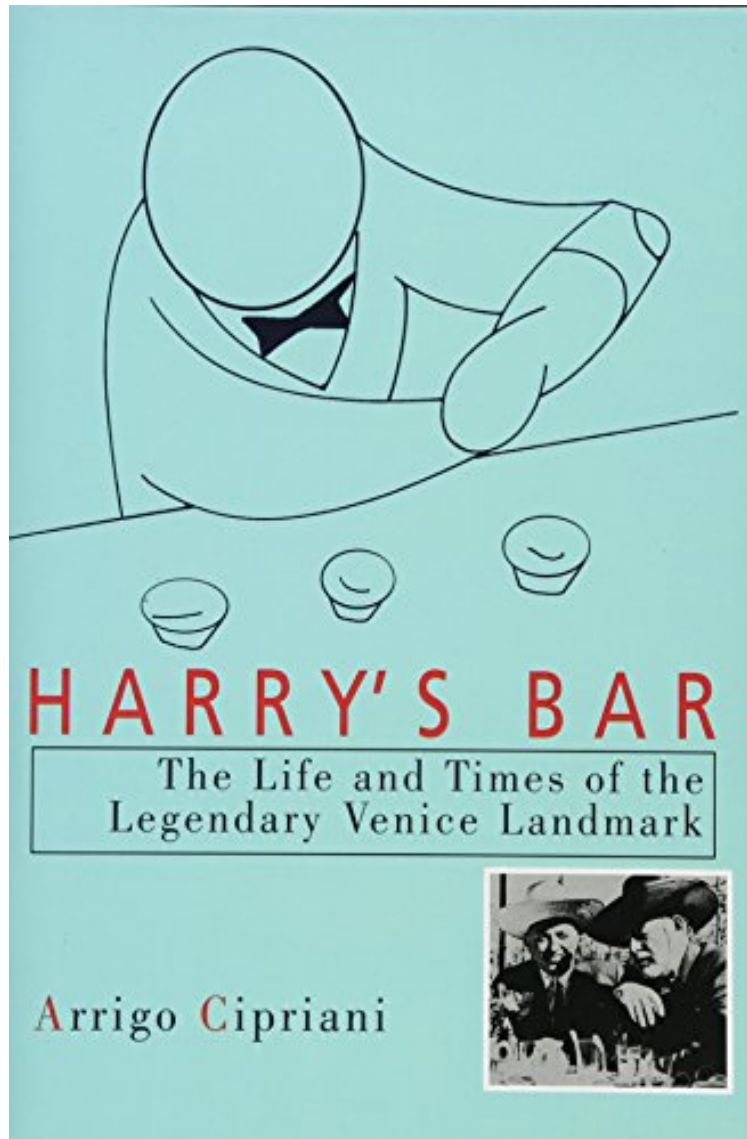


(Mobile book) Harry's Bar: The Life and Times of the Legendary Venice Landmark

# Harry's Bar: The Life and Times of the Legendary Venice Landmark

*Arrigo Cipriani*

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**Arrigo Cipriani : Harry's Bar: The Life and Times of the Legendary Venice Landmark** before purchasing it in order to gage whether or not it would be worth my time, and all praised Harry's Bar: The Life and Times of the Legendary Venice Landmark:

3 of 3 people found the following review helpful. ah Harrys bar a true destination .By alexander Dhaving enjoyed the bar ,the Bellinis , the carpaccio , the low key elegance of this place all captured in the understanding of the Roots and

the Reality of a special place, delightfully portrayed in the book . easy to read and quite absorbing . First Prize visit the famous place, or read the story. with all its lessons of passion for serving people and adding real environment entertainment and great simple eating.. whetted my appetite for a revisit in the future.2 of 2 people found the following review helpful. What a joy!By gordonburnsI believe that anyone with the capacity to laugh will enjoy this accounting. For those such as myself who have had the great pleasure of experiencing Harry's it awakens such fond memories that it is a delight.0 of 0 people found the following review helpful. Four StarsBy SVMOMThis was a fun read for us, since we have been to Harry's Bar in Florence and Venice.

A meeting place for writers, artists, models, and the stars of stage, screen, and corporate boardrooms, a luxurious restaurant whose fabulous concoctions and timeless decor have often been imitated but never matched, Harry's Bar in Venice has remained one of the world's most renowned watering holes for more than sixty years. Ernest Hemingway, Orson Welles, Sinclair Lewis, and other luminaries have tasted its famous cocktails and enjoyed the bar's original inventions, such as the carpaccio appetizer and the now-ubiquitous bellini. Filled with engaging wit and lighthearted charm, Arrigo Cipriani's history of Harry's Bar is a delight to read and the next best thing to a table at Harry's Bar itself.

.com For the weary traveler or isolated expat, there is nothing like finding that special bar or caf that can make you feel welcome when you are far from home. While the desperate characters of Casablanca had Rick's Place, we have our favorites as well: Willi's Wine Bar in Paris, Jo's Bar in Prague, the Caf Greco Antico in Rome, or Magaritsa in Sophia. Harry's Bar in Venice is such a spot--and one of the most famous at that. Just off the Palazzo San Marco, Harry's Bar has played host to such literary luminaries as Truman Capote and Ernest Hemingway, cinema heavyweights the likes of Orson Welles, and rich and powerful guests such as the Aga Khan. Harry's Bar is the biography of this institution. In this witty memoir, Arrigo Cipriani gives us the view from behind the bar, sharing anecdotes about the operation of the Venetian watering hole, disclosing secrets of mixology, and passing on the old stories of his father, who cofounded Harry's in 1931. From Library Journal Arrigo Cipriani is the son of Giuseppe Cipriani, the founder of Harry's Bar, a successful Venice restaurant and frequent destination of the rich and famous during the Forties and Fifties. Cipriani is a frequent contributor to Italian magazines and a published novelist, so his style is interesting and informative, not unwieldy or too technical. He describes in a lively fashion his father's early training in grand hotel restaurants and the decisions he made on the type of cuisine, furniture, tableware, and, most important, the proper manner to use with guests (accommodating but not servile) in his new establishment. Those looking for kiss-and-tell revelations about such frequent patrons as Ernest Hemingway, Orson Welles, the Aga Khan, or other members of cafe society will be disappointed. As Cipriani points out, a successful restaurateur is discreet. Later chapters tell the story of the construction and operation of Cipriani's, the New York counterpart of Harry's Bar. Black-and-white illustrations of the restaurants and some of their most famous patrons are included. Suitable for collections specializing in famous restaurants and landmarks of high society.?Mary Ann Parker, California Dept. of Water Resources Law Lib., Sacramento Copyright 1996 Reed Business Information, Inc. From Booklist There was, of course, more than one Harry's Bar, but this is mostly the story of the original in Venice. More than that, it is a warm, sometimes meandering family history, an ode to restaurateuring, and a personal memoir centered on one of the most famous bistros anywhere. It is an idiosyncratic read, but one irresistible to those for whom "Harry's Bar" conjures impossibly romantic tableaux of literary lions, rascals, and the most sophisticated European boulevardiers and expatriate American artists. Cipriani obligingly recreates the star-watching aspect of his bar(s), in which the likes of Ernest Hemingway and Sinclair Lewis (whose dislike for each other was intense--at least on Hemingway's part), Orson Welles, the Aga Khan, and other celebrities too numerous to mention were familiar faces both at the bar and occasionally on the floor. His rambling, friendly tone comfortably fits the place that became the "watering hole to the rich and famous." Even without any sordid delving into the moist minutiae of various relationships, this is a very enjoyable book. Mike Tribby