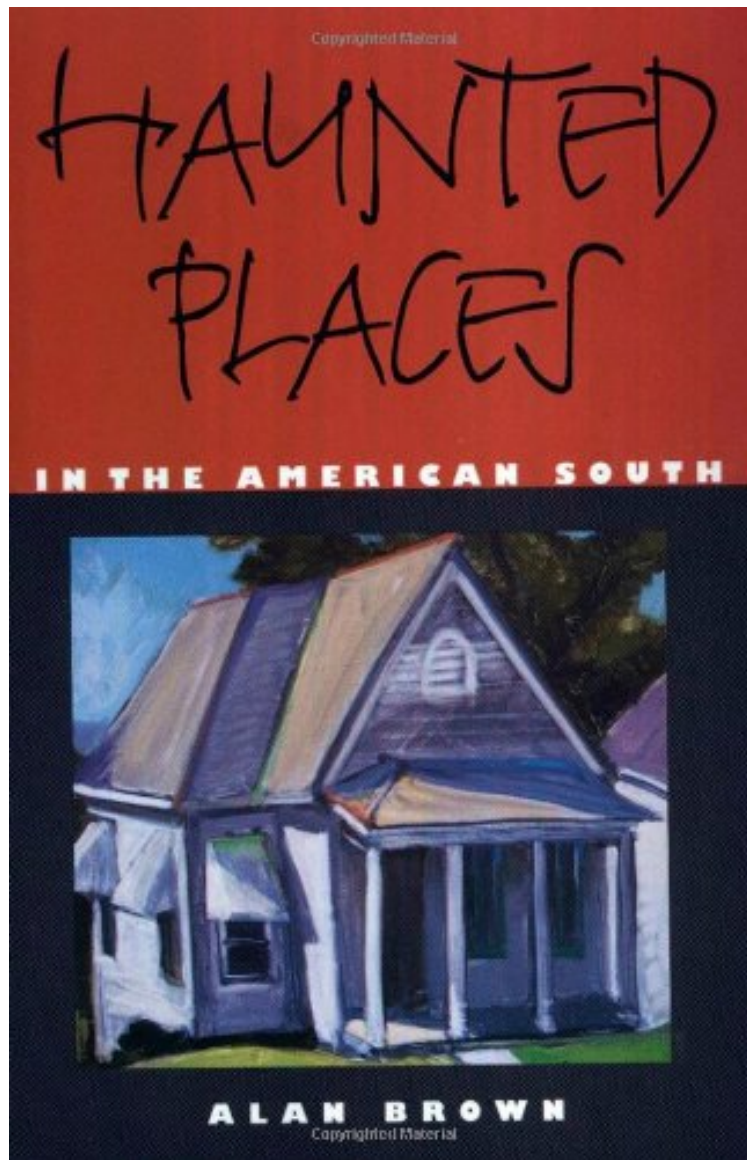


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Haunted Places in the American South

Alan Brown

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#2832462 in Books University Press of Mississippi 2002-10-14 Original language: English PDF # 1 8.48 x .72 x 5.501, .78 #File Name: 1578064775271 pages | File size: 79.Mb

Alan Brown : Haunted Places in the American South before purchasing it in order to gauge whether or not it would be worth my time, and all praised Haunted Places in the American South:

0 of 0 people found the following review helpful. Five Stars By Jessica B. This was purchased for a gift and she loves it. New stories she hadn't seen before. 0 of 0 people found the following review helpful. Five Stars By R. Boyd I'm in book so I tend to be a bit biased. 4 of 7 people found the following review helpful. SCARE YOURSELF REAL

GOOD! By Jim Reed This is based on my upcoming review in First Draft Magazine: HAUNTED PLACES IN THE AMERICAN SOUTH by Alan Brown. University Press of Mississippi Jackson. 2002. ISBN 1-57806-477-5. This must have been one fun book to write, since it is based wholly on things you can't prove and stories largely made up by imaginative people. Kind of like a book on Flying Saucer sightings: the stories may be true, but how is anybody ever going to be able to prove it? Reality aside, the reader can romp through the South, reading tales of things that go scary in the night, safe in the knowledge that it's only a book. Alan Brown takes us from Carrollton, Alabama's famous Face in the Pickens County Courthouse Window to Birmingham's Downtown Library ghost. Since just about everybody who is alert and bristling with caffeine has seen things out of the corner of the eye, movements in peripheral vision that can't be viewed head-on, this book can compel and entertain. Since everybody's been frightened at one time or another by a nightmare after a turbulent night trying to digest a spicy taco dinner, everybody can identify with the implications of these ghost stories. You just have to be in the mood. If this is your Day of Pragmatism and Reality Check, you'll be bored. If this is a dark and stormy night with the power out and a candle illuminating an H.P. Lovecraft book, you just may want to pull that copy of HAUNTED PLACES off the shelf and dive in. If you're going to scare yourself, why not learn a little history at the same time? --Jim Reed, author of DAD'S TWEED COAT: SMALL WISDOMS, HIDDEN COMFORTS, UNEXPECTED JOYS Learn more: jimreedbooks.com

Before Alan Brown wrote *Haunted Places in the American South*, only the locals knew what was lurking in these locations. Slamming doors, eerie lights, and Confederate soldiers' ghosts kept some folks too scared to talk with outsiders. Above Peavey Melody Music in Meridian, Mississippi, children may be heard giggling and running down an abandoned hallway that turns icy cold. At the Jameson Inn in Crestview, Florida, an apparition appears on surveillance tapes after filling the lobby with sweet-smelling cigar smoke. Seldom told and rarely--if ever--printed stories such as these join tales from haunted inns, mansions, forests, ravines, and prisons to create *Haunted Places in the American South*. The book collects ghost stories from fifty-five historically haunted sites in Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia. Alan Brown gathered these stories from newspapers, magazines, museum directors, archaeologists, hotel managers, and many others who shared their disturbing experiences. Most of these stories have never appeared in book form, and some, such as the haunting of Peavey Melody Music, have never been published at all. *Haunted Places in the American South* differs from most other collections of southern ghost stories, for the featured sites include more than just haunted houses. Bridges, forts, governors' mansions, prisons, hotels, woods, theaters, cemeteries, and even a large rock are included as focal points for these tales. The book provides directions to the sites, notes, and a bibliography that will be useful to folklore scholars and to travelers seeking that cold and creepy brush with the supernatural.