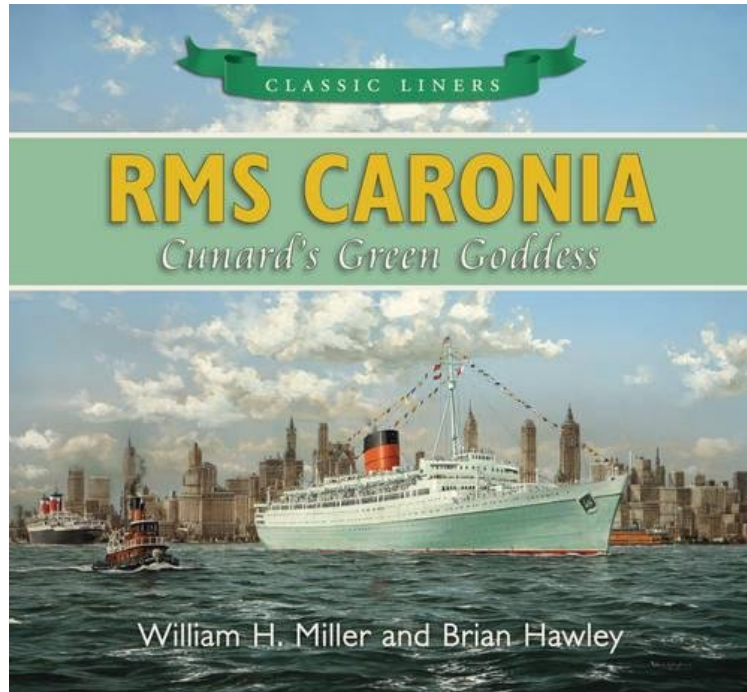


RMS Caronia: Cunard's Green Goddess (Classic Liners)

William H. Miller, Brian Hawley
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William H. Miller, Brian Hawley : RMS Caronia: Cunard's Green Goddess (Classic Liners) before purchasing it in order to gage whether or not it would be worth my time, and all praised RMS Caronia: Cunard's Green Goddess (Classic Liners):

1 of 1 people found the following review helpful. An Interesting LinerBy TransatlantiqueOn first seeing a model of this ship whilst sailing on QE2, I thought what? How odd that she was painted green for most of her career. I decided to take a closer look, so I ordered this book.Its nice that this book has two great authors contributing to the history of her, because of the many more photos (a few colour), and the impressive text. I won't go into the details, but if one is interested in the history of ocean liners, this one isn't to be missed. Like most books of this paperback size, the photos are smallish, but they are a look into what this ship was like on the interior. I had no idea she was so beautiful, and a very nice hold over from the odeon style of art deco, with a lot of veneers and metal accents.However, the sad note is that it does show some very depressing photos of her evolution and eventual scrapping, but helps the reader to understand that ocean liners, like everything, eventually fall prey to the nature of greed, and then the greed of nature. If only they were to have been preserved. It takes massive effort to get people to save buildings on land alone (note Grand Central Station), so why not ocean liners? I would like to have toured, and sailed, every great liner gone before. But that is idealism at its most. This book will have to suffice.0 of 0 people found the following review helpful. Caronia reviewBy Ronald DominguezI enjoyed this book about the Caronia very much. For as famous as the ship was in her "day" she is one ship where it has not been easy to find photos of her in any capacity. I am sure they exist but seem to be out of the ordinary places and books you sometimes see about ships from that time. There are loads of photos, books and stories about the great Cunard "Queens" (Mary and Elizabeth from the 1930's to 60's) but you never

really came across much concerning the Caronia. Color photos in particular seem to be almost impossible to see. This book makes up for those gaps. There are loads of great photos of the ship under construction and in various eras of her life. Lots of color photos also. In particular, I enjoyed seeing for once what the actual color scheme was for the liner. For years, I heard about her 3 tone green paint but you never got an idea of what this was in standard black and white photos. The color photos in the book clearly show, for once, how nice and distinctive this paint looked. The book contains a wide variety of interior photos also which was nice to see. Some other reviewer mentioned that the layout was a bit off because there are color photos of the ship being wrecked mixed in with others and this provided a bit of a choppy layout. I agree with this. The layout of the book is a bit mixed up but this does not stop you from enjoying the content of the photos just the same. It was very sad to see such a beautiful liner end up the way she did. The numerous graphic photos of her decline after Cunard and her subsequent wreck and scraping were really depressing to see. The story line of the book is a bit weak. They don't go into a lot of technical detail about the ship and each chapter is rather short. But some story is better than none as far as I am concerned. All things being considered the book is very interesting and I would happily buy it again knowing what I now know about it. Any body who enjoys reading about and seeing photos of some of the great post war liners will probably enjoy this book very much. 0 of 0 people found the following review helpful. One of my great passions is old liners. By perthaus One of my great passions is old liners. I would have loved to have sailed on this one but this book gives a great deal of pleasure. The old liners were so much more beautiful than the contemporary ones. I realize that the ships must now be built to carry more passengers and I suppose this is the price one must pay to continue to be able to travel by ship. But I miss the old liners such as the Caronia, the Saga Fjord to say nothing of the old Queen Mary and Queen Elizabeth 2. One of the few advantages of being the age I am is that I was able to travel on the old "Mary" and the QE 2.

Previously unpublished photographs and rare memorabilia, including work from maritime artist Robert Lloyd, enrich this photographic history of one of Cunard's most beloved liners

About the Author William H. Miller is a world expert on passenger ships, with more than 70 books, including *Doomed Ships: Great Ocean Liner Disasters* and *Picture History of the Andrea Doria*, and 1,000 related articles to his credit. He has lectured on more than 50 different liners. Brian Hawley's interest in ocean liners began in 1985 with the discovery of the wreck of the Titanic. Since then, he has researched the great transatlantic passenger ships with special emphasis on the financial and engineering side as well as collected artifacts from them. He owns luxurylinerrow.com, a company that specializes in selling ocean-liner memorabilia.