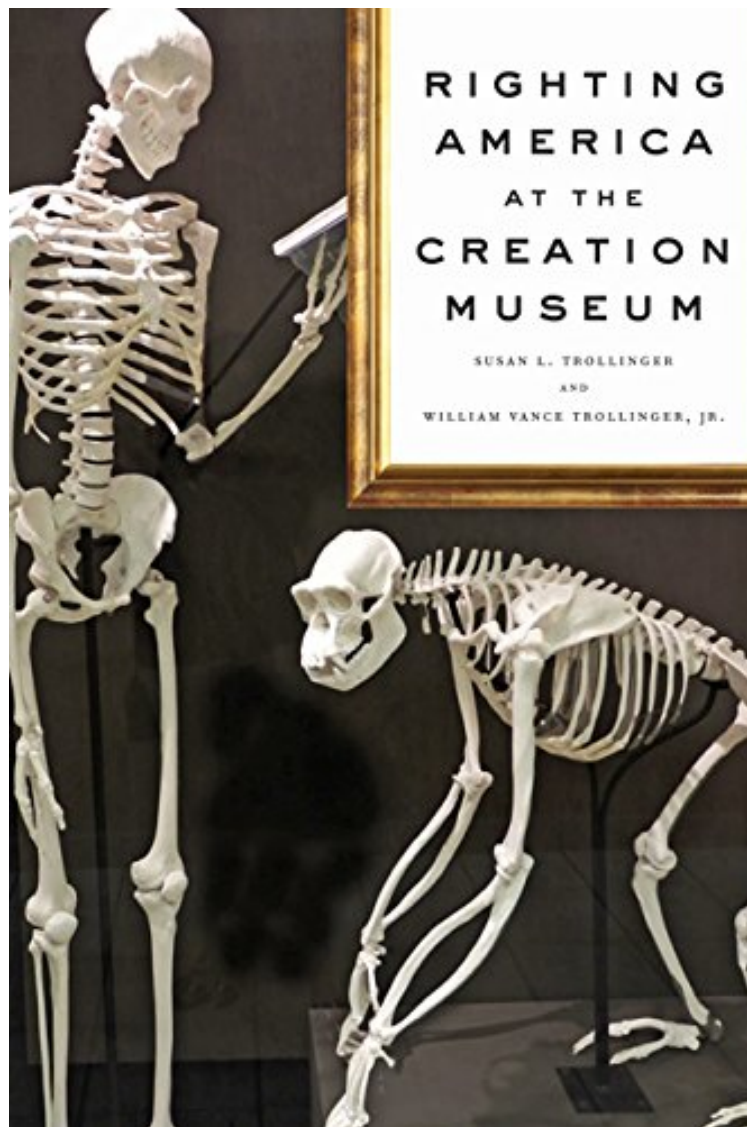


(Free and download) Righting America at the Creation Museum (Medicine, Science, and Religion in Historical Context)

Righting America at the Creation Museum (Medicine, Science, and Religion in Historical Context)

Susan L. Trollinger, William Vance Trollinger Jr.
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Susan L. Trollinger, William Vance Trollinger Jr. : Righting America at the Creation Museum (Medicine, Science, and Religion in Historical Context) before purchasing it in order to gage whether or not it would be worth my time, and all praised Righting America at the Creation Museum (Medicine, Science, and Religion in Historical Context):

0 of 0 people found the following review helpful. Five StarsBy Carl RubyFascinating and fair-minded critique.1 of 2 people found the following review helpful. A Book About Cretins Who Are NOT From CreteBy Sanford L. SchantzI love comedy writing and this book is a hoot. It should get a New York Times award for best fiction writing. I especially enjoyed the life-sized Noah's Ark which I hope they will try to float sometime and see what happens.0 of 1 people found the following review helpful. I may have been under the wrong impression when I ...By MadisonI may have been under the wrong impression when I bought this. It is an incredibly fascinating description of the Creation Museum. I had just hoped that they would go into more detail about the religious right and how they are able to create such a movement.

On May 28, 2007, the Creation Museum opened in Petersburg, Kentucky. Aimed at scientifically demonstrating that the universe was created less than ten thousand years ago by a Judeo-Christian god, the museum is hugely popular, attracting millions of visitors over the past eight years. Surrounded by themed topiary gardens and a petting zoo with camel rides, the site conjures up images of a religious Disneyland. Inside, visitors are met by dinosaurs at every turn and by a replica of the Garden of Eden that features the Tree of Life, the serpent, and Adam and Eve.In *Righting America at the Creation Museum*, Susan L. Trollinger and William Vance Trollinger, Jr., take readers on a fascinating tour of the museum. The Trollingers vividly describe and analyze its vast array of exhibits, placards, dioramas, and videos, from the Culture in Crisis Room, where videos depict sinful characters watching pornography or considering abortion, to the Natural Selection Room, where placards argue that natural selection doesn't lead to evolution. The book also traces the rise of creationism and the history of fundamentalism in America.This compelling book reveals that the Creation Museum is a remarkably complex phenomenon, at once a "natural history" museum at odds with contemporary science, an extended brief for the Bible as the literally true and errorless word of God, and a powerful and unflinching argument on behalf of the Christian right.