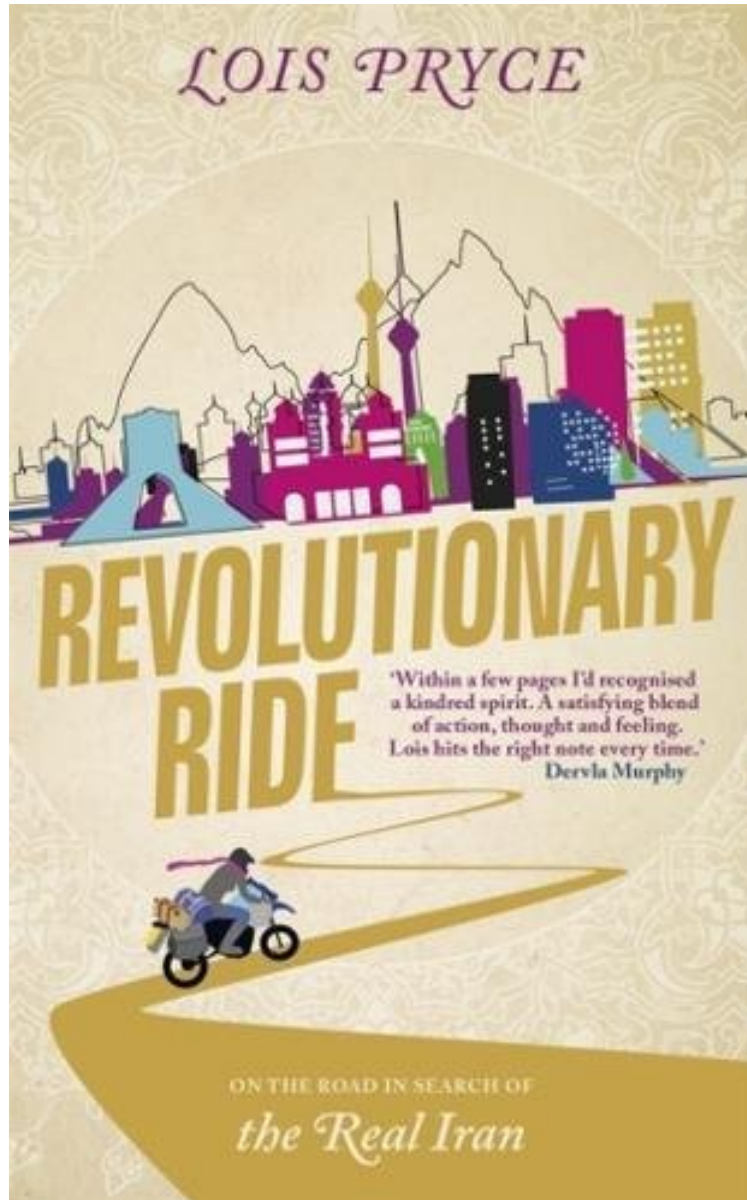


(Ebook free) Revolutionary Ride: On the Road in Search of the Real Iran

Revolutionary Ride: On the Road in Search of the Real Iran

Lois Pryce

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Lois Pryce : Revolutionary Ride: On the Road in Search of the Real Iran before purchasing it in order to gage whether or not it would be worth my time, and all praised Revolutionary Ride: On the Road in Search of the Real Iran:

1 of 1 people found the following review helpful. Read this book, and fall in love with the world, and this hilarious, brave woman!By Paul A.Everyone should read this who cares about the fate of the world. It is basically about the

