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Harding's Luck

Edith Nesbit

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#5791674 in Books Books of Wonder 1999-04Original language:EnglishPDF # 1 9.25 x 6.25 x .50l, #File Name: 092960590X226 pages | File size: 62.Mb

Edith Nesbit : Harding's Luck before purchasing it in order to gage whether or not it would be worth my time, and all praised Harding's Luck:

0 of 0 people found the following review helpful. The rest of the House of Arden storyBy Heather VTThe House of Arden is a lesser known book of Nesbit's, and Harding's Luck is a companion work that is perhaps even less recognized.That is truly a pity, for in these books you'll find the delightful magic of Five Children and It or The Enchanted Castle along with the heartwarming courage and family loyalty of The Railway Children. Add in time travel to other periods of history and encounters with a few key figures (Sir Walter Raleigh, Henry VIII, etc.) of those times, and you have an almost perfect combination of adventure, magic, and pure fun! You will want to read The House of Arden first, but by all means, don't miss this treasure, which completes the story!Richard Arden was a rather minor character in The House of Arden, but we meet him in Harding's Luck as Dickie Harding, a poor lame boy in the tenements of London who is brought up and mistreated by his "aunt" after his father's death. His only comfort is a silver rattle, the family treasure, that his father gave him before he died. Through a series of unusual circumstances, Dickie finds that his "Tinkler," his name for the silver rattle, and a few other special items can transport him to 300 years in the past where he is the son of a wealthy lord and no longer lame. He loves the past times and would like to stay there, but promises he made in the present (early 1900's) draw him back to his own times where he helps a friend leave a life of begging and finds his true place in the House of Arden. In his adventures, both in the past and present, Dickie encounters Edred and Elfrida Arden (whom we know from The House of Arden). Edred and Elfrida become

true friends and playmates (something he had not known as a poor beggar), and though their magic has ended, Dickie takes them with him to past times, and all the children have further opportunity to act honorably for the House of Arden. So why not 5 stars instead of 4? It takes several chapters for the action to pick up, and the dialect makes reading aloud a challenge, as well as being difficult for children to understand if reading on their own. Anyone who has read *The House of Arden*, however, will be interested enough to persevere through the slower parts and the dialect, for those loose threads that seemed undone when the first book ended, are neatly wrapped up in this companion piece. 24 of 28 people found the following review helpful. Dickens would be proud. By Paula Berman Many of Edith Nesbit's books are not so much novels as they are sequences of shorter stories (perhaps they were published, or meant to be read, serially?) *Harding's Luck* and its companion, *The House of Arden*, have far more complex and interwoven plots. The events in the lighter *House of Arden* form only a part of *Harding's Luck*, as Dickie is a much fuller character than Edred and Elfrida. They must have been plotted together, as each contains references to the other. As in *The Psammead* and *The Carpet*, there are numerous instances of Nesbit's socialist views (not in the modern sense of big government, more along the lines of GK Chesterton's definition "A socialist is a man who wants all the chimneys swept and all the chimney sweeps paid for it."). Children will never notice these; adults may find them sweet but sadly naive. In their richness of plot and character, and in the sense of something deeper and truer lurking behind the superficial magic, these two are probably the crown of Nesbit's work. Given the fact that the paperback copy of *Harding's Luck* costs \$10, it's worthwhile to shell out another \$7 for the hardback, so you'll have it longer. 0 of 0 people found the following review helpful. This edition is printed in tiny type. By Aaron Shepard This 2016 CreateSpace edition, with the drawing of the boy and shopkeeper on front, is an edition made cheap by printing in tiny type to lower the page count. At my age, I can't read it comfortably, so I'm returning it. What I've learned: With a public domain book like this, check the Look Inside to make sure it's readable. A very shoddy production.

Harding's Luck By Edith Nesbit

About the Author English author Edith Nesbit's impressive body of work includes poems, plays, novels, and even ghost stories, however, she is best known for her beloved children's adventure stories, published under the name E. Nesbit. Among Nesbit's best-known works are *The Story of the Treasure-Seekers*, *The Railway Children*, *The Wouldbegoods* and *Five Children and It*. Nesbit's novels departed from the children's literary tradition of fantasy-worlds popularized by Lewis Carroll and Kenneth Grahame, and instead focused on the adventures to be had from real-life experiences. Nesbit's work inspired other writers like C. S. Lewis, P. L. Travers, and J. K. Rowling, and many of her stories have been adapted for film and television. In addition to writing, Nesbit was an activist and co-founded the Fabian Society, a socialist group that provided the foundation for the modern British Labour Party. Nesbit died in 1924.