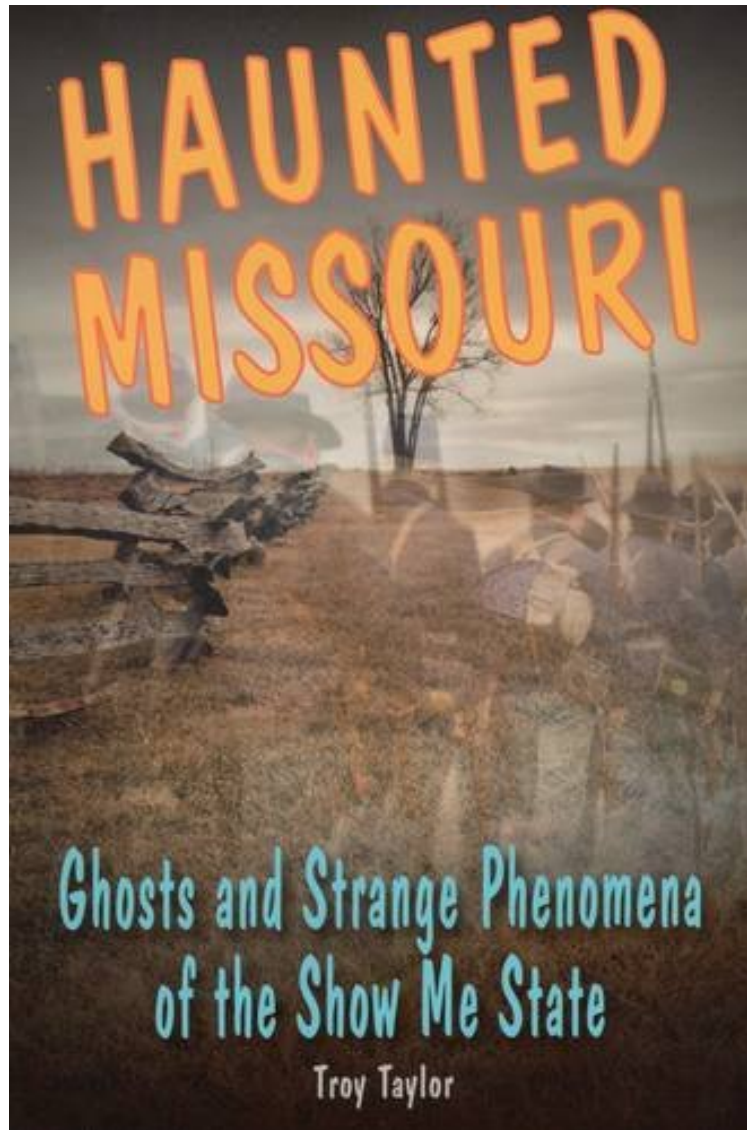


(Download pdf) Haunted Missouri: Ghosts and Strange Phenomena of the Show Me State (Haunted Series)

Haunted Missouri: Ghosts and Strange Phenomena of the Show Me State (Haunted Series)

Troy Taylor

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Troy Taylor : Haunted Missouri: Ghosts and Strange Phenomena of the Show Me State (Haunted Series)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Haunted Missouri: Ghosts and Strange Phenomena of the Show Me State (Haunted Series):

0 of 0 people found the following review helpful. Awesome Stories! By Christine Malley This book really got into the history of the area and people involved. I loved the extra details it provided. The stories were really awesome. 0 of 0

people found the following review helpful. ghostsBy LizIt jumped around in the story and there weren't as many stories as I thought there might be for the area.5 of 5 people found the following review helpful. Plagiarism GaloreBy Gina LibrarianBuyer beware. While reading the section on Ste. Genevieve, I decided to learn more about the town by checking its Wikipedia page. It did not take me long to realize that Taylor had lifted complete sentences as well as paragraphs with one or two word changes. (He is not listed as the author of the wiki entry). Here is an example:from the book: "The oldest buildings of Ste. Genevieve, built in a style called "French Creole," date back to Spanish rule. The most distinctive buildings of this period were the "vertical wooden post" constructions where walls of buildings were built on wood "posts" either dug into the ground (poteaux en terre, "posts in the ground") or set on a raised stone or brick foundation. Of the vertical slab houses the most distinctive are poteaux en terre buildings where the walls made of upright wooden slabs do not support the floor."from Wikipedia: "The oldest buildings of Ste. Genevieve, described as "French Creole colonial", were all built during Spanish rule. The most distinctive buildings of this period were the "vertical wooden post" constructions where walls of buildings were built based on wood "posts" either dug into the ground (poteaux en terre) or set on a raised stone or brick foundation (poteaux sur solle). . . Of the vertical slab houses, the most distinctive are poteaux en terre ("posts-in-the-ground") where the walls made of upright wooden slabs do not support the floor."There are more examples of this in the sections on Cape Girardeau and Mark Twain Cave. Even the description of the rolling hills and rugged woodland of Missouri in the book's introduction was incredibly similar to that in a local hiking book. He even plagiarizes himself at one point, changing one word in a long sentence he'd published previously on one of his webpages, without making any reference to it at all. (This is all that I learned in the one hour I spent going back through the book).A quick online search reveals that other readers have noticed the same problem in some of Taylor's other works. It worries me that he is a purported expert on local history, founded a publishing house, speaks at conferences, and authors so many books.

Frightening stories of hauntings throughout the state, including . . .The tragic specters of the Lemp family of brewers in St. Louis Spooky Zombie Road in Wildwood Phantoms of Mark Twain Cave The haunted Elms Resort Hotel in Excelsior Springs Spirits of the Civil War battle of Wilson's Creek

About the AuthorTroy Taylor lives in Decatur, Illinois and is the founder of the American Ghost Society. He is the author of more than 80 books on hauntings and unexplained phenomena.