reality of real people, versus the image we get of other nations, as projected by the media and our governments. The world is much sweeter than it looks in the papers. Also, this is a story of inspiration. Lois is her own, sacred kind of daredevil on a social level, a diplomat for humanity itself. Her work (which does strongly resemble a series of vacations, but if you read it you'll see it's work, too) is globally important, and much needed. Her story will show you what a lone woman can do, if she steps on out there and does it. 1 of 1 people found the following review helpful. A Must Read Masterpiece!!! By E. Mazurek Beautifully written by a fearless adventurer. This is the kind of book that you will want to savor slowly. Read a chapter and reflect before picking up where you left off. Proves that people of the world are not represented by their hard line governments. Lois is no Thatcher, I am no Trump and the vast majority of Iranians are not Ahmadinejad. 0 of 0 people found the following review helpful. Comes together nicely By Nikwax I'm a big fan of Lois Pryce and her books. Don't be like me and read the first half of the book and feel let down, stay with it, it really does come together nicely in the second half. Lois Pryce is a very brave person, and she writes not only about places and adventure, but she has a way of deeply connecting with people that few writers manage to achieve. She is very passionate about Iran, and after reading her book, I can fully understand why. Thank you, Lois Pryce!

In 2011, at the height of tension between the British and Iranian governments, travel writer Lois Pryce found a note left on her motorcycle outside the Iranian Embassy in London: ... I wish that you will visit Iran so you will see for yourself about my country. WE ARE NOT TERRORISTS!!! Please come to my city, Shiraz. It is very famous as the friendliest city in Iran, it is the city of poetry and gardens and wine!!! Your Persian friend, Habib Intrigued, Lois decides to ignore the official warnings against travel (and the warnings of her friends and family) and sets off alone on a 3,000 mile ride from Tabriz to Shiraz, to try to uncover the heart of this most complex and incongruous country. Along the way, she meets carpet sellers and drug addicts, war veterans and housewives, doctors and teachers - people living ordinary lives under the rule of an extraordinarily strict Islamic government. *Revolutionary Ride* is the story of a people and a country. Religious and hedonistic, practical and poetic, modern and rooted in tradition - and with a wild sense of humour and appreciation of beauty despite the comparative lack of freedom - this is real contemporary Iran.

PRAISE FOR LOIS PRYCE: Breezy and upbeat... it's enough to make readers reach for their helmets and aim for a remote part of the globe. *New York Times* A gutsy tale of one woman and her bike, told with vigour and honesty. *The Irish Times* An excellent, fascinating read. *Wanderlust* Fearless. *Cosmopolitan* Full of funny asides and snappy accounts. *Sunday Telegraph* If you still need to know why the motorcycle is a magical device for revealing the truth about this wonderful, endangered world, read Lois Pryce's sometimes frightening, sometimes hilarious, always warm-hearted testament. That will do it for you. Thank you Lois, so much. Ted Simon, author of 'Jupiter's Travels' "Within a few pages I'd recognised a kindred spirit. Tourist-free solo travelling, lo-fi equipment including real maps instead of gadgets, a satisfying blend of action, thought and feeling, well-timed references to or quotes from one of my own heroines since I was a teenager. That central theme - the distinction between government and people - is not easy to maintain but it seemed to me Lois hit the right note every time." Dervla Murphy, author of 'Full Tilt' "Lois Pryce's motorbike takes her into corners of modern Iranian life that are full of the unexpected." James Buchan, author of 'Days of God: The Revolution in Iran and Its Consequences' Long before the relaunch of BA's Tehran flights signalled a thumbsup to travel, Lois Pryce was gadding about the country on a motorbike. *Sunday Times* Pryce writes as she acts, with an easy ebullience, and this makes interesting things happen to her. *Revolutionary Ride* is likeable because she admits her ignorance and follows her nose. *Daily Telegraph* The story of an epic journey that takes the myths and unravels them first hand. *Motorcycle Sport Leisure* This is a proper travelogue - a joyful, moving and stereotype-busting tale. *National Geographic Traveller* Lois Pryce writes with all the exuberance and verve with which she dons her helmet and takes to the road. Benedict Allen About the Author Lois Pryce is a journalist and speaker and has written for the *Telegraph*, *Independent*, *New York Times*, *CNN* and the *Guardian* and is a contributing editor for *Overland Journal*. She was named by the *Telegraph* as one of the 10 Great Female Travellers and is the author of two other bestselling books about her adventures by motorcycle. ww.loisontheloose.com @LoisPryce