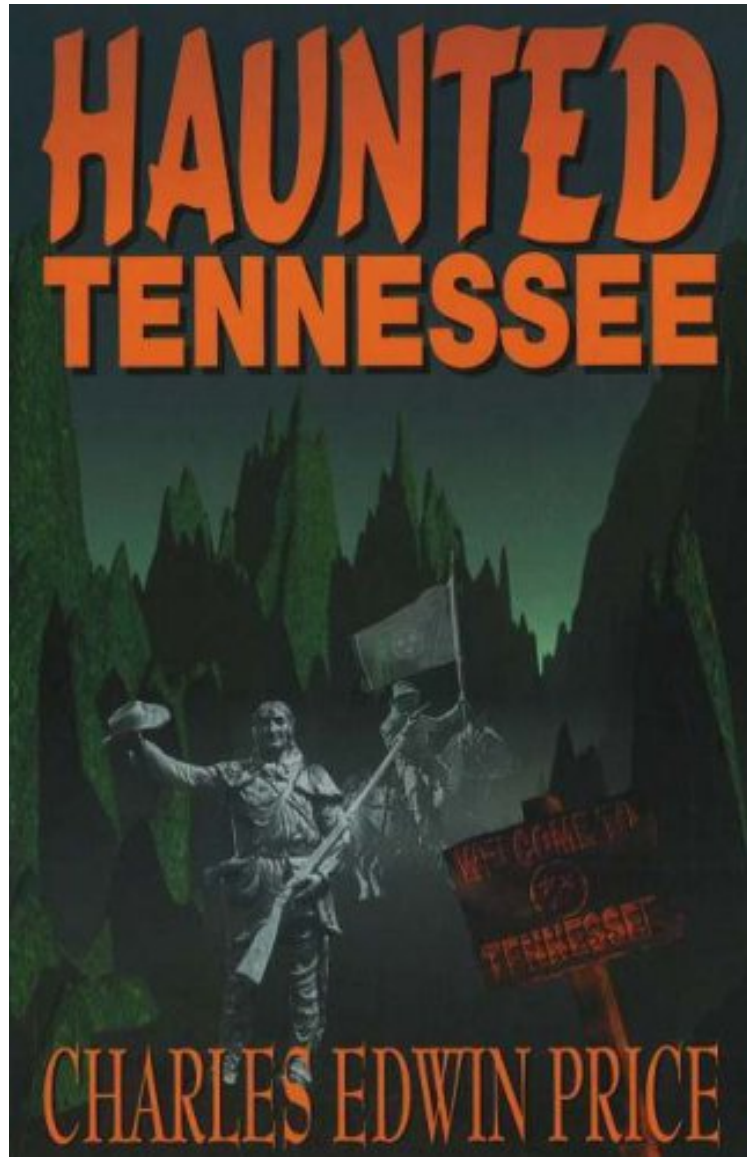


Haunted Tennessee

Charles Edwin Price

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Charles Edwin Price : Haunted Tennessee before purchasing it in order to gauge whether or not it would be worth my time, and all praised Haunted Tennessee:

2 of 2 people found the following review helpful. A Good Introduction To Tennessee Ghostlore By J.S. Lawhead Not the greatest book on Tennessee ghostlore there is, but one of my favorites all the same. Definitely written for a wider audience that may be new to true folklore, but it has a wide range of terrors in here. This book was my introduction to the famous Bell Witch, some of my favorite Native American legends, and it features more than just average ghost

stories as well. I kinda wish the author would've made the manuscript a little more serious. There is a lot in here that looks like fictionalization (which I find a turn-off in this books), no sources cited that I could see, and much of the artwork is amateur, MS PAINT quality pictures (no, really). At the same time, that also makes this book very approachable and a fun read for most audiences on its own merits. Haunted Tennessee is definitely what I would recommend to others getting into the ghostlore of Tennessee. - J.S. Lawhead - Author, "Vulgarity For The Masses" 4 of 5 people found the following review helpful. More gossip than ghosts. By Dennis Phillips Charles Edwin Price has written several books dealing with various supernatural subjects and I have generally enjoyed his books. This book like many of his other works however contains several stories that really do not belong. The title leads on to assume this is a book about Tennessee ghosts and there are indeed some ghost stories to be found within its covers. The ghost stories are interesting and well written but a little shallow and lacking in research. Still, the stories are enjoyable and are fun to read. Price however devotes way too much of his book to folklore and urban legends. He is quite caught up in Cherokee folklore and these tails, while interesting, do not belong in this book. Neither do the urban legends like the one about the rotting corpse that closely parallels the legend of the man with a hook for a hand. There is even a chapter that basically confuses Elvis' possible ghost with an Elvis impersonator. "Did the woman really see Elvis' ghost," he asks or did she see an impersonator? Does the fact there was a convention of Elvis imitators in town answer that question or not? I think that maybe Price was reaching just a little for material on that one. When he does impart ghost stories they are good, but too much effort and space is wasted on other things. I've said it before and I'll probably say it again but if Price ever concentrates on reliable recent first person accounts and forgets this other stuff, his books will be much better. The ability and style are there if he would just get rid of all of the old legends and folklore. 3 of 3 people found the following review helpful. One Great Book, An Enchanting Read By A Customer This book will give you goosebumps! Very well told. The descriptions are vivid and told with an authoritative voice. I had a chance to meet the author at a book signing in Tennessee, He was very gracious and his knowledge of Haunting Lore was incredible!

From the hills and valleys of the Appalachian Mountains to the winding course of the broad Tennesseans will be reflecting on their heritage, and ghost tales are very much part of that. Adults and children alike will enjoy the stories, superstitions, and traditions that have been included in this collection.