

(Ebook free) Return to Taos: Eric Sloane's sketchbook of roadside America

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Eric Sloane

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Eric Sloane : Return to Taos: Eric Sloane's sketchbook of roadside America before purchasing it in order to gauge whether or not it would be worth my time, and all praised Return to Taos: Eric Sloane's sketchbook of roadside America:

1 of 1 people found the following review helpful. In all honesty I got this book because I believe ...By criddarIn all honesty I got this book because I believe Eric Sloane is the key to finding Forrest Fenn's treasure, so I was looking for clues. In the end, I was very entertained by how different a time it was back then. It was insightful. I admire people who find a passion for something and become such an expert at it that they become the benchmark as well as an innovator. Eric Sloane was one of those people. He was the Elon Musk of his time.0 of 0 people found the following review helpful. Five StarsBy sdwGreat book.1 of 1 people found the following review helpful. Fascinating book on early TaosBy Debby McAllisterMixed in with Eric Sloane's interesting memoir, was a lot of interesting background on the artists around Taos in the early 20th century.

In an extraordinary book that is also a rare autobiographical work, Eric Sloane shares his travel experiences during two trips he made from New York to his beloved Taos in 1925 and again in 1960. The first time around, as a young man, he worked his way across America in a rickety Model T Ford, painting signs on bridges and barns to pay expenses. The story of that journey is recounted here by the revered "cracker-barrel philosopher" as he weaves his reminiscences in with an account of his journey to the New Mexican town 35 years later. Sloane offers his wry, heartfelt, and incisive reflections on America's rapidly changing landscapes and regional cultures, noting in both his charming commentary

and his delightful pen-and-ink illustrations the roadside monuments he passed along the way: covered bridges in New Jersey, a "barn bridge" in Pennsylvania, early gas stations and grain elevators in the Midwest, panoramic views of the western landscape, and ultimately, views of Taos Pueblo, happily unchanged after more than a quarter of a century since the author's last visit. An immensely entertaining book, *Return to Taos* will delight anyone who enjoys reading about America's past and sees its artifacts as part of a vast repository of national treasures.

About the Author The books of Eric Sloane celebrate the time-honored traditions of early America and remind us of the ties that forever bind us to them. A prolific artist, Sloane created nearly 15,000 paintings and drawings over his lifetime, many of which enhance his delightful books of bygone days.